

When I'm Next To You

Charles Gayle

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in two systems. The first system includes parts for Flute, Trombone, Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion. The second system includes parts for Trb., Marimba, Taiko Drum, and Perc. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The Flute part is mostly rests. The Trombone part starts with a *f* dynamic and features a melodic line with accents. The Marimba part has a rhythmic accompaniment. The Music Box part plays a steady eighth-note pattern with a *ff* dynamic. The Taiko Drum part has a *fff* dynamic and plays a rhythmic pattern. The Alto Sax part has a rhythmic accompaniment. The Percussion part has a *ff* dynamic and plays a complex rhythmic pattern. The Trb. part has a melodic line with accents. The Marimba part has a rhythmic accompaniment. The Taiko Drum part has a *f* dynamic and plays a rhythmic pattern. The Perc. part has a *f* dynamic and plays a complex rhythmic pattern.

When I'm Next To You

Fl. *ff*

Trb.

Marimba

Music Box

Taiko Drum

Alto Sax

Perc. *f*

Fl. *f*

Trb.

Marimba

Music Box

Taiko Drum

Alto Sax

Perc.

When I'm Next To You

This musical score is for the piece "When I'm Next To You" and is page 3 of the score. It features seven staves of music for different instruments: Flute (Fl.), Trumpet (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 10 through 11, and the second system covers measures 12 through 13. Each staff begins with a measure number (10 or 12) and a key signature of one flat (B-flat).

Flute (Fl.): Measures 10-11 feature a melodic line with a slur and a fermata over the second measure. Measure 12 has a whole rest, and measure 13 continues the melodic line. Measures 12-13 feature a melodic line with a slur and a fermata over the second measure.

Trumpet (Trb.): Measures 10-11 feature a complex rhythmic accompaniment with many beamed notes. Measures 12-13 continue this accompaniment.

Marimba: Measures 10-11 feature a rhythmic accompaniment with many beamed notes. Measures 12-13 continue this accompaniment.

Music Box: Measures 10-11 feature a melodic line with a slur and a fermata over the second measure. Measure 12 has a whole rest, and measure 13 continues the melodic line. Measures 12-13 feature a melodic line with a slur and a fermata over the second measure.

Taiko Drum: Measures 10-11 feature a rhythmic accompaniment with many beamed notes. Measures 12-13 continue this accompaniment.

Alto Sax: Measures 10-11 feature a melodic line with a slur and a fermata over the second measure. Measure 12 has a whole rest, and measure 13 continues the melodic line. Measures 12-13 feature a melodic line with a slur and a fermata over the second measure.

Percussion (Perc.): Measures 10-11 feature a rhythmic accompaniment with many beamed notes. Measures 12-13 continue this accompaniment.

Fl. ¹⁴ Flute staff 14-15: Treble clef, key signature of two flats. Measure 14: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 15: quarter rest, eighth notes Bb, A, G, F, E, D, C.

Trb. ¹⁴ Trumpet staff 14-15: Bass clef, key signature of two flats. Measure 14: eighth notes G, F, E, D, C, Bb, A, G. Measure 15: eighth notes G, F, E, D, C, Bb, A, G.

Marimba ¹⁴ Marimba staff 14-15: Treble clef, key signature of two flats. Measure 14: quarter notes G, F, E, D, C, Bb, A, G. Measure 15: quarter notes G, F, E, D, C, Bb, A, G.

Music Box ¹⁴ Music Box staff 14-15: Treble clef, key signature of two flats. Measure 14: quarter notes G, F, E, D, C, Bb, A, G. Measure 15: quarter notes G, F, E, D, C, Bb, A, G.

Taiko Drum ¹⁴ Taiko Drum staff 14-15: Bass clef, key signature of two flats. Measure 14: quarter notes G, F, E, D, C, Bb, A, G. Measure 15: quarter notes G, F, E, D, C, Bb, A, G.

