

# Retributions No. 8

## A Thousand Dead Monarchs

Charles Gayle

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blown Bottle, Harp, Harp, Flute, Voice, Violin, Muted Trumpet, Horn, and Taiko Drum. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of four measures. The first measure is mostly rests. The second measure features a *pp* dynamic for the Harp and *mf* for the Voice. The third measure features a *mp* dynamic for the Harp and *f* for the Violin. The fourth measure features a *pp* dynamic for the Harp and *mf* for the Voice. The Blown Bottle part has a *tr* (trill) in the final measure. The Taiko Drum part provides a steady rhythmic accompaniment throughout.

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This musical score page contains eight staves, each with a measure number '6' at the beginning. The instruments and their parts are as follows:

- Blown Bottle:** Two staves. The top staff features a complex melodic line with many triplets and sixteenth notes. The bottom staff has a more melodic line with some rests.
- Harp:** Two staves. The top staff has a steady eighth-note accompaniment. The bottom staff has a more melodic line with some rests.
- Flute:** One staff with a melodic line featuring many triplets and sixteenth notes.
- Voice:** One staff with a melodic line featuring many triplets and sixteenth notes.
- Violin:** One staff with a melodic line featuring many triplets and sixteenth notes.
- Trumpet:** One staff with a melodic line featuring many triplets and sixteenth notes.
- Horn:** One staff with a melodic line featuring many triplets and sixteenth notes.
- Taiko Drum:** One staff with a rhythmic pattern of eighth notes, starting with a *rit* marking.

This musical score is for the piece "Retributions No. 8 A Thousand Dead Monarchs". It is arranged for a variety of instruments and includes a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Blown Bottle:** The top staff features a complex, melodic line with many accidentals and slurs, starting with a fermata.
- Blown Bottle:** The second staff is mostly silent, with a few chords appearing in the second measure.
- Harp:** The third staff has a melodic line with slurs and ties.
- Harp:** The fourth staff features a rhythmic accompaniment of eighth notes with various accidentals.
- Flute:** The fifth staff has a melodic line with slurs and ties, mirroring the Blown Bottle's line.
- Voice:** The sixth staff contains a vocal line with lyrics, starting with a fermata.
- Violin:** The seventh staff is silent throughout the piece.
- Trumpet:** The eighth staff has a few notes in the first measure and is otherwise silent.
- Horn:** The ninth staff has a few notes in the first measure and a more active line in the third measure.
- Taiko Drum:** The bottom staff shows a rhythmic pattern with rests and notes.

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This page of the musical score, page 4, features eight staves. The top staff, labeled 'Blown Bottle', contains a complex melodic line with many accidentals and slurs. The second staff, also labeled 'Blown Bottle', is mostly empty with a few rests. The third staff, 'Harp', shows a steady melodic progression. The fourth staff, another 'Harp', features a dense, fast-moving melodic line. The fifth staff, 'Flute', contains a series of chords and rests. The sixth staff, 'Voice', has a sparse melodic line with some rests. The seventh staff, 'Violin', consists of chords and rests. The eighth staff, 'Trumpet', has a few notes with slurs. The ninth staff, 'Horn', shows a series of chords. The tenth staff, 'Taiko Drum', has a simple rhythmic pattern with rests.

15

Blown Bottle

Blown Bottle

Harp

Harp

Flute

Voice

Trumpet

Horn

Taiko Drum

19

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Musical score for measures 23-25. The score includes parts for Blown Bottle, Harp, Flute, Voice, Violin, Horn, and Taiko Drum. The Blown Bottle part features a complex, rhythmic melody with many accidentals and dynamic markings. The Harp part provides a steady accompaniment. The Flute and Voice parts have melodic lines with some rests. The Violin part has a dense, textured accompaniment. The Horn part has a rhythmic pattern. The Taiko Drum part has a simple, rhythmic pattern.

