

Retribution No. 2

Camel Dance

Charles Gayle

Fast (M.M. ♩ = c. 186)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Marimba (Bass Clef):** Features a melodic line starting with a forte (*f*) dynamic.
- Marimba (Treble Clef):** Features a forte fortissimo (*ff*) dynamic.
- Voice (Treble Clef):** Remains silent throughout the piece.
- Shamisen (Treble Clef):** Three staves, all of which are silent.
- Percussion (Treble Clef):** Four staves. The top staff has a forte fortissimo (*ff*) dynamic marking.
- Muted Trumpet (Treble Clef):** Two staves, both silent.
- Slap Bass (Bass Clef):** Three staves. The bottom staff has a mezzo-piano (*mp*) dynamic marking.
- Piano (Bass Clef):** One staff with a piano (*p*) dynamic marking.

Retribution No. 2 Camel Dance

7

Marimba

7

Marimba

7

Voice

7

Shamisen

7

Shamisen

7

Shamisen

7

Perc.

7

Perc.

7

Perc.

7

Perc.

7

Muted Trumpet

7

Muted Trumpet

7

Slap Bass

7

Slap Bass

7

Slap Bass

7

Piano

fff

ff

mf

11

Marimba

11

Marimba

11

Voice

11

Shamisen

11

Shamisen

11

Shamisen

11

Perc.

11

Perc.

11

Perc.

11

Perc.

11

Muted Trumpet

11

Muted Trumpet

11

Slap Bass

11

Slap Bass

11

Slap Bass

11

Piano

mp

p

15

Marimba

15

Marimba

15

Voice

15

Shamisen

15

Shamisen

15

Shamisen

15

Perc.

15

Perc.

15

Perc.

15

Perc.

15

Muted Trumpet

15

Muted Trumpet

15

Slap Bass

15

Slap Bass

15

Slap Bass

15

Piano

18

Marimba

18

Marimba

18

Voice

18

Shamisen

18

Shamisen

18

Shamisen

18

Perc.

18

Perc.

18

Perc.

18

Perc.

18

Muted Trumpet

18

Muted Trumpet

18

Slap Bass

18

Slap Bass

18

Slap Bass

18

Piano

18

22

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

ff

26

Marimba

26

Marimba

26

Voice

26

Shamisen

26

Shamisen

26

Shamisen

26

Perc.

26

Perc.

26

Perc.

26

Perc.

26

Muted Trumpet

26

Muted Trumpet

26

Slap Bass

26

Slap Bass

26

Slap Bass

26

Piano

29

Marimba

29

Marimba

29

Voice

29

Shamisen

29

Shamisen

29

Shamisen

29

Perc.

29

Perc.

29

Perc.

29

Perc.

29

Muted Trumpet

29

Muted Trumpet

29

Slap Bass

29

Slap Bass

29

Slap Bass

29

Piano

32

Marimba

mf

32

Marimba

32

Voice

32

Shamisen

32

Shamisen

f

32

Shamisen

32

Perc.

32

Perc.

32

Perc.

32

Perc.

32

Muted Trumpet

32

Muted Trumpet

32

Slap Bass

32

Slap Bass

32

Slap Bass

32

Piano

This musical score page, numbered 10, is for the piece "Retribution No. 2 Camel Dance". It features a variety of instruments and parts:

- Marimba:** Two staves. The first is in bass clef, and the second is in treble clef. Both start at measure 36.
- Voice:** A single staff in treble clef, starting at measure 36, with a whole rest.
- Shamisen:** Two staves in treble clef, both starting at measure 36 with whole rests.
- Percussion:** Four staves. The first two have rhythmic patterns in treble clef. The third and fourth are whole rests.
- Muted Trumpet:** Two staves in treble clef, both starting at measure 36 with whole rests.
- Slap Bass:** Three staves in bass clef. The first has a melodic line, while the second and third have rhythmic patterns.
- Piano:** A single staff in bass clef with a rhythmic pattern starting at measure 36.

40

Marimba

40

Marimba

40

Voice

40

Shamisen

40

Shamisen

40

Shamisen

40

Perc.

40

Perc.

40

Perc.

40

Perc.

40

Muted Trumpet

40

Muted Trumpet

40

Slap Bass

40

Slap Bass

40

Slap Bass

40

Piano

Detailed description: This page of a musical score, titled 'Retribution No. 2 Camel Dance', page 11, features a multi-staff arrangement. The score begins at measure 40. The Marimba part (two staves) shows a melodic line in the bass clef and a more complex, rhythmic line in the treble clef. The Voice part is mostly silent, with a few notes. The Shamisen part consists of three staves; the top one has a melodic line, while the middle and bottom ones are mostly silent. The Percussion section has four staves, with the top one showing a rhythmic pattern and the others being mostly silent. The Muted Trumpet part has two staves, both of which are silent. The Slap Bass part has three staves, with the top one showing a rhythmic pattern and the others being mostly silent. The Piano part has one staff showing a rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 12, is for the piece "Retribution No. 2 Camel Dance". It features a variety of instruments and parts, all starting at measure 43. The instruments and parts are: Marimba (bass clef), Marimba (treble clef), Voice (treble clef), Shamisen (treble clef), Shamisen (treble clef), Perc. (treble clef), Perc. (treble clef), Perc. (treble clef), Perc. (bass clef), Muted Trumpet (treble clef), Muted Trumpet (treble clef), Slap Bass (bass clef), Slap Bass (bass clef), and Piano (bass clef). The Marimba parts are the most active, with the bass part playing a rhythmic melody and the treble part playing a melodic line with some grace notes. The Shamisen parts include a complex rhythmic pattern in the lower register and a melodic line in the upper register. The Percussion parts provide a steady rhythmic accompaniment. The Slap Bass and Piano parts play a consistent bass line. The Muted Trumpet and Voice parts are currently silent.

This musical score page, numbered 13, features the title "Retribution No. 2 Camel Dance". It contains ten staves of music, each beginning with a measure number of 47. The instruments and their parts are as follows:

- Marimba (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes and various accidentals (flats and naturals).
- Marimba (Staff 2):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.
- Voice (Staff 3):** Treble clef, with a whole rest in the 47th measure.
- Shamisen (Staff 4):** Treble clef, with a whole rest in the 47th measure.
- Shamisen (Staff 5):** Treble clef, featuring a complex rhythmic pattern with chords and eighth notes.
- Shamisen (Staff 6):** Treble clef, with a whole rest in the 47th measure.
- Perc. (Staff 7):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Perc. (Staff 8):** Treble clef, featuring a rhythmic pattern with eighth notes and rests.
- Perc. (Staff 9):** Treble clef, with a whole rest in the 47th measure.
- Perc. (Staff 10):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Muted Trumpet (Staff 11):** Treble clef, with a whole rest in the 47th measure.
- Muted Trumpet (Staff 12):** Treble clef, with a whole rest in the 47th measure.
- Slap Bass (Staff 13):** Bass clef, with a whole rest in the 47th measure.
- Slap Bass (Staff 14):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Slap Bass (Staff 15):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Piano (Staff 16):** Bass clef, featuring a rhythmic pattern of eighth notes.