Alto Sax ¹⁴ Alto Sax staff 14-15: Treble clef, key signature of two flats. Measure 14: quarter notes G, F, E, D, C, Bb, A, G. Measure 15: quarter notes G, F, E, D, C, Bb, A, G.

Perc. ¹⁴ Percussion staff 14-15: Bass clef, key signature of two flats. Measure 14: quarter notes G, F, E, D, C, Bb, A, G. Measure 15: quarter notes G, F, E, D, C, Bb, A, G.

Fl. ¹⁶ Flute staff 16-17: Treble clef, key signature of two flats. Measure 16: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 17: quarter rest, eighth notes Bb, A, G, F, E, D, C.

Trb. ¹⁶ Trumpet staff 16-17: Bass clef, key signature of two flats. Measure 16: eighth notes G, F, E, D, C, Bb, A, G. Measure 17: eighth notes G, F, E, D, C, Bb, A, G.

Marimba ¹⁶ Marimba staff 16-17: Treble clef, key signature of two flats. Measure 16: quarter notes G, F, E, D, C, Bb, A, G. Measure 17: quarter notes G, F, E, D, C, Bb, A, G.

Music Box ¹⁶ Music Box staff 16-17: Treble clef, key signature of two flats. Measure 16: quarter notes G, F, E, D, C, Bb, A, G. Measure 17: quarter notes G, F, E, D, C, Bb, A, G.

Taiko Drum ¹⁶ Taiko Drum staff 16-17: Bass clef, key signature of two flats. Measure 16: quarter notes G, F, E, D, C, Bb, A, G. Measure 17: quarter notes G, F, E, D, C, Bb, A, G.

Alto Sax ¹⁶ Alto Sax staff 16-17: Treble clef, key signature of two flats. Measure 16: quarter notes G, F, E, D, C, Bb, A, G. Measure 17: quarter notes G, F, E, D, C, Bb, A, G.

Perc. ¹⁶ Percussion staff 16-17: Bass clef, key signature of two flats. Measure 16: quarter notes G, F, E, D, C, Bb, A, G. Measure 17: quarter notes G, F, E, D, C, Bb, A, G.

This musical score is for the piece "When I'm Next To You" and is page 5 of the score. It features seven staves of music for different instruments: Flute (Fl.), Trumpet (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.). The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 20. The Flute, Music Box, and Alto Sax parts have melodic lines with some phrasing slurs and accents. The Trumpet part has a complex rhythmic pattern of eighth notes. The Marimba part consists of a steady eighth-note accompaniment. The Taiko Drum part has a sparse, rhythmic pattern. The Percussion part features a complex, multi-layered rhythmic accompaniment with various drum sounds. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

When I'm Next To You

Fl. 22

Musical notation for Flute, starting at measure 22. The staff shows a melodic line with various notes and rests.

Trb. 22

Musical notation for Trumpet, starting at measure 22. The staff shows a complex rhythmic accompaniment with many notes.

Marimba 22

Musical notation for Marimba, starting at measure 22. The staff shows a rhythmic accompaniment with many notes.

Music Box 22

Musical notation for Music Box, starting at measure 22. The staff shows a melodic line with some rests.

Taiko Drum 22

Musical notation for Taiko Drum, starting at measure 22. The staff shows a rhythmic accompaniment with many notes.

Alto Sax 22

Musical notation for Alto Saxophone, starting at measure 22. The staff shows a melodic line with some rests.

Perc. 22

Musical notation for Percussion, starting at measure 22. The staff shows a rhythmic accompaniment with many notes.

Fl. 24

Musical notation for Flute, starting at measure 24. The staff shows a melodic line with various notes and rests.

Trb. 24

Musical notation for Trumpet, starting at measure 24. The staff shows a complex rhythmic accompaniment with many notes.

Marimba 24

Musical notation for Marimba, starting at measure 24. The staff shows a rhythmic accompaniment with many notes.

Music Box 24

Musical notation for Music Box, starting at measure 24. The staff shows a melodic line with some rests.

Taiko Drum 24

Musical notation for Taiko Drum, starting at measure 24. The staff shows a rhythmic accompaniment with many notes.

