

7. "Both Feet on the Ground"

Charles Gayle

$\text{♩} = 120$ Gospel rock
Ground (repeats throughout piece)

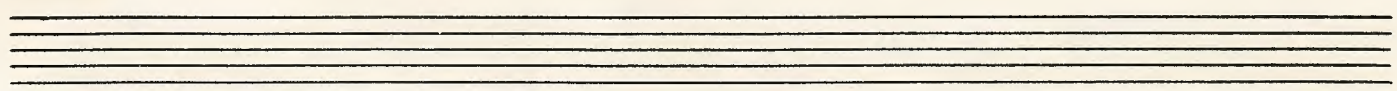
© 1988

1.

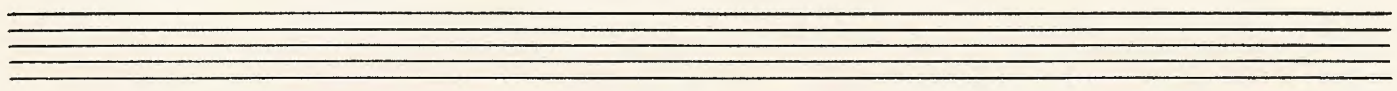
2.

3.

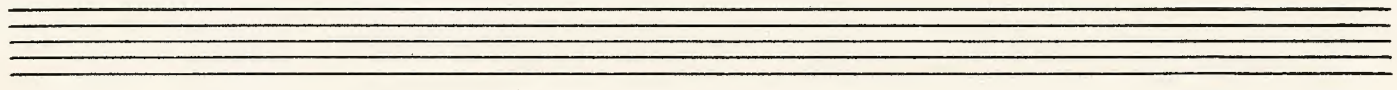
4.



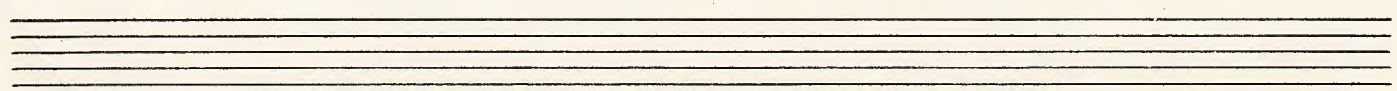
5



6



7



8