51

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

55

Marimba

55

Marimba

55

Voice

55

Shamisen

55

Shamisen

55

Shamisen

55

Perc.

55

Perc.

55

Perc.

55

Perc.

55

Muted Trumpet

55

Muted Trumpet

55

Slap Bass

55

Slap Bass

55

Slap Bass

55

Piano

59

Marimba

59

Marimba

59

Voice

59

Shamisen

59

Shamisen

59

Shamisen

59

Perc.

59

Perc.

59

Perc.

59

Perc.

59

Muted Trumpet

59

Muted Trumpet

59

Slap Bass

59

Slap Bass

59

Slap Bass

59

Piano

Detailed description: This page of a musical score, titled 'Retribution No. 2 Camel Dance', contains measures 59 through 61. The score is arranged for a large ensemble. The Marimba parts are in the upper staves, with the first staff in bass clef and the second in treble clef. The first Marimba staff has a melodic line with various accidentals (flats and naturals) and slurs. The second Marimba staff features a long, sweeping slur across the first two measures, followed by a more active melodic line in the third measure. The Voice, Shamisen, and Muted Trumpet parts are mostly silent, indicated by horizontal lines with a bar line. The Percussion section consists of four staves. The first Perc. staff has a rhythmic pattern of eighth and sixteenth notes. The second Perc. staff has a few specific notes with accidentals. The third Perc. staff is silent. The fourth Perc. staff has a rhythmic pattern similar to the first. The Slap Bass and Piano parts are in the lower staves. The Slap Bass part has a melodic line with eighth and sixteenth notes. The Piano part has a rhythmic pattern of eighth and sixteenth notes, similar to the first Perc. staff.

62

Marimba

f

62

Marimba

62

Voice

fff

62

Shamisen

62

Shamisen

62

Shamisen

62

Perc.

62

Perc.

62

Perc.

fff

62

Perc.

62

Muted Trumpet

62

Muted Trumpet

fff

62

Slap Bass

62

Slap Bass

62

Slap Bass

mf

62

Piano

mf

66

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

70

Marimba

70

Marimba

70

Voice

70

Shamisen

70

Shamisen

70

Shamisen

70

Perc.

70

Perc.

70

Perc.

70

Perc.

70

Muted Trumpet

70

Muted Trumpet

70

Slap Bass

70

Slap Bass

70

Slap Bass

70

Piano

73

Marimba

73

Marimba

73

Voice

73

Shamisen

73

Shamisen

73

Shamisen

73

Perc.

73

Perc.

73

Perc.

73

Perc.

73

Muted Trumpet

73

Muted Trumpet

73

Slap Bass

73

Slap Bass

73

Slap Bass

73

Piano

76

Marimba

76

Marimba

76

Voice

76

Shamisen

76

Shamisen

76

Shamisen

76

Perc.

76

Perc.

76

Perc.

76

Perc.

76

Muted Trumpet

76

Muted Trumpet

76

Slap Bass

76

Slap Bass

76

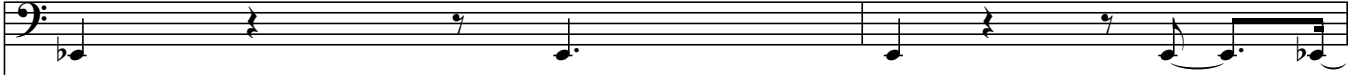
Slap Bass

76

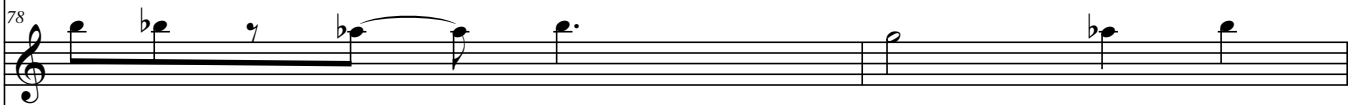
Piano

78

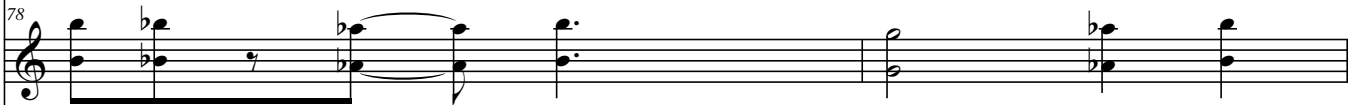
Marimba



Marimba



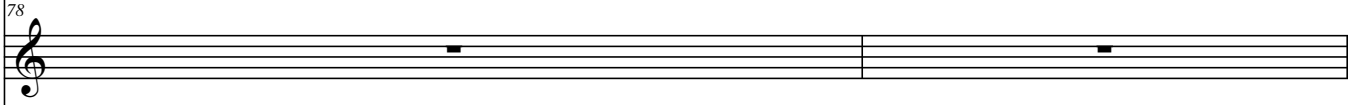
Voice




Shamisen




Shamisen



Shamisen



Perc.




Perc.



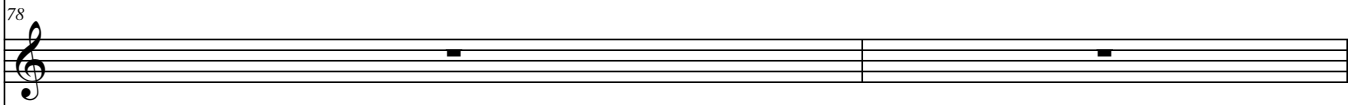
Perc.



Perc.



