

Bedtime for Father Shanley

Charles Gayle

Allegro (M.M. ♩ = c. 112)

The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a series of rests for the first seven staves (Choir, Music Box, Trem. Str., Percussion, Taiko Drum, Horn, and another Horn). The Organ part begins in the eighth measure with a melody marked *mf*. The Music Box part begins in the eighth measure with a melody marked *mp*. The Clarinet part begins in the eighth measure with a melody marked *f*. The Strings part begins in the eighth measure with a complex rhythmic accompaniment marked *f*. The score continues for six measures, with various instruments playing their respective parts.

This musical score is for the piece "Bedtime for Father Shanley" and is the second page of the score. It features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Choir:** Two parts, both starting at measure 7. The first part is silent, while the second part begins with a *ff* dynamic.
- Music Box:** Silent throughout this section.
- Trem. St.:** Silent throughout this section.
- Perc.:** Silent throughout this section.
- Taiko Drum:** Silent throughout this section.
- Horn:** Two parts, both starting at measure 7. The first part begins with a *f* dynamic, and the second part begins with a *ff* dynamic.
- Organ:** Active from measure 7, playing a rhythmic pattern of eighth and sixteenth notes.
- Cello:** Two parts, both starting at measure 7. The first part begins with a *ff* dynamic.
- Music Box:** Active from measure 7, playing a melodic line with a *mf* dynamic.
- Cl.:** Active from measure 7, playing a melodic line.
- Strings:** Active from measure 7, playing a complex rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*ff*, *f*, *mf*) to guide the performers.

This musical score is for the piece "Bedtime for Father Shanley" and is page 3 of the score. It features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Choir:** Two parts, both starting at measure 12. The upper part is mostly rests, while the lower part has a melodic line.
- Music Box:** Two parts, both starting at measure 12. The upper part is mostly rests, while the lower part has a melodic line.
- Trem. St. (Tremolo Strings):** Starts at measure 12 with a tremolo effect, indicated by a wavy line under the notes.
- Perc. (Percussion):** Starts at measure 12 with a rest, followed by a dynamic marking of *ff* (fortissimo) at measure 15.
- Taiko Drum:** Starts at measure 12 with a rest, followed by a dynamic marking of *mf* (mezzo-forte) at measure 15. The part includes accents (*^*) over the notes.
- Horn:** Two parts, both starting at measure 12 with a melodic line.
- Organ:** Starts at measure 12 with a melodic line.
- Cello:** Two parts, both starting at measure 12 with a melodic line.
- Music Box (Lower):** Starts at measure 12 with a melodic line.
- Cl. (Clarinet):** Starts at measure 12 with a melodic line.
- Strings:** Starts at measure 12 with a complex, rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page number "12" is written above the first measure of each staff.

This musical score is for the piece "Bedtime for Father Shanley" and covers measures 17 through 20. The score is arranged for a large ensemble, including a choir, Music Box, Trem. St., Perc., Taiko Drum, Horn, Organ, Cello, and Strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 17 with a choir part that is mostly silent, followed by a vocal line in the second choir part. The Music Box, Trem. St., Perc., and Taiko Drum parts provide a rhythmic and harmonic foundation. The Horn, Organ, Cello, and Strings parts feature more complex melodic and harmonic lines, with the Organ and Strings playing a prominent role in the later measures. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *ff*.

This page of the musical score, titled "Bedtime for Father Shanley", page 5, features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Choir:** Two staves, both showing rests for the first two measures and then playing a sustained chord in the final two measures.
- Music Box:** A single staff with rests for the first two measures and a melodic line in the final two measures.
- Trem. St. (Tremolo Strings):** A single staff with a tremolo effect indicated by a wavy line over a chord in the first measure, followed by rests.
- Perc. (Percussion):** A single staff with a rhythmic pattern of quarter notes and eighth notes.
- Taiko Drum:** A single staff with a rhythmic pattern of quarter notes and eighth notes, marked with 'A' above the notes.
- Horn:** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Organ:** A single staff with a melodic line featuring eighth notes and quarter notes, with some notes marked with 'x'.
- Cello:** Two staves, both playing a melodic line with eighth notes and quarter notes. The second staff includes a dynamic marking of *mf*.
- Music Box (2nd):** A single staff with a melodic line featuring eighth notes and quarter notes.
- Cl. (Clarinet):** A single staff with a melodic line featuring eighth notes and quarter notes.
- Strings:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

