

Retribution No. 6

'Fashion Show at Guantanamo'

Charles Gayle

Clarinet in B \flat

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Bongo Drums

Timbales

Conga Drums 1

Conga Drums 2

Snare Drum

Bass Drum

Harp

ff

f

mf

f

f

fff

fff

10

B♭ Cl.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

10

10

Hp.

Detailed description: This page of a musical score for a concert band and percussion ensemble. It features 15 staves. The woodwind section includes B♭ Clarinet, Bass Saxophone, Horns, B♭ Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Bongo Drums, Timpani, Congas 1 and 2, Snare Drum, and Bass Drum. The piano part is at the bottom. The score is in a key signature of three flats (B♭ major or D minor) and begins at measure 10. The B♭ Clarinet and Bass Saxophone parts have melodic lines with some rests. The Horns play a rhythmic pattern of eighth notes. The B♭ Trumpets 1 and 2 play chords and melodic fragments. The Trombone and Tuba parts provide harmonic support with chords and rhythmic patterns. The Bongo Drums, Timpani, Congas, Snare Drum, and Bass Drum parts are highly rhythmic, featuring various drum patterns and accents. The piano part has a melodic line in the right hand and a bass line in the left hand.

14

B♭ Cl.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

14

Hp.

Detailed description of the musical score: This page contains the musical notation for measures 14 through 17 of the piece. The score is arranged in a standard orchestral layout. The woodwind section includes B♭ Clarinet and Bass Saxophone. The brass section includes Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The percussion section includes Bongo Drums, Timpani, Congas 1 and 2, Snare Drum, and Bass Drum. The piano part is at the bottom. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 14 starts with a rehearsal mark. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Retribution No. 6 Fashion Show at Guantanamo

18

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

18

18

Hp.

Detailed description: This page of a musical score, page 5, contains measures 18 through 21. The score is for a large ensemble. The top section includes woodwinds (B♭ Clarinet and Bass Saxophone), brass (Horn, B♭ Trumpets 1 and 2, Trombone, and Tuba), and percussion (Bongo Drums, Timpani, Conga Drums 1 and 2, Snare Drum, and Bass Drum). The bottom section features a Piano. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into four measures. The B♭ Clarinet and Bass Saxophone parts have melodic lines with some rests. The Horn part plays a rhythmic pattern of eighth notes. The B♭ Trumpets 1 and 2 play chords. The Trombone and Tuba parts have melodic lines. The Bongo Drums play a complex rhythmic pattern. The Timpani play a rhythmic pattern. The Conga Drums 1 and 2 play rhythmic patterns. The Snare Drum plays a rhythmic pattern. The Bass Drum plays a rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand.

22

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

22

22

Hp.

Retribution No. 6 Fashion Show at Guantanamo

26

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

26

26

Hp.

Detailed description: This page of a musical score, page 7, contains measures 26 through 30. The score is for a large ensemble. The top section includes woodwinds (B♭ Clarinet, Bass Saxophone, Horns), brass (B♭ Trumpets 1 and 2, Trombone, Tuba), and percussion (Bongo Drums, Timpani, Congas 1 and 2, Snare Drum, Bass Drum). The bottom section includes a Piano. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a steady accompaniment in the right hand and a more active line in the left hand. The percussion parts are highly rhythmic, with many sixteenth and thirty-second notes. The brass and woodwind parts have more melodic and harmonic lines, with some instruments playing sustained chords or moving lines.

30

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

30

Hp.

33

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

33

33

Hp.

This page of the musical score, numbered 10, contains the following parts and measures:

- B♭ Cl.**: Measures 37-39. Features a melodic line with eighth and sixteenth notes.
- B. Sax.**: Measures 37-39. Features a bass line with eighth and sixteenth notes.
- Hn.**: Measures 37-39. Features a melodic line with eighth notes and rests.
- B♭ Tpt. 1**: Measures 37-39. Features a melodic line with eighth notes and rests.
- B♭ Tpt. 2**: Measures 37-39. Features a melodic line with eighth notes and rests.
- Tbn.**: Measures 37-39. Features a melodic line with eighth notes and rests.
- Tuba**: Measures 37-39. Features a melodic line with eighth notes and rests.
- Bgo. Dr.**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- Timb.**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- C. Dr. 1**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- C. Dr. 2**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- S. Dr.**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- B. Dr.**: Measures 37-39. Features a rhythmic pattern of eighth notes.
- Hp.**: Measures 37-39. Features a melodic line with eighth notes and rests.