Muted Trumpet



Muted Trumpet




Slap Bass



Slap Bass



Slap Bass



Slap Bass



Piano



80


Marimba



Marimba



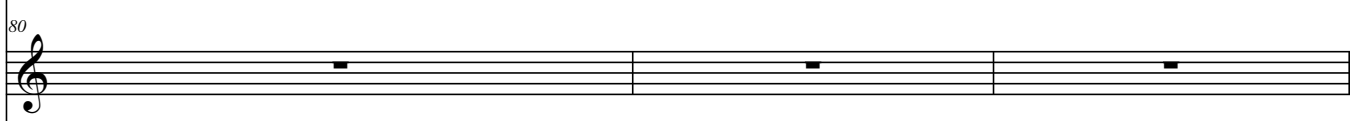
Voice



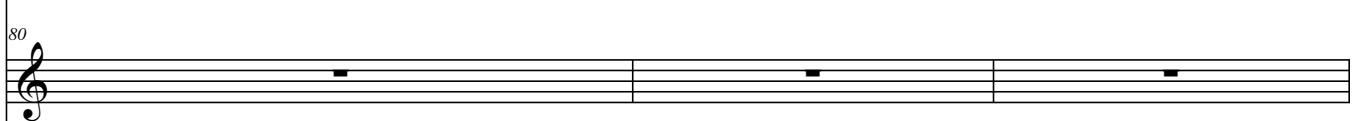
Shamisen



Shamisen



Shamisen



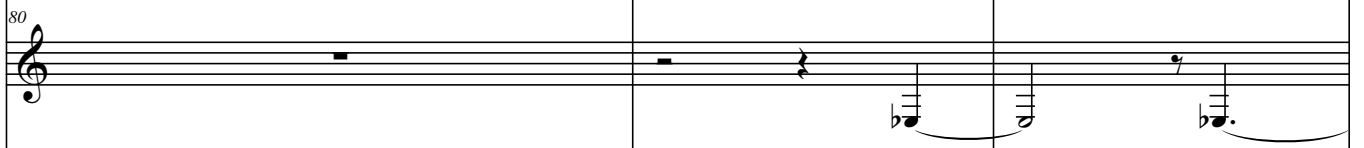
Perc.



Perc.



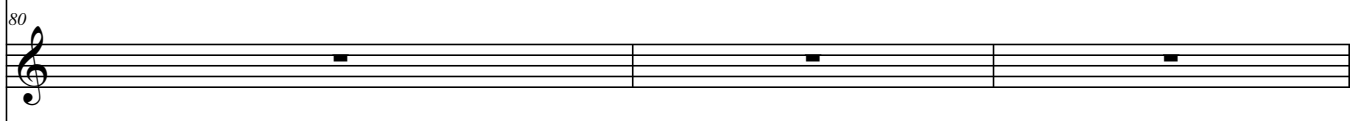
Perc.



Perc.



Muted Trumpet



Muted Trumpet



Slap Bass



Slap Bass



Slap Bass



Piano



83

This musical score page, titled "Retribution No. 2 Camel Dance" and numbered "24", begins at measure 83. It features seven staves of music:

- Marimba (Bass Clef):** Features a melodic line with triplets and slurs.
- Marimba (Treble Clef):** Features a melodic line with a long, expressive slur.
- Voice (Treble Clef):** Features a melodic line with a long, expressive slur.
- Shamisen (Treble Clef):** Features a melodic line with a long, expressive slur.
- Shamisen (Treble Clef):** A staff with rests.
- Shamisen (Treble Clef):** A staff with rests.
- Perc. (Treble Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Perc. (Treble Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Perc. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Perc. (Bass Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Muted Trumpet (Treble Clef):** A staff with rests.
- Muted Trumpet (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Slap Bass (Bass Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Slap Bass (Bass Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Slap Bass (Bass Clef):** Features a rhythmic pattern with eighth and sixteenth notes.
- Piano (Bass Clef):** Features a rhythmic pattern with eighth and sixteenth notes.

86

Marimba



Marimba



Voice



Shamisen



Shamisen



Shamisen



Perc.




Perc.



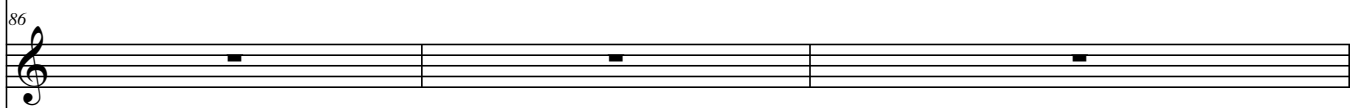
Perc.



Perc.



Muted Trumpet



Muted Trumpet



Slap Bass



Slap Bass



Slap Bass



Piano



89

Marimba

89

Marimba

89

Voice

89

Shamisen

89

Shamisen

89

Shamisen

89

Perc.

89

Perc.

89

Perc.

89

Perc.

89

Muted Trumpet

89

Muted Trumpet

89

Slap Bass

89

Slap Bass

89

Slap Bass

89

Piano

91

Marimba

91

Marimba

91

Voice

91

Shamisen

91

Shamisen

91

Shamisen

91

Perc.

91

Perc.

91

Perc.

91

Perc.

91

Muted Trumpet

91

Muted Trumpet

91

Slap Bass

91

Slap Bass

91

Slap Bass

91

Piano

92

Marimba

92

Marimba

92

Voice

92

Shamisen

92

Shamisen

92

Shamisen

92

Perc.

92

Perc.

92

Perc.

92

Perc.

92

Muted Trumpet

92

Muted Trumpet

92

Slap Bass

92

Slap Bass

92

Slap Bass

92

Piano

95

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

99

Marimba

99

Marimba

99

Voice

99

Shamisen

99

Shamisen

99

Shamisen

99

Perc.

99

Perc.

99

Perc.

99

Perc.

99

Muted Trumpet

99

Muted Trumpet

99

Slap Bass

99

Slap Bass

99

Slap Bass

99

Piano

This musical score is for the piece 'Retribution No. 2 Camel Dance', starting at measure 30. The score is written for a large ensemble and includes the following parts: Marimba (two staves), Voice, Shamisen (three staves), Percussion (four staves), Muted Trumpet (two staves), Slap Bass (three staves), and Piano. The music is in a 2/4 time signature and features a variety of rhythmic patterns and melodic lines. The dynamic marking '99' is present at the beginning of each staff. The score is divided into two measures by a vertical bar line. The Marimba parts feature complex rhythmic patterns with many rests. The Voice part consists of a series of chords. The Shamisen parts have melodic lines with some rests. The Percussion parts include various rhythmic patterns, some with complex textures. The Muted Trumpet parts are mostly rests. The Slap Bass parts feature a driving, rhythmic pattern. The Piano part provides a steady, rhythmic accompaniment.