This musical score is for the piece "Bedtime for Father Shanley" and is page 6 of the score. It features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Choir:** Two vocal staves, both starting at measure 25. The melody is simple and lyrical, with a long note at the end of the phrase.
- Music Box:** One staff, starting at measure 25. It plays a simple harmonic accompaniment.
- Trem. St. (Tremolo Strings):** One staff, starting at measure 25. It plays a tremolo accompaniment.
- Perc. (Percussion):** One staff, starting at measure 25. It plays a rhythmic pattern of eighth notes, marked with a fortissimo (*fff*) dynamic.
- Taiko Drum:** One staff, starting at measure 25. It plays a rhythmic pattern of eighth notes, marked with accents (*^*).
- Horn:** Two staves, both starting at measure 25. The upper horn part is marked with a fortissimo (*fff*) dynamic, and the lower horn part is marked with a fortissimo (*ff*) dynamic.
- Organ:** One staff, starting at measure 25. It plays a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic.
- Cello:** Two staves, both starting at measure 25. The upper cello part is marked with a fortissimo (*ff*) dynamic, and the lower cello part is marked with a fortissimo (*ff*) dynamic.
- Cl. (Clarinet):** One staff, starting at measure 25. It plays a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic.
- Strings:** One staff, starting at measure 25. It plays a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic.

This page of the musical score, titled "Bedtime for Father Shanley" (page 7), features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 30. The instruments and their parts are as follows:

- Choir:** Two vocal staves, both in treble clef, with a melodic line that includes a long, sustained note at the beginning.
- Music Box:** A single staff in treble clef, which is mostly silent with some rests.
- Trem. St. (Tremolo Strings):** A staff in treble clef with a melodic line.
- Perc. (Percussion):** A staff in treble clef with a rhythmic pattern of eighth notes.
- Taiko Drum:** A staff in bass clef with a rhythmic pattern of eighth notes, marked with accents.
- Horn:** Two staves in treble clef, both with a melodic line.
- Organ:** A staff in treble clef with a complex, rhythmic accompaniment.
- Cello:** Two staves in bass clef. The upper staff has a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff has a rhythmic accompaniment.
- Music Box (2nd):** A staff in treble clef with a complex, rhythmic accompaniment.
- Cl. (Clarinet):** A staff in treble clef with a melodic line.
- Strings:** A staff in bass clef with a complex, rhythmic accompaniment.

This musical score page, numbered 8, is for the piece "Bedtime for Father Shanley". It features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 34. The instruments and their parts are as follows:

- Choir:** Two vocal staves, both in treble clef, with identical melodic lines.
- Music Box:** A single staff in treble clef, which is mostly silent in this section.
- Trem. St. (Trombone):** A single staff in treble clef, playing a melodic line with some slurs.
- Perc. (Percussion):** A single staff in treble clef, playing a steady eighth-note accompaniment.
- Taiko Drum:** A single staff in bass clef, featuring rhythmic patterns marked with 'A' above the notes.
- Horn:** Two staves in treble clef, both playing the same melodic line as the choir.
- Organ:** A single staff in treble clef, playing a complex, rhythmic accompaniment with many accidentals.
- Cello:** Two staves in bass clef, playing a melodic line with some slurs and dynamic markings like 'p'.
- Cl. (Clarinet):** A single staff in treble clef, playing a melodic line with many accidentals.
- Strings:** A single staff in bass clef, playing a complex, rhythmic accompaniment with many accidentals.

This page of the musical score, titled "Bedtime for Father Shanley", page 9, features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts include:

- Choir:** Two vocal staves, both starting at measure 39 with a melodic line.
- Music Box:** A single staff that is silent until measure 39, where it begins a melodic accompaniment.
- Trem. St. (Tremolo Strings):** A staff with a tremolo effect, starting at measure 39 with a sustained chord.
- Perc. (Percussion):** A staff with a steady eighth-note rhythmic pattern.
- Taiko Drum:** A staff with a rhythmic pattern of eighth notes, marked with an accent (A) above the notes.
- Horn:** Two horn staves, both playing a melodic line starting at measure 39.
- Organ:** A staff with a melodic line, featuring some notes marked with an 'x'.
- Cello:** Two cello staves. The upper staff begins at measure 39 with a melodic line, and the lower staff provides a bass line. A fortissimo (*ff*) dynamic marking is present in the lower staff.
- Music Box (2):** A second music box staff, starting at measure 39 with a melodic line.
- Cl. (Clarinet):** A staff with a melodic line, featuring some notes marked with an 'x'.
- Strings:** A staff with a complex, multi-measure rest followed by a melodic line.