Musical score for measures 26-28. The score includes parts for Blown Bottle, Harp, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The Blown Bottle part continues with its complex, rhythmic melody. The Harp part continues with its accompaniment. The Flute part has a melodic line. The Voice part has a melodic line. The Violin part has a melodic line. The Trumpet part has a melodic line. The Horn part has a melodic line. The Taiko Drum part has a simple, rhythmic pattern.

Musical score for measures 29-32. The score includes parts for Blown Bottle, Harp, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The key signature is B-flat major (two flats). The Blown Bottle part features a complex, rhythmic melody with many accidentals. The Harp part has a steady, flowing line. The Flute part consists of block chords. The Voice part has a simple, melodic line. The Violin part has a rhythmic pattern of eighth notes. The Trumpet part has a simple, rhythmic line. The Horn part has a simple, rhythmic line. The Taiko Drum part has a simple, rhythmic line.

Musical score for measures 33-36. The score includes parts for Blown Bottle, Harp, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The key signature is B-flat major (two flats). The Blown Bottle part has a simple, rhythmic line. The Harp part has a steady, flowing line. The Flute part has a complex, rhythmic melody with many accidentals. The Voice part has a simple, melodic line. The Violin part has a simple, rhythmic line. The Trumpet part has a simple, rhythmic line. The Horn part has a simple, rhythmic line. The Taiko Drum part has a simple, rhythmic line.

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Blown Bottle

Harp

Harp

Flute

Voice

Trumpet

Taiko Drum



43

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

46

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", contains eight staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 49. The instruments and their parts are as follows:

- Blown Bottle:** The top staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, some marked with 'x' for breath marks.
- Blown Bottle:** The second staff is mostly silent, with a few chords appearing in the final measures.
- Harp:** The third staff has a melodic line with some grace notes and slurs.
- Harp:** The fourth staff provides a dense, fast-moving accompaniment with many sixteenth notes.
- Flute:** The fifth staff is mostly silent, with a few chords in the final measures.
- Voice:** The sixth staff shows a vocal line with a few notes in the final measures.
- Violin:** The seventh staff has a melodic line with some slurs and dynamics.
- Trumpet:** The eighth staff has a melodic line with some slurs and dynamics.
- Horn:** The ninth staff has a melodic line with some slurs and dynamics.
- Taiko Drum:** The bottom staff shows a rhythmic pattern with some rests.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", page 11, features eight staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 53. The instruments and their parts are as follows:

- Blown Bottle:** The top staff features a complex, fast-paced melodic line with many accidentals and slurs.
- Blown Bottle:** The second staff provides a harmonic accompaniment with sustained chords and some melodic movement.
- Harp:** The third staff contains a melodic line with a mix of eighth and sixteenth notes.
- Harp:** The fourth staff is mostly silent, with only a few notes appearing in the final measure.
- Flute:** The fifth staff has a melodic line consisting of sustained notes and some rhythmic patterns.
- Voice:** The sixth staff shows a vocal line with a mix of quarter and eighth notes.
- Violin:** The seventh staff features a melodic line with some slurs and accents.
- Trumpet:** The eighth staff is mostly silent, with a few chords in the final measure.
- Horn:** The ninth staff has a melodic line with sustained notes and some rhythmic patterns.
- Taiko Drum:** The bottom staff shows a rhythmic pattern with quarter notes and rests.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", begins at measure 56. The score is arranged for a diverse ensemble of instruments and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Blown Bottle:** Two staves. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.
- Harp:** Two staves. The upper staff has a melodic line with some slurs and accidentals. The lower staff provides a steady accompaniment.
- Flute:** One staff with a melodic line that includes slurs and various accidentals.
- Voice:** One staff with a vocal line consisting of chords and single notes, some with slurs.
- Violin:** One staff with a melodic line featuring slurs and accidentals.
- Trumpet:** One staff with a melodic line that includes slurs and accidentals.
- Horn:** One staff with a melodic line consisting of single notes and rests.
- Taiko Drum:** One staff with a rhythmic pattern of single notes and rests.