101

Marimba

f

101

Marimba

ff

101

Voice

101

Shamisen

101

Shamisen

101

Shamisen

101

Perc.

101

Perc.

101

Perc.

101

Perc.

101

Muted Trumpet

101

Muted Trumpet

101

Slap Bass

101

Slap Bass

101

Slap Bass

mf

101

Piano

p

106

Marimba

106

Marimba

106

Voice

106

Shamisen

106

Shamisen

106

Shamisen

106

Perc.

106 *mf*

Perc.

106

Perc.

106

Perc.

106

Muted Trumpet

106

Muted Trumpet

106

Slap Bass

106

Slap Bass

106

Slap Bass

106

Piano

110

Marimba

110

Marimba

110

Voice

110

Shamisen

110

Shamisen

110

Shamisen

fff

110

Perc.

110

Perc.

110

Perc.

110

Perc.

110

Muted Trumpet

110

Muted Trumpet

110

Slap Bass

110

Slap Bass

mf

110

Slap Bass

110

Piano

113

Marimba

113

Marimba

113

Voice

113

Shamisen

113

Shamisen

113

Shamisen

113

Perc.

113

Perc.

113

Perc.

113

Perc.

113

Muted Trumpet

113

Muted Trumpet

113

Slap Bass

113

Slap Bass

113

Slap Bass

113

Piano

113

116

Marimba

116

Marimba

116

Voice

116

Shamisen

116

Shamisen

116

Shamisen

116

Perc.

116

Perc.

116

Perc.

116

Perc.

116

Muted Trumpet

116

Muted Trumpet

116

Slap Bass

116

Slap Bass

116

Slap Bass

116

Piano

119

Marimba

119

Marimba

119

Voice

119

Shamisen

119

Shamisen

119

Shamisen

119

Perc.

119

Perc.

119

Perc.

119

Perc.

119

Muted Trumpet

119

Muted Trumpet

119

Slap Bass

119

Slap Bass

119

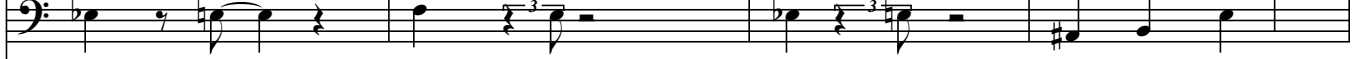
Slap Bass

119

Piano

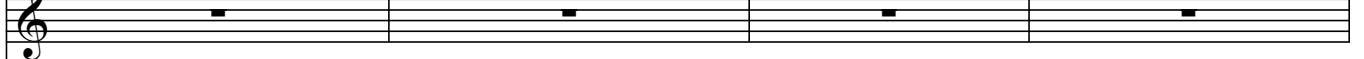
122

Marimba



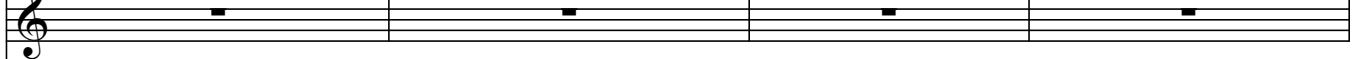
122

Marimba



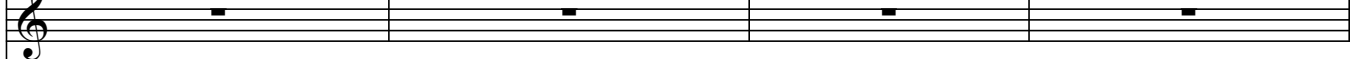
122

Voice



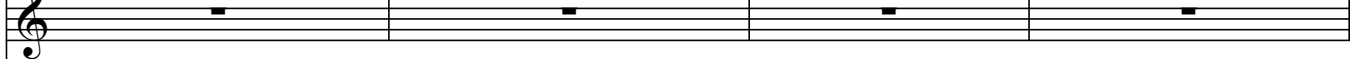
122

Shamisen



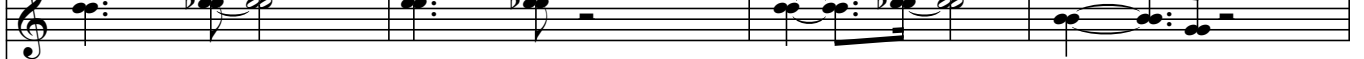
122

Shamisen



122

Shamisen



122

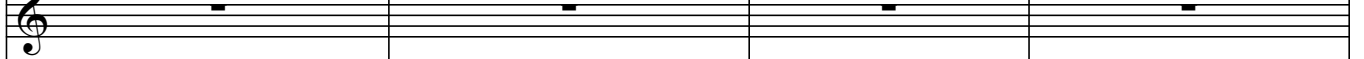
Perc.



ff

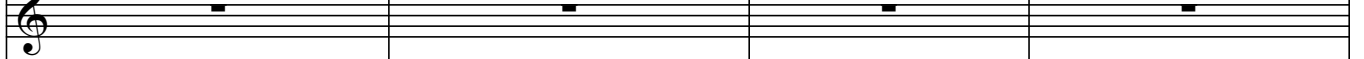
122

Perc.



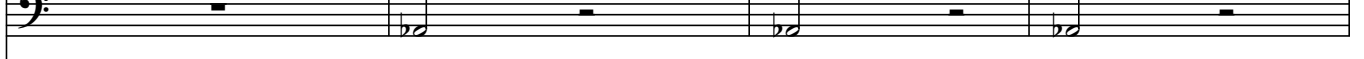
122

Perc.



122

Perc.



