

'Colors' Festival for Brass Band

Written for Perl Fu and the Horn Section of the Roanoke Symphony Orchestra

Charles Gayle

Musical score for the first system, measures 1-4. The score is in 3/4 time and features five staves: Trumpets, Horns, Trombones, Percussion, and Percussion. Measures 2, 3, and 4 are marked with rehearsal numbers 2, 3, and 4 respectively. The Horns, Trombones, and Percussion staves contain musical notation, while the Trumpets and the bottom Percussion staff are silent.

Musical score for the second system, measures 5-7. The score is in 3/4 time and features five staves: Trpts., Horns, Trb., Perc., and Perc.. Measures 5, 6, and 7 are marked with rehearsal numbers 5, 6, and 7 respectively. The Horns, Trb., and Perc. staves contain musical notation, while the Trpts. and the bottom Perc. staff are silent. A *fff* dynamic marking is present in the Perc. staff at the start of measure 6.

Brass Band Colors

8 9 10

Trpts.

Horns

Trb.

Perc.

Perc.

10 ***fff***

11 12 13 14

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

14 15 16

Trpts.

Horns *fff*

Trb.

Perc.

Perc.

17 18 19 20

Trpts.

Horns

Trb. *ff*

Perc. *fff*

Perc. *fff*

Brass Band Colors

21 22 23

Trpts.

Horns

Trb.

Perc.

Perc.

Detailed description: This system covers measures 21, 22, and 23. The Trpts. part is silent. The Horns and Trb. parts play a rhythmic pattern of eighth notes with slurs. The first Percussion part plays eighth notes, and the second Percussion part plays quarter notes. The key signature has two sharps (F# and C#), and the time signature is 7/4.

24 25 26 27 28

Trpts.

Horns

Trb.

Perc.

Perc.

Detailed description: This system covers measures 24, 25, 26, 27, and 28. The Trpts. part is silent. The Horns and Trb. parts play a rhythmic pattern of eighth notes with slurs. The first Percussion part plays eighth notes, and the second Percussion part plays quarter notes. The time signature changes from 7/4 to 8/8, 2/4, 6/4, and 2/4. The key signature has two sharps (F# and C#).

Brass Band Colors

29 30 31 32 33

Trpts.

Horns

Trb.

Perc.

Perc.

34 35 36 37

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

Trpts. 38 39 40 41 42

Horns 38 39 40 41 42

Trb. 38 39 40 41 42

Perc. 38 39 40 41 42

Perc. 38 39 40 41 42

Trpts. 43 44

Horns 43 44

Trb. 43 44

Perc. 43 44

Perc. 43 44

Brass Band Colors

This musical score is for a brass band piece titled "Brass Band Colors" on page 7. It consists of two systems of staves, each containing five parts: Trpts (Trumpets), Horns, Trb. (Trombone), Perc. (Percussion), and Perc. (Percussion). The music is in 4/4 time and features a key signature of one sharp (F#). The first system covers measures 45 to 47, and the second system covers measures 48 to 50. The Trpts and Horns parts play a melodic line with triplets and slurs. The Trb. part provides a harmonic accompaniment. The Perc. parts play a rhythmic pattern, with the lower Perc. part including a *fff* dynamic marking. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and triplets.

Brass Band Colors

Trpts. 51 3 52 3 53 3

Horns 51 3 52 3 53 3

Trb. 51 52 53

Perc. 51 52 53

Perc. 51 3 52 3 53 3

Trpts. 54 55 56

Horns 54 3 55 3 56 3

Trb. 54 55 56

Perc. 54 55 56

Perc. 54 3 55 3 56 3

Brass Band Colors

57 58 59

Trpts.

Horns

Trb.

Perc.

Perc.

fff

fff

fff

fff

fff

60 61 62 63

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

64 65 66

Trpts.

Horns

Trb.

Perc.

Perc.

This block contains the first system of the musical score, covering measures 64, 65, and 66. It features five staves: Trpts. (Trumpets), Horns, Trb. (Trumpets), Perc. (Percussion), and Perc. (Percussion). The top three staves (Trpts., Horns, Trb.) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Perc.) are in bass clef with the same key signature. Measures 64 and 65 show complex brass textures with many beamed notes and rests. Measure 66 features a prominent brass chord. The percussion parts consist of simple rhythmic patterns.

67 68 69 70

Trpts.

Horns

Trb.

Perc.

Perc.

This block contains the second system of the musical score, covering measures 67, 68, 69, and 70. It features five staves: Trpts. (Trumpets), Horns, Trb. (Trumpets), Perc. (Percussion), and Perc. (Percussion). The top three staves (Trpts., Horns, Trb.) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Perc.) are in bass clef with the same key signature. Measures 67 and 68 show complex brass textures with many beamed notes and rests. Measure 69 features a prominent brass chord. Measure 70 features a prominent brass chord. The percussion parts consist of simple rhythmic patterns.

Brass Band Colors

71 72 73 74

Trpts.

Horns

Trb.

Perc.

Perc.