This musical score is for the piece "Bedtime for Father Shanley" and covers measures 44 through 51. The score is arranged for a large ensemble, including a choir, music box, tremolo strings, percussion, taiko drum, horns, organ, cellos, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 44 with a rest for the choir and music box. The tremolo strings play a sustained chord of F#4, C#5, and G#5. The percussion features a steady eighth-note pattern. The taiko drum plays a rhythmic pattern of quarter notes, with accents marked above the notes in measures 48-51. The horns play a sustained chord of F#4 and C#5. The organ plays a melodic line with eighth notes and chords. The cellos play a melodic line with eighth notes and chords, with a forte (*f*) dynamic marking in measure 48. The music box plays a melodic line with eighth notes and chords, also marked with a forte (*f*) dynamic in measure 48. The clarinet and strings play a melodic line with eighth notes and chords, with a forte (*f*) dynamic marking in measure 48. The score concludes at measure 51 with a final chord of F#4, C#5, and G#5.

This page of the musical score, titled "Bedtime for Father Shanley" (page 11), features a variety of instruments and a choir. The score begins at measure 48. The instruments and their parts are as follows:

- Choir:** The top staff shows a vocal line with rests, while the second staff shows a vocal line with notes in a treble clef.
- Music Box:** The third staff shows a treble clef with rests.
- Trem. St. (Tremolo Strings):** The fourth staff shows a treble clef with notes and rests.
- Perc. (Percussion):** The fifth staff shows a treble clef with notes and rests.
- Taiko Drum:** The sixth staff shows a bass clef with notes and rests, including some accents.
- Horn:** The seventh and eighth staves show treble clefs with notes and rests.
- Organ:** The ninth staff shows a treble clef with notes and rests.
- Cello:** The tenth and eleventh staves show bass clefs with notes and rests.
- Music Box:** The twelfth staff shows a treble clef with notes and rests.
- Cl. (Clarinet):** The thirteenth staff shows a treble clef with notes and rests.
- Strings:** The fourteenth staff shows a bass clef with notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score page, numbered 12, is for the piece "Bedtime for Father Shanley". It features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts include:

- Choir:** Two vocal staves, both in treble clef. The top staff has a whole rest for the duration of the page. The bottom staff has a whole note chord of G#4, C#5, and G#5.
- Music Box:** A single treble clef staff with a whole rest.
- Trem. St. (Tremolo Strings):** A treble clef staff with a melodic line consisting of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4.
- Perc. (Percussion):** A treble clef staff with a steady eighth-note accompaniment: G#4, A4, B4, C#5, B4, A4, G#4.
- Taiko Drum:** A bass clef staff with a rhythmic pattern of quarter notes: G#3, A3, B3, C#4, B3, A3, G#3.
- Horn:** Two treble clef staves. The top staff has a melodic line: G#4, A4, B4, C#5, B4, A4, G#4. The bottom staff has a similar line: G#4, A4, B4, C#5, B4, A4, G#4.
- Organ:** A treble clef staff with a complex melodic line featuring many accidentals and slurs.
- Cello:** Two bass clef staves. The top staff has a melodic line with many accidentals and slurs. The bottom staff has a similar line with many accidentals and slurs.
- Music Box (2nd):** A treble clef staff with a melodic line featuring many accidentals and slurs, starting with a *ff* dynamic marking.
- Cl. (Clarinet):** A treble clef staff with a melodic line featuring many accidentals and slurs.
- Strings:** A bass clef staff with a complex accompaniment of eighth and sixteenth notes, featuring many accidentals.

This page of the musical score, titled "Bedtime for Father Shanley", covers measures 56 through 63. The score is arranged for a large ensemble, including a choir, music box, tremolo strings, percussion, taiko drum, horns, organ, cellos, and a string section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The choir parts (top two staves) are silent throughout this section. The music box (third staff) is also silent. The tremolo strings (fourth staff) play a sustained harmonic accompaniment. The percussion (fifth staff) features a steady eighth-note pattern. The taiko drum (sixth staff) provides a rhythmic accompaniment with accented eighth notes. The two horn parts (seventh and eighth staves) play a melodic line with sustained notes. The organ (ninth staff) plays a rhythmic accompaniment with a repeating eighth-note pattern. The two cello parts (tenth and eleventh staves) play a melodic line with sustained notes. The music box (twelfth staff) plays a melodic line with sustained notes. The clarinet (thirteenth staff) plays a melodic line with sustained notes. The string section (fourteenth staff) plays a rhythmic accompaniment with a repeating eighth-note pattern.