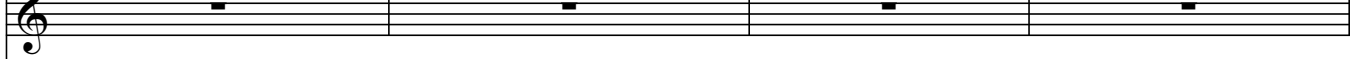
122

Muted Trumpet



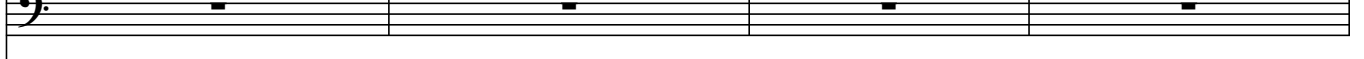
122

Muted Trumpet



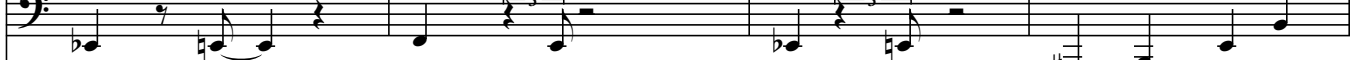
122

Slap Bass



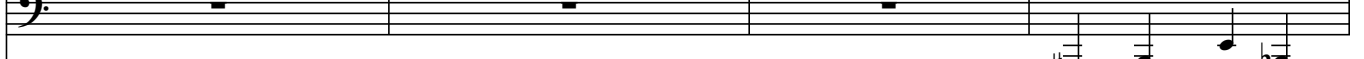
122

Slap Bass



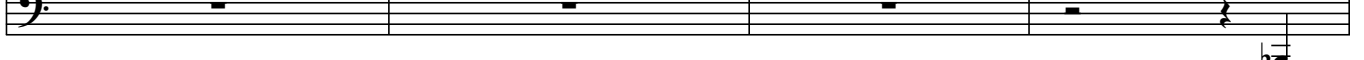
122

Slap Bass



122

Piano



126

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

129

Marimba

129

Marimba

129

Voice

129

Shamisen

129

Shamisen

129

Shamisen

129

Perc.

129

Perc.

129

Perc.

129

Perc.

129

Muted Trumpet

129

Muted Trumpet

129

Slap Bass

129

Slap Bass

129

Slap Bass

129

Piano

132

Marimba

mf

132

Marimba

132

Voice

132

Shamisen

132

Shamisen

f

132

Shamisen

132

Perc.

132

Perc.

132

Perc.

132

Perc.

132

Muted Trumpet

132

Muted Trumpet

132

Slap Bass

132

Slap Bass

132

Slap Bass

132

Piano

This musical score page, titled "Retribution No. 2 Camel Dance" and numbered 41, contains measures 136 through 139. The score is arranged for a variety of instruments and includes the following parts:

- Marimba:** Two staves. The first staff is in bass clef, and the second is in treble clef. Both feature melodic lines with slurs and accents.
- Voice:** A single staff in treble clef, currently containing rests.
- Shamisen:** Three staves in treble clef. The middle staff contains complex chordal textures with slurs and accents, while the top and bottom staves contain rests.
- Percussion:** Four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They feature rhythmic patterns with slurs and accents.
- Muted Trumpet:** Two staves in treble clef, both containing rests.
- Slap Bass:** Two staves in bass clef. The top staff has a melodic line with slurs and accents, while the bottom staff has a rhythmic accompaniment.
- Piano:** A single staff in bass clef with a rhythmic accompaniment.

The score is marked with a tempo of 136. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and accents throughout the measures.

140

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

Detailed description of the musical score: This page of the score, numbered 42, is for the piece 'Retribution No. 2 Camel Dance'. It features a tempo marking of 140. The instrumentation includes Marimba, Voice, Shamisen, Percussion, Muted Trumpet, Slap Bass, and Piano. The Marimba parts are in the bass and treble clefs. The Voice, Shamisen, and Muted Trumpet parts are in the treble clef and are mostly silent, indicated by rests. The Percussion parts are in the treble and bass clefs, showing rhythmic patterns. The Slap Bass and Piano parts are in the bass clef, with the Slap Bass part featuring a melodic line and the Piano part providing harmonic support. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, titled "Retribution No. 2 Camel Dance" and numbered 43, contains seven systems of staves for measures 143 through 146. The instruments and their parts are as follows:

- Marimba (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps).
- Marimba (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps).
- Voice:** A staff with a whole rest in every measure.
- Shamisen (Treble Clef):** A staff with a whole rest in every measure.
- Shamisen (Treble Clef):** Features a rhythmic accompaniment consisting of chords and single notes.
- Shamisen (Treble Clef):** A staff with a whole rest in every measure.
- Perc. (Treble Clef):** Features a rhythmic pattern of eighth notes.
- Perc. (Treble Clef):** Features a rhythmic pattern of eighth notes.
- Perc. (Treble Clef):** A staff with a whole rest in every measure.
- Perc. (Bass Clef):** Features a rhythmic pattern of eighth notes.
- Muted Trumpet (Treble Clef):** A staff with a whole rest in every measure.
- Muted Trumpet (Treble Clef):** A staff with a whole rest in every measure.
- Slap Bass (Bass Clef):** A staff with a whole rest in every measure.
- Slap Bass (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Slap Bass (Bass Clef):** Features a rhythmic pattern of eighth notes.
- Piano (Bass Clef):** Features a rhythmic pattern of eighth notes.

This musical score page, numbered 44, is for the piece "Retribution No. 2 Camel Dance". It features a variety of instruments and parts, all starting at measure 147. The instruments and parts are: Marimba (two staves), Voice, Shamisen (two staves), Percussion (three staves), Muted Trumpet (two staves), Slap Bass (two staves), and Piano. The Marimba parts are in bass and treble clefs. The Voice, Shamisen, and Muted Trumpet parts are in treble clef and contain rests. The Percussion parts are in treble and bass clefs. The Slap Bass and Piano parts are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

This musical score page, titled "Retribution No. 2 Camel Dance" and numbered 45, contains seven staves of music for measures 151 through 154. The instruments and their parts are as follows:

- Marimba (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats and naturals).
- Marimba (Treble Clef):** Provides harmonic support with chords and sustained notes.
- Voice:** A staff with a flat line, indicating no vocal part.
- Shamisen (Treble Clef):** A staff with a flat line, indicating no part.
- Shamisen (Treble Clef):** Features a complex rhythmic accompaniment using chords and sixteenth-note patterns.
- Shamisen (Treble Clef):** A staff with a flat line, indicating no part.
- Perc. (Treble Clef):** Shows a rhythmic pattern of eighth notes with stems pointing down.
- Perc. (Treble Clef):** Shows a rhythmic pattern with quarter notes and rests.
- Perc. (Treble Clef):** A staff with a flat line, indicating no part.
- Perc. (Bass Clef):** Shows a rhythmic pattern with quarter notes and rests.
- Muted Trumpet (Treble Clef):** A staff with a flat line, indicating no part.
- Muted Trumpet (Treble Clef):** A staff with a flat line, indicating no part.
- Slap Bass (Bass Clef):** A staff with a flat line, indicating no part.
- Slap Bass (Bass Clef):** Features a melodic line with eighth notes and slurs.
- Slap Bass (Bass Clef):** Shows a rhythmic pattern with eighth notes and stems pointing up.
- Piano (Bass Clef):** Shows a rhythmic pattern with eighth notes and stems pointing up.