75 76 77

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

Trpts. 78 79 80

Horns 78 79 80

Trb. 78 79 80

Perc. 78 79 80

Perc. 78 79 80

This block contains the first three measures of the musical score. It features five staves: Trpts. (Trumpets), Horns, Trb. (Trumpets), Perc. (Percussion), and Perc. (Percussion). Measures 78 and 79 are in 7/4 time, and measure 80 is in 4/4 time. The Trpts. staff shows chords and some movement. The Horns staff has a melodic line with some rests. The Trb. staff has a bass line. The Perc. staves show rhythmic patterns, with the bottom Perc. staff starting in measure 80.

Trpts. 81 82 83

Horns 81 82 83

Trb. 81 82 83

Perc. 81 82 83

Perc. 81 82 83

This block contains the next three measures of the musical score, measures 81-83. Measures 81 and 82 are in 7/4 time, and measure 83 is in 6/4 time. The Trpts. staff continues with chords. The Horns staff has a melodic line with some rests. The Trb. staff has a bass line. The Perc. staves show rhythmic patterns, with the bottom Perc. staff continuing from measure 80.

Brass Band Colors

84 85 86

Trpts.

Horns

Trb.

Perc.

Perc.

87 88 89

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

90 91 92

Trpts.

Horns

Trb.

Perc.

Perc.

93 94 95

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

96 97

Trpts. 

Horns 

Trb. 

Perc. 

Perc. 

98 99 100

Trpts. 

Horns 

Trb. 

Perc. 

Perc. 

Brass Band Colors

Moderato 140

101 102 103

Trpts.

Horns

Trb.

Perc.

Perc.

Moderato 140

Moderato 140

Moderato 140

Moderato 140

104 105

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

Moderato 160

106 107 108

Trpts.

Horns

Trb.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 106 through 108. The tempo is marked 'Moderato 160'. The key signature is two sharps (F# and C#), and the time signature is 6/4. The Trpts. part has rests in all three measures. The Horns part plays a rhythmic pattern of eighth and sixteenth notes. The Trb. part plays a similar rhythmic pattern. The Perc. part has a pattern of eighth notes with accents. The second Perc. part has a pattern of eighth notes with accents and rests.

109 110 111

Trpts.

Horns

Trb.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 109 through 111. The tempo is 'Moderato 160' and the key signature is two sharps. The Trpts. part has rests in measures 109 and 110, and a chord in measure 111. The Horns part continues with a rhythmic pattern. The Trb. part continues with a rhythmic pattern. The Perc. part continues with a rhythmic pattern. The second Perc. part continues with a rhythmic pattern.

Brass Band Colors

112 113 114 115

Trpts. 

Horns 

Trb. 

Perc. 

Perc. 

fff

116 117 118 119

Trpts. 

Horns 

Trb. 

Perc. 

Perc. 

fff

fff

Brass Band Colors

120 121 122

Trpts.

Horns

Trb.

Perc.

Perc.

123 124 125 126

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

127 128 129

Trpts.

127 128 129

Horns

127 128 129

Trb.

127 128 129

Perc.

127 128 129

Perc.

130 131 132

Trpts.

130 131 132

Horns

130 131 132

Trb.

130 131 132

Perc.

130 131 132

Perc.

Brass Band Colors

Trpts. 133 134 135 136

Horns 133 134 135 136

Trb. 133 134 135 136

Perc. 133 134 135 136

Perc. 133 134 135 136

Trpts. 137 138

Horns 137 138

Trb. 137 138

Perc. 137 138

Perc. 137 138

Brass Band Colors

The musical score is divided into two systems, each containing five staves. The instruments are Trpts., Horns, Trb., Perc., and Perc. The key signature is one sharp (F#) and the time signature is 7/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 139-141):

- Trpts.:** Measure 139 is a whole rest. Measures 140 and 141 contain chords and single notes.
- Horns:** Measure 139 has a triplet of eighth notes. Measures 140 and 141 contain chords and single notes.
- Trb.:** Measure 139 has a triplet of eighth notes. Measures 140 and 141 contain chords and single notes.
- Perc. (top):** Measure 139 has a triplet of eighth notes. Measures 140 and 141 contain chords and single notes.
- Perc. (bottom):** Measure 139 has a triplet of eighth notes. Measures 140 and 141 contain chords and single notes.

System 2 (Measures 142-144):

- Trpts.:** Measure 142 has a triplet of eighth notes. Measures 143 and 144 contain chords and single notes.
- Horns:** Measure 142 has a triplet of eighth notes. Measures 143 and 144 contain chords and single notes.
- Trb.:** Measure 142 has a triplet of eighth notes. Measures 143 and 144 contain chords and single notes.
- Perc. (top):** Measure 142 has a triplet of eighth notes. Measures 143 and 144 contain chords and single notes.
- Perc. (bottom):** Measure 142 has a triplet of eighth notes. Measures 143 and 144 contain chords and single notes.

Brass Band Colors

Moderato 180

Trpts. 145 146 147

Horns 145 146 147

Trb. 145 146 147

Perc. 145 146 147

Perc. 145 146 147

Detailed description: This block contains the musical notation for measures 145 through 147. It features five staves: Trpts. (Trumpets), Horns, Trb. (Trombone), Perc. (Percussion), and another Perc. (Percussion) staff. The top two staves (Trpts. and Horns) are in treble clef with a key signature of two sharps (F# and C#). The Trb. staff is in bass clef. The Perc. staves are in bass clef. The tempo is marked 'Moderato 180'. Measure numbers 145, 146, and 147 are indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'.

