

Dancin' for Dollars

Allegro 142

Charles Gayle

Percussion

Percussion

Percussion

Percussion

Piano

Piano

Ovrdrvn. Gt.

Ovrdrvn. Gt.

Ovrdrvn. Gt.

Brass

Brass

Trombone

Trombone

Trumpet

Trumpet

Brass

Piano

Slap Bass

This musical score is for the second page of the piece "Dancin' for Dollars". It features a variety of instruments and parts:

- Percussion (Perc.):** Four staves. The top two staves play a simple, rhythmic pattern of eighth notes with accents. The bottom two staves play a more complex, syncopated pattern with accents.
- Piano (Pn.):** Two staves. The top staff is mostly silent. The bottom staff has a few chords, including a prominent *ff* (fortissimo) chord in the second measure.
- Overdriven Guitars (Ovrdrvn. Gt.):** Three staves. The top staff is silent. The middle and bottom staves have a few chords, including a prominent *ff* chord in the second measure.
- Brass:** Two staves. Both are silent.
- Trumpets (Trpt.):** Two staves. Both are silent.
- Slap Bass:** One staff. It plays a complex, syncopated pattern with accents, mirroring the bottom two percussion staves.

The score includes dynamic markings such as *ff* (fortissimo) and accents (^) throughout. The key signature has one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "Dancin' for Dollars" on page 3. It features a variety of instruments and includes dynamic markings such as *ff* and *sf*. The score is organized into systems for Percussion (four staves), Piano (two staves), Overdriven Guitars (three staves), Brass (two staves), Trumpets (two staves), and Slap Bass (one staff). The percussion parts include a steady bass drum pattern and a complex snare drum pattern. The piano part features a melodic line with a *sf* marking. The guitars and brass parts provide harmonic support with chords and textures. The trumpet parts are mostly silent, with some notes in the final measure. The slap bass part provides a rhythmic foundation with a consistent pattern.

This musical score is for the piece "Dancin' for Dollars" and covers measures 12 through 15. The instrumentation includes:

- Percussion (Perc.):** Four staves. The first two staves play a simple bass line with eighth notes and accents. The third and fourth staves play a more complex, syncopated pattern with eighth and sixteenth notes.
- Piano (Pn.):** Two staves. The first staff plays chords with accents, and the second staff plays a bass line with eighth notes and accents.
- Overdriven Guitars (Ovrdrvn. Gt.):** Three staves. The first staff plays chords with accents, and the second and third staves play a bass line with eighth notes and accents.
- Brass:** Two staves. The first staff plays chords with accents, and the second staff plays a bass line with eighth notes and accents.
- Trumpets (Trpt.):** Two staves. Both staves are mostly silent, with some notes in the second measure.
- Slap Bass:** One staff. Plays a bass line with eighth notes and accents.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked with a '12' in the top left of each staff. The music features a strong rhythmic drive with frequent accents and syncopation.

This musical score page, titled "Dancin' for Dollars" and numbered "5", contains 16 staves of music. The instruments and parts are as follows:

- Perc. (1-4):** Four percussion staves. The first two staves show a simple bass drum pattern with accents. The third and fourth staves show a more complex, syncopated pattern with accents.
- Pn. (5-6):** Two piano staves. The fifth staff features a sparse accompaniment with accents. The sixth staff shows a more active piano part with chords and accents.
- Ovrdrvn. Gt. (7-9):** Three overdubbed guitar staves. Each staff contains a different guitar texture, primarily consisting of chords and rhythmic patterns with accents.
- Brass (10-12):** Three brass staves. The tenth staff has a brass section with accents. The eleventh staff is mostly silent. The twelfth staff shows a brass section with accents and a *fff* dynamic marking.
- Trb. (13-14):** Two trombone staves. The thirteenth staff has a trombone part with accents and a *fff* dynamic marking. The fourteenth staff is mostly silent.
- Trpt. (15-16):** Two trumpet staves. The fifteenth staff has a trumpet part with accents and a *fff* dynamic marking. The sixteenth staff is mostly silent.
- Brass (17):** A single brass staff with a part featuring accents and a *fff* dynamic marking.
- Pn. (18):** A piano staff with a part featuring accents and a *fff* dynamic marking.
- Slap Bass (19):** A slap bass staff with a part featuring accents and a *fff* dynamic marking.