This musical score page, numbered 46, is titled "Retribution No. 2 Camel Dance". It features a variety of instruments and parts, all starting at measure 155. The instruments and parts are: Marimba (Bass and Treble clefs), Voice (Treble clef), Shamisen (Treble clef), Percussion (four staves, Treble and Bass clefs), Muted Trumpet (two staves, Treble clef), Slap Bass (two staves, Bass clef), and Piano (Bass clef). The Marimba parts are the most active, with the Bass Marimba playing a melodic line and the Treble Marimba playing chords and sustained notes. The Percussion parts provide a rhythmic accompaniment. The Slap Bass and Piano parts play a steady, rhythmic accompaniment. The Voice, Shamisen, and Muted Trumpet parts are currently silent, indicated by whole rests.

This musical score page, titled "Retribution No. 2 Camel Dance" and numbered 47, covers measures 159 to 161. The score is arranged for a large ensemble and includes the following parts:

- Marimba (Bass Clef):** Features a melodic line with eighth and quarter notes, including accidentals (flats and naturals).
- Marimba (Treble Clef):** Features a melodic line with a long, sweeping slur across measures 159 and 160, and a more active line in measure 161.
- Voice:** Indicated by a flat line, suggesting no vocal part for these measures.
- Shamisen (Treble Clef):** Indicated by a flat line, suggesting no part for these measures.
- Shamisen (Treble Clef):** Features a complex accompaniment with chords and melodic fragments, including a double bar line in measure 160.
- Shamisen (Treble Clef):** Indicated by a flat line, suggesting no part for these measures.
- Perc. (Treble Clef):** Features a rhythmic pattern of eighth and quarter notes.
- Perc. (Treble Clef):** Features a rhythmic pattern with a sharp sign and rests.
- Perc. (Treble Clef):** Indicated by a flat line, suggesting no part for these measures.
- Perc. (Bass Clef):** Features a rhythmic pattern with a sharp sign and eighth notes.
- Muted Trumpet (Treble Clef):** Indicated by a flat line, suggesting no part for these measures.
- Muted Trumpet (Treble Clef):** Indicated by a flat line, suggesting no part for these measures.
- Slap Bass (Bass Clef):** Indicated by a flat line, suggesting no part for these measures.
- Slap Bass (Bass Clef):** Features a melodic line with eighth and quarter notes, including accidentals.
- Slap Bass (Bass Clef):** Features a rhythmic pattern with eighth and quarter notes.
- Piano (Bass Clef):** Features a rhythmic pattern with eighth and quarter notes.

162

Marimba

f

Marimba

fff

Voice

fff

Shamisen

fff

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

mf

Piano

mf

Piano

mf

Piano

164

Musical score for Retribution No. 2 Camel Dance, page 49, starting at measure 164. The score includes parts for Marimba, Voice, Shamisen, Percussion, Muted Trumpet, Slap Bass, and Piano. The key signature is one flat (B-flat major/D minor). The score is written in 4/4 time. The Marimba parts are in bass and treble clefs. The Voice part is in treble clef. The Shamisen parts are in treble clef. The Percussion parts are in treble and bass clefs. The Muted Trumpet parts are in treble clef. The Slap Bass parts are in bass clef. The Piano part is in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fff* (fortississimo) is present in the Percussion and Muted Trumpet parts.

166

Marimba



166

Marimba



166

Voice



166

Shamisen



166

Shamisen



166

Shamisen



166

Perc.



166

Perc.



166

Perc.



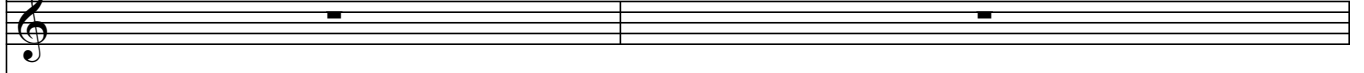
166

Perc.




166

Muted Trumpet



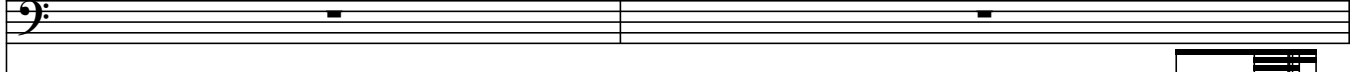
166

Muted Trumpet



166

Slap Bass



166

Slap Bass



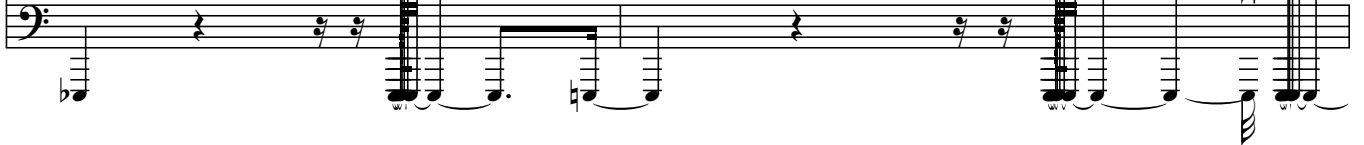
166

Slap Bass



166

Piano



168

Marimba

168

Marimba

168

Voice

168

Shamisen

168

Shamisen

168

Shamisen

168

Perc.

168

Perc.

168

Perc.

168

Perc.

168

Muted Trumpet

168

Muted Trumpet

168

Slap Bass

168

Slap Bass

168

Slap Bass

168

Piano

171

This musical score page, numbered 52, is for the piece "Retribution No. 2 Camel Dance" and begins at measure 171. The score is arranged for a variety of instruments and includes a vocal line. The instruments listed are Marimba, Voice, Shamisen, Percussion (four staves), Muted Trumpet (two staves), Slap Bass (two staves), and Piano. The Marimba parts are in bass clef, while the Voice, Shamisen, and Muted Trumpet parts are in treble clef. The Percussion parts are in treble clef, and the Slap Bass and Piano parts are in bass clef. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A significant feature is the overlapping of the two Shamisen and the two Muted Trumpet parts, which are written on the same staff with different clefs and key signatures, indicating a multi-measure rest or a specific performance technique. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure in measure 174.

174

Marimba

174

Marimba

174

Voice

174

Shamisen

174

Shamisen

174

Shamisen

174

Perc.

174

Perc.

174

Perc.

174

Perc.