This musical score is for the piece "Bedtime for Father Shanley" and is marked with a tempo of 60. The score is written for a large ensemble, including a choir, Music Box, Trem. St., Perc., Taiko Drum, Horn, Organ, Cello, Cl., and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 60-measure rest for the choir. The Music Box and Trem. St. parts enter at measure 60 with a *ff* dynamic. The Perc. part features a steady eighth-note pattern. The Taiko Drum part has a rhythmic pattern of eighth notes. The Horn, Organ, Cello, Cl., and Strings parts all enter at measure 60 with various melodic and harmonic lines. The Organ part includes some notes marked with an 'x'. The Cello part has some notes marked with a 'b'. The Cl. part has some notes marked with an 'x'. The Strings part has some notes marked with an 'x'. The score ends at measure 104.

64

Choir

Choir

Music Box

Trem. St.

Perc.

Taiko Drum

Horn

Horn

Organ

Cello

Cello

Music Box

Cl.

Strings

ff

A

Detailed description: This page of a musical score, titled 'Bedtime for Father Shanley', is numbered 15. It features a variety of instruments and a choir. The score begins at measure 64. The instruments include two staves for Choir, Music Box, Trem. St. (Tremolo Strings), Perc. (Percussion), Taiko Drum, two Horn staves, Organ, two Cello staves, another Music Box, Clarinet (Cl.), and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a steady eighth-note pattern, with a dynamic marking of *ff* (fortissimo) starting at measure 72. The strings play a complex, rhythmic pattern. The woodwinds and organ provide harmonic support. The two cello staves have different parts, with the lower staff featuring a melodic line with slurs and accents. The music box parts are also distinct, with the upper staff playing a more active line. The choir parts are mostly rests, indicating they are silent during this section.

This page of the musical score, titled "Bedtime for Father Shanley", page 16, features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 68. The instruments and their parts are as follows:

- Choir:** The top two staves show the vocal parts. The first staff has whole rests, while the second staff contains a vocal line with notes and rests.
- Music Box:** The third staff shows a rhythmic accompaniment for the music box.
- Trem. St. (Tremolo Strings):** The fourth staff features a complex, tremolo-like texture with many beamed notes.
- Perc. (Percussion):** The fifth staff shows a steady, rhythmic pattern of notes.
- Taiko Drum:** The sixth staff uses a bass clef and contains a series of notes with upward-pointing triangles above them, indicating a taiko drum part.
- Horn:** The seventh and eighth staves show the parts for two horns, with some notes marked with an 'x'.
- Organ:** The ninth staff features a melodic line with some notes marked with an 'x'.
- Cello:** The tenth and eleventh staves show the parts for two cellos, with some notes marked with an 'x'.
- Music Box (2nd):** The twelfth staff shows a second music box part with a more complex melodic line.
- Cl. (Clarinet):** The thirteenth staff shows a melodic line for the clarinet.
- Strings:** The bottom staff shows a dense, rhythmic accompaniment for the string ensemble.

This page of the musical score, titled "Bedtime for Father Shanley" (page 17), features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Choir:** Two staves, both starting at measure 72. The upper staff has a *fff* dynamic marking. The lower staff has a *fff* dynamic marking.
- Music Box:** One staff starting at measure 72 with a *f* dynamic marking.
- Trem. St.:** One staff starting at measure 72 with an 8-measure rest.
- Perc.:** One staff starting at measure 72.
- Taiko Drum:** One staff starting at measure 72 with four *A* (accents) above the notes.
- Horn:** Two staves, both starting at measure 72 with a *f* dynamic marking.
- Organ:** One staff starting at measure 72 with a *f* dynamic marking.
- Cello:** Two staves, both starting at measure 72.
- Music Box:** One staff starting at measure 72.
- Cl.:** One staff starting at measure 72.
- Strings:** One staff starting at measure 72.