This musical score is for the piece "Dancin' for Dollars" and covers measures 18 through 24. The score is arranged for a large ensemble and includes the following parts:

- Perc. (4 staves):** The top four staves are for percussion. The first two staves play a simple, steady eighth-note pattern. The third and fourth staves play a more complex, syncopated eighth-note pattern.
- Pn. (2 staves):** The piano part consists of two staves. The upper staff plays chords and single notes, while the lower staff provides a bass line with some syncopation.
- Ovrdrvn. Gt. (3 staves):** The overdriven guitar part features three staves. The top staff has a few chords, while the middle and bottom staves play a rhythmic, syncopated pattern.
- Brass (3 staves):** The brass section includes three staves. The top staff has a few chords, while the middle and bottom staves play a rhythmic, syncopated pattern.
- Trpt. (2 staves):** The trumpet part consists of two staves, both playing a rhythmic, syncopated pattern.
- Slap Bass (1 staff):** The slap bass part is on the bottom staff, playing a rhythmic, syncopated pattern.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated by a '18' above the first measure of each staff, likely representing a metronome marking. The music is characterized by its syncopated rhythms and the use of overdriven guitars and slap bass.

This page of the musical score for "Dancin' for Dollars" contains 18 staves, all beginning at measure 21. The instruments and their parts are as follows:

- Perc. (Staff 1):** Features a simple bass line with quarter notes and rests, marked with accents.
- Perc. (Staff 2):** Similar to the first staff, with a simple bass line.
- Perc. (Staff 3):** Similar to the first two staves.
- Perc. (Staff 4):** Features a more complex bass line with eighth and sixteenth notes, marked with accents.
- Perc. (Staff 5):** Similar to the fourth staff, with a complex bass line.
- Pn. (Staff 6):** Features piano accompaniment with chords and melodic lines, marked with accents.
- Pn. (Staff 7):** Similar to the sixth staff.
- Ovdrvn. Gt. (Staff 8):** Features overdriven guitar accompaniment with chords and melodic lines, marked with accents.
- Ovdrvn. Gt. (Staff 9):** Similar to the eighth staff.
- Ovdrvn. Gt. (Staff 10):** Similar to the eighth staff.
- Brass (Staff 11):** Features brass accompaniment with chords and melodic lines, marked with accents.
- Brass (Staff 12):** Similar to the eleventh staff.
- Trb. (Staff 13):** Features trumpet accompaniment with chords and melodic lines, marked with accents.
- Trb. (Staff 14):** Similar to the thirteenth staff.
- Trpt. (Staff 15):** Features trumpet accompaniment with chords and melodic lines, marked with accents.
- Trpt. (Staff 16):** Similar to the fifteenth staff.
- Brass (Staff 17):** Features brass accompaniment with chords and melodic lines, marked with accents.
- Pn. (Staff 18):** Features piano accompaniment with chords and melodic lines, marked with accents.
- Slap Bass (Staff 19):** Features a bass line with a strong, rhythmic feel, marked with accents.

This musical score is for the piece "Dancin' for Dollars" and covers measures 24 through 31. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves. The first two staves play a simple eighth-note pattern. The third and fourth staves play a more complex, syncopated eighth-note pattern.
- Pn.**: Two piano staves. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. The first two staves play a rhythmic accompaniment with chords and single notes. The third staff plays a similar accompaniment with some rests.
- Brass**: Two brass staves. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Trb.**: Two trumpet staves. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Trpt.**: Two trumpet staves. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Brass**: One brass staff. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Pn.**: One piano staff. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.
- Slap Bass**: One slap bass staff. The first staff plays a rhythmic accompaniment with chords and single notes. The second staff plays a similar accompaniment with some rests.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords. The key signature is one flat (B-flat major or D minor). The score is arranged for a large ensemble and includes the following parts:

This page of the musical score for "Dancin' for Dollars" contains 15 staves of music, starting at measure 27. The instruments and their parts are as follows:

- Perc. (1-4):** Four percussion staves. The first two are simple bass lines with accents. The third and fourth are more complex, featuring eighth-note patterns and syncopation.
- Pn. (5-6):** Two piano staves. The fifth staff has a complex, rhythmic accompaniment with many beamed notes. The sixth staff provides a simpler harmonic accompaniment.
- Ovdrvn. Gt. (7-9):** Three overdriven guitar staves. The seventh and eighth staves play a rhythmic pattern of eighth notes with accents. The ninth staff has a more sparse, chordal accompaniment.
- Brass (10-12):** Three brass staves. The tenth staff is mostly silent. The eleventh and twelfth staves play a rhythmic pattern of eighth notes with accents.
- Trb. (13-14):** Two trumpet staves. The thirteenth staff is mostly silent. The fourteenth staff plays a rhythmic pattern of eighth notes with accents.
- Trpt. (15):** One trumpet staff playing a rhythmic pattern of eighth notes with accents.
- Brass (16):** One brass staff playing a rhythmic pattern of eighth notes with accents.
- Pn. (17):** One piano staff playing a rhythmic pattern of eighth notes with accents.
- Slap Bass (18):** One slap bass staff playing a rhythmic pattern of eighth notes with accents.