174

Muted Trumpet

174

Muted Trumpet

174

Slap Bass

174

Slap Bass

174

Slap Bass

174

Piano

Detailed description: This page of a musical score, titled 'Retribution No. 2 Camel Dance', begins at measure 174. The score is arranged for a large ensemble including Marimba, Voice, Shamisen, Percussion, Muted Trumpet, Slap Bass, and Piano. The Marimba parts are in the bass clef, while the Voice, Shamisen, and Piano parts are in the treble clef. The Percussion section consists of four staves with complex rhythmic patterns. The Muted Trumpet parts are in the treble clef, with the second staff featuring a melodic line. The Slap Bass parts are in the bass clef, with the second staff featuring a melodic line. The Piano part is in the bass clef, providing a harmonic foundation. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and rhythmic composition.

This page contains the musical score for measures 176 and 177 of the piece "Retribution No. 2 Camel Dance". The score is arranged for a large ensemble and includes the following parts:

- Marimba:** Two staves. The first staff (bass clef) has a melodic line starting on measure 176 and continuing into 177. The second staff (treble clef) has a sustained chord in measure 176 and rests in 177.
- Voice:** One staff (treble clef) with a sustained note in measure 176 and rests in 177.
- Shamisen:** Three staves (all treble clef). The first staff has a sustained note in measure 176 and rests in 177. The second and third staves are silent throughout.
- Percussion:** Four staves. The first staff (treble clef) has a rhythmic pattern of eighth notes. The second staff (treble clef) has a melodic line with a slur. The third staff (treble clef) has a rhythmic pattern of eighth notes. The fourth staff (bass clef) has a complex rhythmic pattern with a drum set icon.
- Muted Trumpet:** Two staves (both treble clef). The first staff is silent. The second staff has a melodic line with slurs and accents.
- Slap Bass:** Three staves (all bass clef). The first staff is silent. The second and third staves have melodic lines with slurs and accents.
- Piano:** One staff (bass clef) with a melodic line.

Measure numbers 176 and 177 are indicated at the beginning of each staff.

178

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

180

Marimba

Marimba

Voice

Shamisen

Shamisen

Shamisen

Perc.

Perc.

Perc.

Perc.

Muted Trumpet

Muted Trumpet

Slap Bass

Slap Bass

Slap Bass

Piano

183

Marimba

183

Marimba

183

Voice

183

Shamisen

183

Shamisen

183

Shamisen

183

Perc.

183

Perc.

183

Perc.

183

Perc.

183

Muted Trumpet

183

Muted Trumpet

183

Slap Bass

183

Slap Bass

183

Slap Bass

183

Piano

186

Marimba



Marimba



Voice



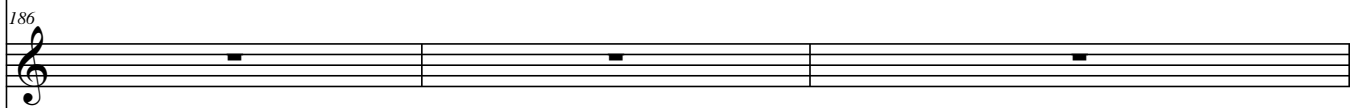
Shamisen



Shamisen



Shamisen



Perc.



Perc.



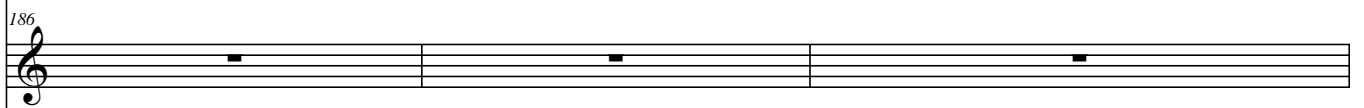
Perc.



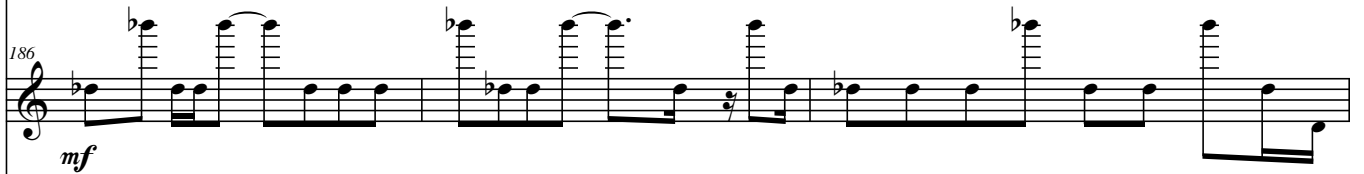
Perc.



Muted Trumpet



Muted Trumpet



Slap Bass



Slap Bass



Slap Bass



Piano



189

Marimba

189

Marimba

189

Voice

189

Shamisen

189

Shamisen

189

Shamisen

189

Perc.

189

Perc.

189

Perc.

189

Perc.

