

Retribution No. 5

Neighborhood Tribunals

Charles Gayle

Steel Drum

Flute

Bagpipes

Clarinet in B \flat

Horn in F

Trumpet in C

Trombone

Tuba

Banjo

Piano

Percussion

Snare Drum

This musical score is for page 2 of "Retribution No. 5 Neighborhood Tribunals". It features a variety of instruments and includes dynamic markings such as *fff*, *ff*, and *f*. The score is organized into systems for different instrument groups:

- Steel Drum:** Treble clef, 4/4 time signature, starting with a *fff* dynamic.
- Fl. (Flute):** Treble clef, starting with a *ff* dynamic.
- B.P. (Bassoon):** Treble clef, starting with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Treble clef, mostly silent.
- Hn. (Horn):** Treble clef, starting with a *f* dynamic.
- C Tpt. (C Trumpet):** Treble clef, starting with a *f* dynamic.
- Tbn. (Trombone):** Bass clef, starting with a *f* dynamic.
- Tuba:** Bass clef, starting with a *f* dynamic.
- Bjo. (Björnsjö):** Treble clef, starting with a *ff* dynamic.
- Pn. (Piano):** Treble clef, starting with a *ff* dynamic.
- Perc. (Percussion):** Bass clef, playing a steady rhythmic pattern.
- S.Dr. (Snare Drum):** Snare clef, playing a complex rhythmic pattern with *ff* dynamics.

8

Steel Drum

8

Fl.

B.P.

B♭ Cl.

ff

8

Hn.

C Tpt.

Tbn.

Tuba

8

Bjo.

8

Pn.

8

Perc.

8

S.Dr.

(x) (x) (x) (x)(x) (x) (x) (x) (x)(x)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Steel Drum:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Rehearsal mark at measure 12.
- Fl. (Flute):** Treble clef, mostly rests, with a melodic phrase starting at measure 12.
- B.P. (Bassoon):** Treble clef, mostly rests.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Rehearsal mark at measure 12.
- Hn. (Horn):** Treble clef, mostly rests, with chordal accompaniment starting at measure 12.
- C Tpt. (Trumpet):** Treble clef, mostly rests, with chordal accompaniment starting at measure 12.
- Tbn. (Trombone):** Bass clef, key signature of one sharp. Features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Rehearsal mark at measure 12.
- Tuba:** Bass clef, mostly rests, with chordal accompaniment starting at measure 12.
- Bjo. (Banjolele):** Treble clef, mostly rests, with a melodic phrase starting at measure 12.
- Pn. (Piano):** Treble clef, mostly rests, with chordal accompaniment starting at measure 12.
- Perc. (Percussion):** Bass clef, features a rhythmic pattern of eighth notes and chords.
- S.Dr. (Steel Drum):** Treble clef, mostly rests, with a melodic phrase starting at measure 12, marked with (x) symbols.

15

Steel Drum

15

Fl.

B.P.

B♭ Cl.

15

Hn.

C Tpt.

Tbn.

Tuba

15

Bjo.

15

Pn.

15

Perc.

15

S.Dr.

This musical score is for the piece "Retribution No. 5 Neighborhood Tribunals" and is page 6. It features a variety of instruments: Steel Drum, Flute (Fl.), B.P. (Bassoon), B♭ Cl. (Bass Clarinet), Horn (Hn.), C Tpt. (Cornet), Tbn. (Trumpet), Tuba, Bjo. (Björns), Piano (Pn.), Percussion (Perc.), and S.Dr. (Snare Drum). The score is organized into measures, with a measure number "20" appearing at the beginning of several staves. The Steel Drum part is in the treble clef with a key signature of one flat. The Flute part is also in the treble clef with a key signature of one flat. The B.P. part is in the treble clef with a key signature of one flat. The B♭ Cl. part is in the treble clef with a key signature of one flat. The Horn part is in the treble clef with a key signature of one flat. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef with a key signature of one flat. The Tuba part is in the bass clef with a key signature of one flat. The Bjo. part is in the treble clef with a key signature of one flat. The Piano part is in the treble clef with a key signature of one flat. The Percussion part is in the bass clef with a key signature of one flat. The S.Dr. part is in the bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Retribution No. 5 Neighborhood Tribunals

This musical score is for the piece "Retribution No. 5 Neighborhood Tribunals" and is page 7. It features a variety of instruments, each with a staff and a measure number of 23. The instruments and their parts are:

- Steel Drum:** Treble clef, melodic line with trills.
- Fl.:** Treble clef, melodic line with trills.
- B.P.:** Treble clef, melodic line with trills.
- B♭ Cl.:** Treble clef, melodic line with trills.
- Hn.:** Treble clef, melodic line with trills.
- C Tpt.:** Treble clef, mostly rests with some harmonic accompaniment.
- Tbn.:** Bass clef, melodic line.
- Tuba:** Bass clef, melodic line with trills.
- Bjo.:** Treble clef, melodic line.
- Pn.:** Treble clef, accompaniment with chords and trills.
- Perc.:** Bass clef, rhythmic accompaniment with chords.
- S.Dr.:** Bass clef, rhythmic accompaniment with chords and trills.

The score includes various musical notations such as trills (tr), rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4.

Steel Drum

Fl.

B.P.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Bjo.

Pn.

Perc.

S.Dr.