Alto Sax 24

Musical notation for Alto Saxophone, starting at measure 24. The staff shows a melodic line with some rests.

Perc. 24

Musical notation for Percussion, starting at measure 24. The staff shows a rhythmic accompaniment with many notes.

When I'm Next To You

This musical score is for the piece "When I'm Next To You" and is page 7. It features seven instrumental parts: Flute (Fl.), Trombone (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.). The score is divided into two systems, each starting at measure 26 and 28 respectively. The Flute part has a melodic line with various accidentals. The Trombone part provides a harmonic accompaniment with chords and intervals. The Marimba part consists of a steady, rhythmic pattern of chords. The Music Box part has a melodic line with some rests. The Taiko Drum part has a simple, rhythmic pattern. The Alto Sax part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern with many notes.

This musical score is for the piece "When I'm Next To You" and is page 9 of the score. It features five instrumental parts: Flute (Fl.), Music Box, Taiko Drum, Alto Saxophone (Alto Sax), and Percussion (Perc.). The score is divided into three systems, each starting at a specific measure number: 40, 43, and 46. The Flute part has a melodic line with various articulations and dynamics. The Music Box part provides a harmonic accompaniment with triplets and slurs. The Taiko Drum part consists of a steady, rhythmic pattern. The Alto Saxophone part mirrors the Music Box's accompaniment. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and dynamics. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *mfz*.

Fl. Flute staff 49-52. Measure 49 starts with a triplet of eighth notes. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note.

Music Box Music Box staff 49-52. Measure 49 has a triplet of eighth notes. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note.

Taiko Drum Taiko Drum staff 49-52. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest.

Alto Sax Alto Sax staff 49-52. Measure 49 has a triplet of eighth notes. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note.

Perc. Percussion staff 49-52. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest.

Fl. Flute staff 53-56. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note.

Music Box Music Box staff 53-56. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note.

Taiko Drum Taiko Drum staff 53-56. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest.

Alto Sax Alto Sax staff 53-56. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note.

Perc. Percussion staff 53-56. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest.

Fl. Flute staff 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest.

Music Box Music Box staff 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest.

Taiko Drum Taiko Drum staff 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest.

Alto Sax Alto Sax staff 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest.

Perc. Percussion staff 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest.

This musical score is for the piece "When I'm Next To You" and is page 11. It features five instrumental parts: Flute (Fl.), Music Box, Taiko Drum, Alto Saxophone (Alto Sax), and Percussion (Perc.). The score is divided into three systems, each starting at a specific measure number: 60, 63, and 66. The Flute part has melodic lines with various articulations and a fermata at the end of each system. The Music Box part provides a rhythmic accompaniment with eighth and sixteenth notes. The Taiko Drum part consists of a steady, rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line that often mirrors the flute's melody. The Percussion part provides a complex, multi-layered accompaniment with various rhythmic patterns and dynamics. The score includes various musical notations such as accidentals, articulation marks, and dynamic markings.

69 Fl.

69 Trb.

69 Marimba

69 Music Box

69 Taiko Drum

69 Alto Sax

69 Perc.

71 Fl.

71 Trb.

71 Marimba

71 Music Box

71 Taiko Drum

71 Alto Sax

71 Perc.

This musical score is for the piece "When I'm Next To You" and is page 13. It features seven instrumental parts: Flute (Fl.), Trumpet (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.). The score is divided into two systems, each starting at measure 73. The first system (measures 73-74) shows the Flute and Music Box playing a melodic line with a slur and a fermata over the second measure. The Trumpet, Marimba, and Percussion parts provide harmonic support. The second system (measures 75-76) continues the melodic development for the Flute and Music Box, while the other instruments maintain their accompaniment. The percussion part includes a Taiko Drum line with a specific rhythmic pattern.

Fl. 77

Musical notation for Flute (Fl.) in measures 77 and 78. The staff shows a melodic line with eighth and sixteenth notes, including a trill in measure 78.