60

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This page of a musical score, page 13, features eight staves. The top staff, 'Blown Bottle', is highly active with a complex melodic line and includes 'x' marks above notes. The second and third staves, both labeled 'Harp', provide accompaniment with various chordal and melodic textures. The 'Flute' staff is mostly silent with rests. The 'Voice' staff has a long rest followed by a short melodic phrase at the end of the page. The 'Violin' staff has a few initial notes and rests. The 'Trumpet' staff has a few notes in the first measure. The 'Horn' and 'Taiko Drum' staves are mostly silent, with the Taiko Drum having a few rhythmic pulses.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", features eight staves. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 63. The instruments and their parts are as follows:

- Blown Bottle:** The top staff, featuring a complex melodic line with many triplets and sixteenth notes.
- Blown Bottle:** The second staff, providing a harmonic accompaniment with chords and moving lines.
- Harp:** The third staff, with a melodic line that often mirrors the upper Blown Bottle part.
- Harp:** The fourth staff, continuing the harmonic accompaniment.
- Flute:** The fifth staff, which has a melodic line similar to the second Blown Bottle part.
- Voice:** The sixth staff, containing a vocal line with some rests.
- Violin:** The seventh staff, featuring a melodic line with some rests.
- Trumpet:** The eighth staff, which is mostly silent with some late-measure entries.
- Horn:** The ninth staff, providing a steady harmonic accompaniment.
- Taiko Drum:** The bottom staff, showing a rhythmic pattern of quarter notes.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", page 15, features eight staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staves are labeled as follows from top to bottom: Blown Bottle, Blown Bottle, Harp, Harp, Flute, Voice, Trumpet, and Taiko Drum. The first two Blown Bottle staves and the Voice staff contain melodic lines with various ornaments and articulations. The Harp staves feature complex rhythmic patterns. The Flute, Violin, and Horn staves provide harmonic support with sustained notes and chords. The Trumpet staff has a few chordal figures. The Taiko Drum staff shows a steady, rhythmic accompaniment. The page number "67" is written at the beginning of each staff.

71

Blown Bottle

Blown Bottle

Harp

Harp

Flute

Voice

Trumpet

Horn

Taiko Drum

Detailed description: This block contains the musical score for measures 71 through 73. It features ten staves for different instruments: two Blown Bottles, two Harps, a Flute, a Voice, a Trumpet, a Horn, and a Taiko Drum. The key signature is one flat (B-flat). The Blown Bottle parts are highly melodic and complex, with many accidentals. The Harp parts provide a harmonic accompaniment. The Flute part has some rests. The Voice part has a few notes. The Trumpet and Horn parts have some rests and some notes. The Taiko Drum part has a simple rhythmic pattern.

74

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This block contains the musical score for measures 74 through 77. It features nine staves for different instruments: two Blown Bottles, two Harps, a Flute, a Voice, a Violin, a Trumpet, a Horn, and a Taiko Drum. The key signature is one flat (B-flat). The Blown Bottle parts continue with complex melodic lines. The Harp parts provide accompaniment. The Flute part has some notes. The Voice part has some notes. The Violin part has some notes. The Trumpet and Horn parts have some notes. The Taiko Drum part has a simple rhythmic pattern.



78

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This block contains the musical score for measures 78 through 81. The score is written for ten instruments: Blown Bottle, two Harps, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The key signature is B-flat major (two flats). The Blown Bottle part features a complex, rhythmic melody with many accidentals and slurs. The Harps provide harmonic support with various textures. The Flute has sparse, atmospheric notes. The Voice part has a melodic line with some rests. The Violin, Trumpet, and Horn parts are mostly silent or have simple accompaniment. The Taiko Drum provides a steady, rhythmic pulse.

82

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This block contains the musical score for measures 82 through 85. The score continues for the same ten instruments. The Blown Bottle part continues its intricate melody. The Harps play more active parts. The Flute has more notes, including some triplets. The Voice part has a more defined melodic line. The Violin, Trumpet, and Horn parts remain mostly silent. The Taiko Drum continues its rhythmic accompaniment.