Moderato 180

Trpts. 148 149 150 151

Horns 148 149 150 151

Trb. 148 149 150 151

Perc. 148 149 150 151

Perc. 148 149 150 151

Detailed description: This block contains the musical notation for measures 148 through 151. It features five staves: Trpts. (Trumpets), Horns, Trb. (Trombone), Perc. (Percussion), and another Perc. (Percussion) staff. The top two staves (Trpts. and Horns) are in treble clef with a key signature of two sharps (F# and C#). The Trb. staff is in bass clef. The Perc. staves are in bass clef. The tempo is marked 'Moderato 180'. Measure numbers 148, 149, 150, and 151 are indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'. A time signature change to 6/4 is visible at the start of measure 150.

Brass Band Colors

152 153 154

Trpts.

Horns

Trb.

Perc.

Perc.

155 156 157 158

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

159 160 161

Trpts.

Horns

Trb.

Perc.

Perc.

162 163 164

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

165 166 167

Trpts.

Horns

Trb.

Perc.

Perc.

Moderato 160
168 169

Trpts.

Moderato 160
168 169

Horns

Moderato 160
168 169

Trb.

Moderato 160
168 169

Perc.

Moderato 160
168 169

Perc.

Brass Band Colors

Trpts. 170 171 172

Horns 170 171 172

Trb. 170 171 172

Perc. 170 171 172

Perc. 170 171 172

This block contains the first five staves of the musical score, covering measures 170 to 172. The parts are: Trpts. (Trumpets), Horns, Trb. (Trombones), Perc. (Percussion) on a bass clef staff, and another Perc. (Percussion) on a bass clef staff. The key signature is one sharp (F#). The time signature changes from common time (C) to 6/4 at measure 172. The notation includes chords, single notes, and rhythmic patterns.

Trpts. 173 174 175 176

Horns 173 174 175 176

Trb. 173 174 175 176

Perc. 173 174 175 176

Perc. 173 174 175 176

This block contains the next five staves of the musical score, covering measures 173 to 176. The parts are: Trpts. (Trumpets), Horns, Trb. (Trombones), Perc. (Percussion) on a bass clef staff, and another Perc. (Percussion) on a bass clef staff. The key signature is one sharp (F#). The time signature changes from 6/4 to 2/4 at measure 175 and back to 6/4 at measure 176. The notation includes chords, single notes, and rhythmic patterns.

Brass Band Colors

This musical score is for a brass band and is divided into two systems. The first system covers measures 177 to 179, and the second system covers measures 180 to 183. The instruments are arranged in five staves: Trpts. (Trumpets), Horns, Trb. (Trumpets), Perc. (Percussion), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 6/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern in the first staff and a more complex pattern in the second staff. The brass parts feature a mix of chords and melodic lines. The second system includes a key signature change to one flat (Bb) and a time signature change to 2/4.

177 178 179

Trpts.

Horns

Trb.

Perc.

Perc.

180 181 182 183

Trpts.

Horns

Trb.

Perc.

Perc.

Brass Band Colors

Trpts. 184 185 186

Horns 184 185 186

Trb. 184 185 186

Perc. 184 185 186

Perc. 184 185 186

This block contains the first five staves of the musical score for measures 184-186. The instruments are Trpts., Horns, Trb., Perc., and Perc. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. parts feature a consistent eighth-note pattern.

Trpts. 187 188

Horns 187 188

Trb. 187 188

Perc. 187 188

Perc. 187 188

This block contains the next five staves of the musical score for measures 187-188. The instruments are Trpts., Horns, Trb., Perc., and Perc. The notation continues with similar rhythmic patterns as the previous block, including eighth and sixteenth notes and rests. The Perc. parts maintain their eighth-note patterns.

Brass Band Colors

Trpts. 189 190 6/4

Horns 189 190 6/4

Trb. 189 190 6/4

Perc. 189 190 6/4

Perc. 189 190 6/4

Trpts. 191 192 193 3 3 3 3 6/4

Horns 191 192 193 3 3 3 3 6/4

Trb. 191 192 193 6/4

Perc. 191 192 193 6/4

Perc. 191 192 193 3 3 3 3 6/4

fff

Brass Band Colors

Trpts. 194 3 195 3

Horns 194 3 195 3

Trb. 194 195

Perc. 194 195

Perc. 194 195 3 *fff* 3 3

Trpts. 196 3 197 3 198 3

Horns 196 3 197 3 198 3

Trb. 196 197 198

Perc. 196 197 198

Perc. 196 197 3 3 3 3

Brass Band Colors

199 200 201

Trpts.

199 200 201

Horns

199 200 201

Trb.

199 200 201

Perc.

199 200 201

Perc.

202 203 204 205

Trpts.

202 203 204 205

Horns

202 203 204 205

Trb.

202 203 204 205

Perc.

202 203 204 205

Perc.