Trb. 77

Musical notation for Trumpet (Trb.) in measures 77 and 78. The staff shows a complex harmonic accompaniment with many beamed notes.

Marimba 77

Musical notation for Marimba in measures 77 and 78. The staff shows a rhythmic accompaniment with repeated eighth-note patterns.

Music Box 77

Musical notation for Music Box in measures 77 and 78. The staff shows a melodic line with eighth and sixteenth notes.

Taiko Drum 77

Musical notation for Taiko Drum in measures 77 and 78. The staff shows a rhythmic accompaniment with repeated eighth-note patterns.

Alto Sax 77

Musical notation for Alto Saxophone (Alto Sax) in measures 77 and 78. The staff shows a melodic line with eighth and sixteenth notes.

Perc. 77

Musical notation for Percussion (Perc.) in measures 77 and 78. The staff shows a complex harmonic accompaniment with many beamed notes.

Fl. 79

Musical notation for Flute (Fl.) in measures 79 and 80. The staff shows a melodic line with eighth and sixteenth notes.

Trb. 79

Musical notation for Trumpet (Trb.) in measures 79 and 80. The staff shows a complex harmonic accompaniment with many beamed notes.

Marimba 79

Musical notation for Marimba in measures 79 and 80. The staff shows a rhythmic accompaniment with repeated eighth-note patterns.

Music Box 79

Musical notation for Music Box in measures 79 and 80. The staff shows a melodic line with eighth and sixteenth notes.

Taiko Drum 79

Musical notation for Taiko Drum in measures 79 and 80. The staff shows a rhythmic accompaniment with repeated eighth-note patterns.

Alto Sax 79

Musical notation for Alto Saxophone (Alto Sax) in measures 79 and 80. The staff shows a melodic line with eighth and sixteenth notes.

Perc. 79

Musical notation for Percussion (Perc.) in measures 79 and 80. The staff shows a complex harmonic accompaniment with many beamed notes.

This musical score is for the piece "When I'm Next To You" and is page 15. It features seven instrumental parts: Flute (Fl.), Trumpet (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.). The score is divided into two systems, with the first system starting at measure 81 and the second at measure 83. The Flute part has melodic lines with slurs and accents. The Trumpet part plays a complex, rhythmic accompaniment with many beamed notes. The Marimba part provides a steady, rhythmic accompaniment with repeated eighth-note patterns. The Music Box part has a melodic line with slurs. The Taiko Drum part has a sparse, rhythmic accompaniment with occasional notes. The Alto Sax part has a melodic line with slurs. The Percussion part plays a complex, rhythmic accompaniment with many beamed notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

85 Fl.

85 Trb.

85 Marimba

85 Music Box

85 Taiko Drum

85 Alto Sax

85 Perc.

87 Fl.

87 Trb.

87 Marimba

87 Music Box

87 Taiko Drum

87 Alto Sax

87 Perc.

This musical score is for the piece "When I'm Next To You" and is page 17. It features seven staves of instruments: Flute (Fl.), Trumpet (Trb.), Marimba, Music Box, Taiko Drum, Alto Sax, and Percussion (Perc.). The score is divided into two systems, each starting at measure 89. The first system covers measures 89 to 90, and the second system covers measures 91 to 92. The Flute and Music Box parts have melodic lines with various accidentals (flats and naturals). The Trumpet and Alto Sax parts play harmonic accompaniment with chords and intervals. The Marimba part consists of a steady, rhythmic accompaniment of chords. The Taiko Drum part provides a sparse, rhythmic accompaniment with occasional chords. The Percussion part features a complex, multi-layered accompaniment with many notes and rests, including some sharp and flat accidentals. The overall texture is dense and rhythmic.

93 Fl.

93 Trb.

93 Marimba

93 Music Box

93 Taiko Drum

93 Alto Sax

93 Perc.

96 Fl.

96 Trb.

96 Marimba

96 Music Box

96 Taiko Drum

96 Alto Sax

96 Perc.