This page of the musical score, page 18, features eight staves. The top staff, labeled 'Blown Bottle', contains a complex melodic line with many accidentals and 'x' marks. The second staff, also labeled 'Blown Bottle', shows a sparse accompaniment with block chords. The 'Harp' part consists of two staves: the upper one has a flowing melodic line, and the lower one has a more rhythmic accompaniment. The 'Flute' staff features a melodic line with some grace notes. The 'Voice' staff has a vocal line with various phrasings and accents. The 'Violin' staff is mostly silent, with a few chords in the later measures. The 'Trumpet' staff has a few short melodic phrases. The 'Horn' staff provides harmonic support with block chords. The 'Taiko Drum' staff has a simple, rhythmic pattern of quarter notes.

This musical score page, numbered 19, features eight staves for different instruments and a voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 89. The Blown Bottle part has a complex, rhythmic melody with many accidentals. The Harp part provides a harmonic accompaniment with chords and moving lines. The Flute part has a sparse, melodic line. The Voice part includes lyrics and a melodic line with a trill in the final measure. The Violin part consists of sustained chords. The Trumpet part has a few notes at the end of the page. The Horn part has a steady, rhythmic accompaniment. The Taiko Drum part has a simple, rhythmic pattern.

89

Blown Bottle

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

This page of the musical score, page 20, contains measures 92 through 95. The score is for the piece "Retributions No. 8 A Thousand Dead Monarchs". The instruments and their parts are as follows:

- Blown Bottle:** Features a complex, melodic line with many trills and grace notes, primarily in the treble clef.
- Harp:** Provides a harmonic accompaniment with chords and single notes, also in the treble clef.
- Harp:** This part is mostly silent, indicated by a whole rest in the first measure.
- Flute:** Plays a melodic line with trills and grace notes, similar in style to the Blown Bottle part.
- Voice:** The vocal line, featuring a mix of quarter, eighth, and sixteenth notes with some trills.
- Violin:** Plays a supporting role with chords and some melodic fragments.
- Trumpet:** Plays a rhythmic accompaniment with chords and single notes.
- Horn:** Similar to the Trumpet, playing chords and rhythmic accompaniment.
- Taiko Drum:** Provides a percussive accompaniment with a steady rhythm of eighth notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "92" is written at the beginning of each staff.

95

Blown Bottle

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This page of a musical score, page 21, features eight staves. The top two staves are for Blown Bottle, the next two for Harp, followed by Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The music is in a key with two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '95' is placed at the beginning of each staff. The Blown Bottle parts feature intricate rhythmic patterns with some notes marked with 'x'. The Harp parts consist of flowing arpeggiated figures. The Flute part has a melodic line with some grace notes. The Voice part is a vocal line with some rests. The Violin part provides harmonic support with sustained chords. The Trumpet part has a few notes in the first measure. The Horn part has a few notes in the last measure. The Taiko Drum part has a simple rhythmic pattern.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", begins at measure 98. The score is arranged for a diverse ensemble of instruments and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Blown Bottle:** Two staves. The upper staff is mostly silent, with some activity in the final measure. The lower staff plays a series of chords, primarily triads and dyads, with some accidentals.
- Harp:** Two staves. The upper staff features a complex, flowing melodic line with many accidentals. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Flute:** One staff, mirroring the chordal structure of the lower Blown Bottle staff.
- Voice:** One staff with a melodic line that includes various intervals and some grace notes.
- Violin:** One staff with a melodic line that is more active than the voice part, featuring many accidentals.
- Trumpet:** One staff, mostly silent, with some chordal accompaniment in the final measure.
- Horn:** One staff, playing a steady, rhythmic accompaniment of quarter notes.
- Taiko Drum:** One staff, playing a simple, rhythmic pattern of quarter notes.