Musical score for Retribution No. 5 Neighborhood Tribunals, page 8. The score is for a 12-piece band and consists of 12 staves. The instruments are Steel Drum, Flute, Bassoon, B♭ Clarinet, Horn, C Trumpet, Trombone, Tuba, B♭ Saxophone, Piano, Percussion, and Snare Drum. The score begins at measure 26. The Steel Drum part features a rhythmic pattern of eighth notes. The Flute part has a melodic line with some rests. The Bassoon and C Trumpet parts play block chords. The Horn and Trombone parts have melodic lines with rests. The Tuba part plays a steady bass line. The B♭ Saxophone part has a complex, fast-moving melodic line. The Piano part plays block chords. The Percussion part plays a steady bass line. The Snare Drum part plays a complex rhythmic pattern with 'x' marks above the notes.

30

Steel Drum

30

Fl.

B.P.

B♭ Cl.

30

Hn.

C Tpt.

Tbn.

Tuba

30

Bjo.

30

Pn.

30

Perc.

30

S.Dr.

33

Steel Drum

33

Fl.

B.P.

B♭ Cl.

33

Hn.

C Tpt.

Tbn.

Tuba

33

Bjo.

33

Pn.

33

Perc.

33

S.Dr.

Detailed description: This page of a musical score, titled 'Retribution No. 5 Neighborhood Tribunals', contains 12 staves of music. The page number '10' is at the top left, and the title is at the top center. Each staff begins with the measure number '33'. The instruments are: Steel Drum (top staff), Flute (Fl.), Bassoon (B.P.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Bells (Bjo.), Piano (Pn.), Percussion (Perc.), and Snare Drum (S.Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the percussion and steel drum parts. The key signature has one flat (Bb), and the time signature is 4/4.

37

Steel Drum

Fl.

B.P.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Bjo.

Pn.

Perc.

S.Dr.

Detailed description of the musical score: This page contains the musical notation for measures 37 through 40 of the piece 'Retribution No. 5 Neighborhood Tribunals'. The score is arranged for a large ensemble. The Steel Drum part features a rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line in the first measure, followed by rests. The Bassoon part provides harmonic support with chords and single notes. The Clarinet in B-flat and Horn parts have similar melodic and harmonic roles. The Trumpet in C, Trombone, and Tuba parts play a steady bass line. The Bells part has a complex, syncopated rhythmic pattern. The Piano part plays chords in the first measure, followed by rests. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Snare Drum part has a complex, syncopated rhythmic pattern.

41

Steel Drum

41

Fl.

B.P.

B \flat Cl.

41

Hn.

C Tpt.

Tbn.

Tuba

41

Bjo.

41

Pn.

41

Perc.

41

S.Dr.

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

45

Steel Drum

Fl.

B.P.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Bjo.

Pn.

Perc.

S.Dr.

(x) (x)

(x) (x) (x) (x)

(x) (x) (x) (x) (x) (x)

(x) (x) (x) (x) (x) (x)

52

Steel Drum

52

Fl.

B.P.

B \flat Cl.

52

Hn.

C Tpt.

Tbn.

Tuba

52

Bjo.

52

Pn.

52

Perc.

52

S.Dr.

56

Steel Drum

56

Fl.

B.P.

B♭ Cl.

56

Hn.

C Tpt.

Tbn.

Tuba

56

Bjo.

56

Pn.

56

Perc.

56

S.Dr.

Detailed description of the musical score: This page of music is for 'Retribution No. 5 Neighborhood Tribunals', page 16. It features a variety of instruments including Steel Drum, Flute, B♭ Clarinet, Horn, C Trumpet, Trombone, Tuba, Bjo, Piano, Percussion, and Snare Drum. The score is written in 4/4 time and begins at measure 56. The Steel Drum part has a complex, syncopated rhythm. The Flute and B♭ Clarinet parts have melodic lines with some grace notes. The Horn and C Trumpet parts play block chords. The Trombone and Tuba parts have a steady, rhythmic accompaniment. The Bjo part is mostly silent. The Piano part has a complex, syncopated rhythm. The Percussion part has a steady, rhythmic accompaniment. The Snare Drum part is mostly silent.

The musical score is arranged in a multi-staff format. The instruments listed on the left are Steel Drum, Fl., B.P., Bb Cl., Hn., C Tpt., Tbn., Tuba, Bjo., Pn., Perc., and S.Dr. The score is divided into measures 61, 62, 63, and 64. The Steel Drum, Fl., Bb Cl., Hn., Bjo., Pn., Perc., and S.Dr. parts feature melodic lines with various ornaments and dynamics. The B.P., C Tpt., and Tbn. parts feature block chords and harmonic support. The Tuba part provides a bass line with a consistent rhythmic pattern.

This musical score is for the piece "Retribution No. 5 Neighborhood Tribunals", page 18. It features a variety of instruments including Steel Drum, Flute, B♭ Clarinet, Horn, C Trumpet, Trombone, Tuba, Bjo, Piano, Percussion, and Snare Drum. The score is divided into measures, with a measure number of 65 indicated at the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

65

Steel Drum

65

Fl.

B.P.

B♭ Cl.

65

Hn.

C Tpt.

Tbn.

Tuba

65

Bjo.

65

Pn.

65

Perc.

65

S.Dr.

69

Steel Drum

69

Fl.

B.P.

B♭ Cl.

69

Hn.

C Tpt.

Tbn.

Tuba

69

Bjo.

69

Pn.

69

Perc.

69

S.Dr.

ff

fff

ff

ff

(x) (x) (x) (x) (x)

This musical score is for the piece "Retribution No. 5 Neighborhood Tribunals" and is page 20. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Steel Drum, Fl. (Flute), B.P. (Bassoon), B♭ Cl. (Bass Clarinet), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Bjo. (Björnsjö), Pn. (Piano), Perc. (Percussion), and S.Dr. (Soprano Drum). The score begins at measure 72. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). There are also asterisks (*) above some notes in the Fl. and Bjo. parts. The score concludes with a final *fff* dynamic marking.