40

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

40

40

Hp.

Detailed description: This page of a musical score, page 11, features a variety of instruments. The woodwinds include B♭ Clarinet and Bass Saxophone. The brass section consists of Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The percussion section is extensive, including Bongo Drums, Timpani, Conga Drums 1 and 2, Snare Drum, and Bass Drum. A Harp (Hp.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 40. The B♭ Clarinet and Bass Saxophone parts feature melodic lines with eighth and sixteenth notes. The Horn part has a rhythmic pattern of eighth notes. The B♭ Trumpet 1 and 2 parts play chords and rhythmic patterns. The Trombone and Tuba parts provide harmonic support with chords and rhythmic patterns. The Bongo Drums, Timpani, Conga Drums, Snare Drum, and Bass Drum parts all have complex rhythmic patterns. The Harp part has a melodic line with eighth and sixteenth notes.

46

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

46

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

46

46

Hp.

50

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

50

50

Hp.

Detailed description of the musical score: This page of the score, numbered 14, contains measures 50 through 53. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes B♭ Clarinet, Bass Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The percussion section includes Bongo Drums, Timpani, Conga Drums 1 and 2, Snare Drum, and Bass Drum. The piano part is written for a grand piano. The B♭ Clarinet and Bass Saxophone parts feature complex rhythmic patterns with many beamed sixteenth notes. The Horn part plays a steady eighth-note accompaniment. The B♭ Trumpet 1 part has a melodic line with some rests. The B♭ Trumpet 2 part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide harmonic support with block chords and moving lines. The percussion parts are highly rhythmic, with the Conga Drums playing a complex pattern of eighth and sixteenth notes, the Snare Drum playing a steady eighth-note pattern, and the Bass Drum playing a pattern of quarter notes. The piano part features a dense texture of chords and moving lines in both hands.

54

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

54

54

54

Hp.

58

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S.Dr.

B. Dr.

58

58

Hp.

62

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S.Dr.

B. Dr.

62

62

Hp.

66

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

66

66

Hp.

Detailed description of the musical score: This page contains the musical notation for measures 66 through 69 of the piece 'Retribution No. 6 Fashion Show at Guantanamo'. The score is arranged for a large ensemble. The woodwind section includes B♭ Clarinet, Bass Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The percussion section includes Bongos/Drums, Timpani, Congas 1 and 2, Snare Drum, and Bass Drum. The Harp (Hp.) is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part is particularly active, playing a melodic line in the right hand and a bass line in the left hand. The percussion parts provide a complex rhythmic accompaniment.

70

B♭ Cl.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Bgo. Dr.

Timb.

C. Dr. 1

C. Dr. 2

S. Dr.

B. Dr.

70

70

Hp.

Detailed description of the musical score: This page contains the musical notation for measures 70 through 72 of the piece 'Retribution No. 6 Fashion Show at Guantanamo'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are B♭ Clarinet, Bass Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Bongos/Drums, Timpani, Congas 1 & 2, Snare Drum, Bass Drum, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 70. The B♭ Clarinet and Bass Saxophone parts feature a melodic line with some rests. The Horn part is mostly silent. The B♭ Trumpet 1 and 2 parts play a rhythmic pattern. The Trombone and Tuba parts provide a steady bass line. The Bongos/Drums part has a complex, syncopated rhythm. The Timpani part plays a series of rhythmic pulses. The Congas 1 and 2 parts play a steady, rhythmic pattern. The Snare Drum part has a complex, syncopated rhythm. The Bass Drum part plays a steady, rhythmic pattern. The Piano part provides a harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.