This musical score is for the piece "Bedtime for Father Shanley" and is page 18. It features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Choir:** Two staves, both starting at measure 77. The music consists of sustained chords and melodic lines.
- Music Box:** One staff starting at measure 77, playing a sequence of chords.
- Trem. St.:** One staff starting at measure 77, playing a melodic line with tremolos.
- Perc.:** One staff starting at measure 77, playing a steady rhythmic pattern of eighth notes.
- Taiko Drum:** One staff starting at measure 77, which is mostly empty, indicating no playing.
- Horn:** Two staves. The top staff starts at measure 77 with a melodic line, while the bottom staff is empty.
- Organ:** One staff starting at measure 77, playing a melodic line with a tremolo effect.
- Cello:** Two staves. The top staff starts at measure 77 with a melodic line, while the bottom staff is empty.
- Music Box (2nd):** One staff starting at measure 77, playing a sequence of chords with some notes marked with 'x'.
- Cl.:** One staff starting at measure 77, playing a melodic line with some notes marked with 'x'.
- Strings:** One staff starting at measure 77, which is mostly empty, indicating no playing.

The score includes various musical notations such as notes, rests, ties, and dynamic markings like *ff* (fortissimo) in the Percussion part.

82

Choir

Choir

Music Box

Trem. St.

Perc.

Taiko Drum

Horn *f*

Horn *p*

Organ

Cello

Cello

Music Box *mp*

Cl.

Strings

Detailed description: This page of a musical score, titled 'Bedtime for Father Shanley', page 19, contains 13 staves. The top two staves are for a Choir, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They feature complex, multi-measure rests and melodic lines. The Music Box staff is empty. The Trem. St. (Tremolo Strings) staff is in treble clef and contains dense, multi-measure rests. The Perc. (Percussion) staff is in treble clef and has a simple rhythmic pattern of quarter notes. The Taiko Drum staff is in bass clef and is empty. The two Horn staves are in treble clef; the first is marked *f* and the second *p*, both containing sparse notes with some rests. The Organ staff is in treble clef and has a continuous, flowing melodic line. The two Cello staves are in bass clef and are empty. The Music Box staff is in treble clef and contains a complex, multi-measure rest with a *mp* dynamic marking. The Cl. (Clarinet) staff is in treble clef and has a complex, multi-measure rest. The Strings staff is in bass clef and is empty.

This musical score page, numbered 20, is for the piece "Bedtime for Father Shanley". It features a variety of instruments and a choir. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 87. The instruments and their parts are as follows:

- Choir:** Two staves, both in treble clef, with vocal lines and accompaniment.
- Music Box:** One staff in treble clef, which is mostly silent.
- Trem. St.:** One staff in treble clef, playing a melodic line with tremolos.
- Perc.:** One staff in treble clef, which is mostly silent.
- Taiko Drum:** One staff in bass clef, which is mostly silent.
- Horn:** Two staves in treble clef, playing a melodic line.
- Organ:** One staff in treble clef, playing a rhythmic accompaniment.
- Cello:** Two staves in bass clef, which are mostly silent.
- Music Box (2nd):** One staff in treble clef, playing a melodic line with some rests marked with 'x'.
- Cl.:** One staff in treble clef, playing a melodic line.
- Strings:** One staff in bass clef, which is mostly silent.

The score includes dynamic markings such as *p* (piano) and rests marked with 'x'. The notation includes various clefs, key signatures, and musical symbols like beams, slurs, and accents.

Bedtime for Father Shanley

Moderato 92

This musical score page includes the following parts and markings:

- Choir:** Two staves with dynamics *fff* and *ff*.
- Music Box:** One staff with dynamics *pp* and *mp*.
- Trem. St.:** One staff with dynamics *ff* and *f*.
- Perc.:** One staff.
- Taiko Drum:** One staff.
- Horn:** Two staves.
- Organ:** One staff.
- Cello:** Two staves.
- Cl.:** One staff with dynamic *mp*.
- Strings:** One staff.

The score is written in G major (one sharp) and features a 6/4 time signature that changes to 5/4 in the final measure of the system. The tempo is marked 'Moderato' with a metronome marking of 92.

Bedtime for Father Shanley

Moderato (♩ = c. 84)

The musical score is arranged in 14 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 84 beats per minute. The score begins at measure 97. The first two staves are for the Choir, followed by Music Box, Trem. St., Perc., Taiko Drum, Horn, another Horn, Organ, Cello, another Cello, another Music Box, Cl., and finally Strings. Dynamic markings are placed below the staves to indicate volume changes: *f* (forte) at the start of the first two staves, *mf* (mezzo-forte) at the start of the Music Box, Trem. St., Perc., Taiko Drum, Horn, Organ, Cello, Cl., and Strings staves, and *mp* (mezzo-piano) at the start of the second two staves of the Choir, the second Horn, the second Cello, and the second Music Box staves. The score includes various musical notations such as chords, beams, and rests.