189

Muted Trumpet

189

Muted Trumpet

189

Slap Bass

189

Slap Bass

189

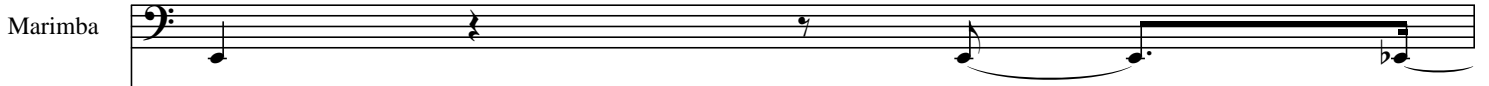
Slap Bass

189

Piano

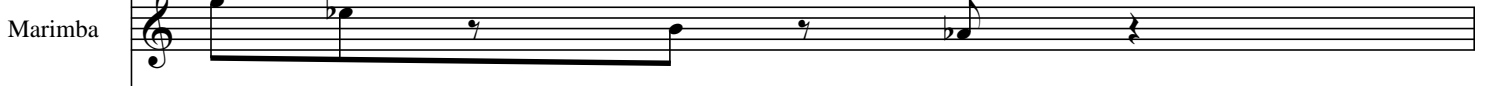
191

Marimba



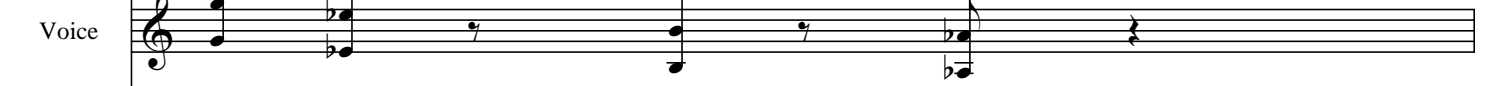
191

Marimba



191

Voice



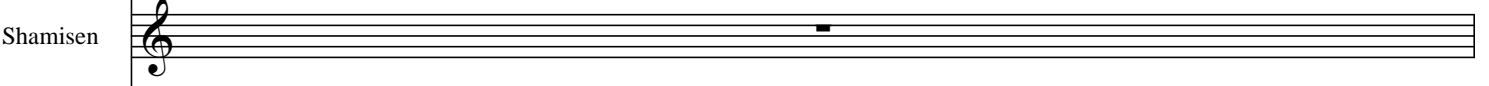
191

Shamisen



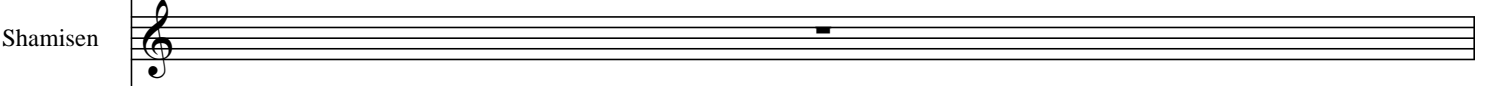
191

Shamisen



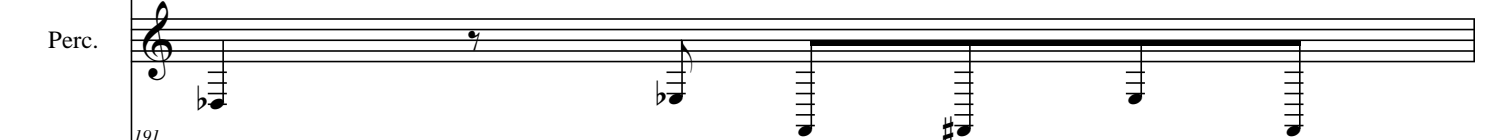
191

Shamisen



191

Perc.



191

Perc.



191

Perc.



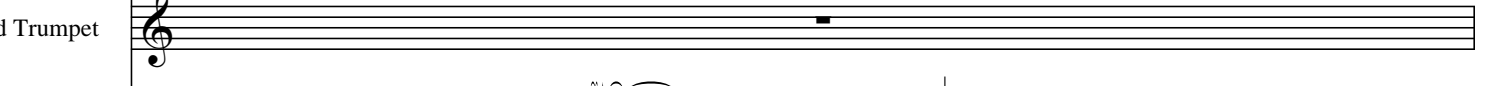
191

Perc.



191

Muted Trumpet



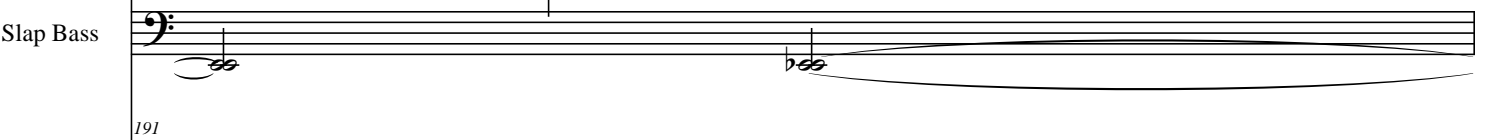
191

Muted Trumpet



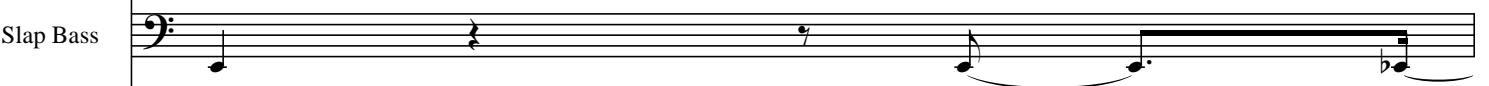
191

Slap Bass



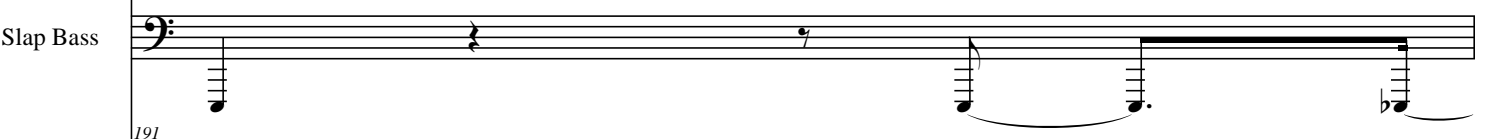
191

Slap Bass



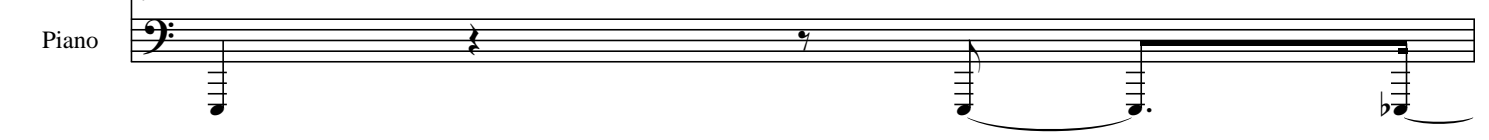
191

Slap Bass



191

Piano



192

Marimba

192

Marimba

192

Voice

192

Shamisen

192

Shamisen

192

Shamisen

192

Perc.

192

Perc.

192

Perc.

192

Perc.

192

Muted Trumpet

192

Muted Trumpet

192

Slap Bass

192

Slap Bass

192

Slap Bass

192

Piano

195

Marimba

195

Marimba

195

Voice

195

Shamisen

195

Shamisen

195

Shamisen

195

Perc.

195

Perc.

195

Perc.

195

Perc.

195

Muted Trumpet

195

Muted Trumpet

195

Slap Bass

195

Slap Bass

195

Slap Bass

195

Piano

199

Marimba

199

Marimba

199

Voice

199

Shamisen

199

Shamisen

199

Shamisen

199

Perc.

199

Perc.

199

Perc.

199

Perc.

199

Muted Trumpet

199

Muted Trumpet

199

Slap Bass

199

Slap Bass

199

Slap Bass

199

Piano

201

Marimba

201

Marimba

201

Voice

201

Shamisen

201

Shamisen

201

Shamisen

201

Perc.

201

Perc.

201

Perc.

201

Perc.

fff

201

Muted Trumpet

201

Muted Trumpet

201

Slap Bass

201

Slap Bass

201

Slap Bass

201

Piano