102

Blown Bottle

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Horn

Taiko Drum

105

Blown Bottle

Harp

Harp

Flute

Voice

Trumpet

Horn

Taiko Drum

108

Blown Bottle

Harp

Harp

Flute

Voice

Trumpet

Horn

Taiko Drum

Detailed description: This system of musical notation covers measures 108, 109, and 110. The key signature is one flat (B-flat). The Blown Bottle part features a complex, rhythmic melody with many accidentals. The Harp parts provide harmonic support with chords and moving lines. The Flute part has a sparse, melodic line. The Voice part has a few notes in measure 109. The Trumpet and Horn parts are mostly silent, with some chords in measure 110. The Taiko Drum part has a simple, rhythmic pattern.

111

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This system of musical notation covers measures 111, 112, and 113. The key signature is one flat (B-flat). The Blown Bottle part continues with its complex, rhythmic melody. The Harp parts continue with their harmonic support. The Flute part has a few notes in measure 111. The Voice part has a few notes in measure 112. The Violin part has a few notes in measure 111. The Trumpet and Horn parts are mostly silent, with some chords in measure 113. The Taiko Drum part has a simple, rhythmic pattern.



114

Blown Bottle

Harp

Harp

Flute

Voice

Violin

Trumpet

Horn

Taiko Drum

Detailed description: This page of a musical score, page 25, contains measures 114 through 117. The score is for a piece titled "Retributions No. 8 A Thousand Dead Monarchs". The instruments listed are Blown Bottle, Harp, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The Blown Bottle part features a complex, rhythmic melody with many beamed notes and some notes marked with 'x'. The Harp parts provide harmonic support with chords and arpeggiated figures. The Flute part has a sparse, atmospheric line with some grace notes. The Voice part has a few scattered notes. The Violin, Trumpet, and Horn parts are mostly silent, with the Trumpet having a few notes at the end of the page. The Taiko Drum part has a simple, rhythmic pattern.

This page of the musical score, titled "Retributions No. 8 A Thousand Dead Monarchs", contains measures 117 through 120. The score is arranged for a variety of instruments and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Blown Bottle:** Two staves. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff provides a harmonic accompaniment with chords and some melodic fragments.
- Harp:** Two staves. The top staff has a melodic line with many accidentals. The bottom staff provides a harmonic accompaniment with chords.
- Flute:** One staff with a melodic line featuring many accidentals and slurs.
- Voice:** One staff with a vocal line, including lyrics: "A thousand dead monarchs / A thousand dead monarchs / A thousand dead monarchs / A thousand dead monarchs".
- Trumpet:** One staff with a melodic line, including slurs and accents.
- Horn:** One staff with a melodic line, including slurs and accents.
- Taiko Drum:** One staff with a rhythmic pattern consisting of quarter notes and rests.

This musical score page, numbered 27, is for the piece "Retributions No. 8 A Thousand Dead Monarchs". It features eight staves of music, all beginning at measure 120. The instruments are: Blown Bottle, Harp, Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The key signature is one flat (B-flat), and the time signature is 4/4. The Blown Bottle part is highly rhythmic with many sixteenth notes. The Harp parts provide harmonic support with chords and arpeggios. The Flute part has a melodic line with some rests. The Voice part has a vocal line with a long note in the second measure. The Violin part consists of sustained chords. The Trumpet and Horn parts are mostly silent, with the Horn playing a few notes at the end. The Taiko Drum part has a simple, rhythmic pattern.

This musical score page, numbered 28, is for the piece "Retributions No. 8 A Thousand Dead Monarchs". It features eight staves of music, each labeled with an instrument on the left. The staves are: Blown Bottle (two staves), Harp (two staves), Flute, Voice, Violin, Trumpet, Horn, and Taiko Drum. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 122 and 123 are indicated at the beginning of the first staff of each instrument. The Blown Bottle parts feature complex rhythmic patterns with many beamed notes and rests. The Harp and Flute parts have more melodic lines with some trills. The Voice part has a few notes with a trill. The Violin, Trumpet, and Horn parts are mostly rests with some chordal or melodic fragments. The Taiko Drum part has a simple, rhythmic pattern of notes and rests.