This musical score is for the piece "Dancin' for Dollars" and covers measures 30 through 33. The instrumentation includes:

- Perc.**: Four staves. The first two staves play a simple bass line with eighth notes. The third staff plays a more complex eighth-note pattern. The fourth staff plays a complex sixteenth-note pattern.
- Pn.**: Two staves. The piano provides harmonic support with chords and arpeggios, including trills and accents.
- Ovdrvn. Gt.**: Three staves. The guitars play distorted chords and single notes, often with accents.
- Brass**: Two staves. The brass section plays rhythmic patterns and chords, including trills.
- Trb.**: Two staves. The trombones play rhythmic patterns and chords, including trills.
- Trpt.**: Two staves. The trumpets play rhythmic patterns and chords, including trills.
- Slap Bass**: One staff. The bass line features a driving eighth-note pattern with slaps and accents.

The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as accents, trills, and slurs.

This page of the musical score for "Dancin' for Dollars" contains 15 staves. The instruments and their parts are as follows:

- Perc. (1-4):** Four percussion staves. The first two are simple bass lines with accents. The third and fourth are more complex, featuring eighth-note patterns and syncopation.
- Pn. (5-6):** Two piano staves. The first has chords with accents and a *tr* marking. The second has chords with accents and a *tr* marking.
- Ovrdrvn. Gt. (7-9):** Three overdriven guitar staves. The first has chords with accents. The second has chords with accents and a *tr* marking. The third has chords with accents and a *tr* marking.
- Brass (10-12):** Three brass staves. The first has chords with accents and a *tr* marking. The second has chords with accents and a *tr* marking. The third has chords with accents and a *tr* marking.
- Trb. (13-14):** Two trombone staves. The first has chords with accents and a *tr* marking. The second has chords with accents and a *tr* marking.
- Trpt. (15):** One trumpet staff with chords and accents.
- Pn. (16):** One piano staff with chords and accents.
- Slap Bass (17):** One slap bass staff with chords and accents.

The score includes various musical notations such as accents (*A*), *tr* markings, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

36

Perc.

36

Perc.

36

Perc.

36

Pn.

36

Pn.

Ovrdrvn. Gt.

36

Ovrdrvn. Gt.

36

Ovrdrvn. Gt.

36

Brass

36

Brass

36

Trb.

36

Trb.

36

Trpt.

36

Trpt.

36

Brass

36

Pn.

36

Slap Bass

39 Perc.  Perc.  Perc.  Perc.  Perc.  Pn.  Pn.  Ovrdrvn. Gt.  Ovrdrvn. Gt.  Ovrdrvn. Gt.  Brass  Brass  Trb.  Trb.  Trpt.  Trpt.  Brass  Pn.  Slap Bass 

42

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovdrvn. Gt.

Ovdrvn. Gt.

Ovdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

44

44

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovdrvn. Gt.

Ovdrvn. Gt.

Ovdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

Detailed description: This page of a musical score, titled 'Dancin' for Dollars', covers measures 44 and 45. The score is arranged for a large ensemble. The percussion section (Perc.) consists of four staves, with the first two playing a steady eighth-note pattern and the last two playing a more complex, syncopated pattern. The piano (Pn.) part features a rhythmic accompaniment with chords and single notes. The three overdriven guitar (Ovdrvn. Gt.) staves provide a distorted harmonic texture. The brass section includes two trumpet (Trpt.) staves that are mostly silent, and two trombone (Trb.) staves that play a rhythmic line. A separate brass staff plays a melodic line. The slap bass part is silent throughout the measures. The music is in a key with three flats and a 2/4 time signature.

46

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovdrvn. Gt.

Ovdrvn. Gt.

Ovdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

This musical score page, numbered 17, is for the piece "Dancin' for Dollars". It features a variety of instruments and parts, all starting at measure 48. The instruments and parts include:

- Perc.**: Four percussion staves, each with a different rhythmic pattern.
- Pn.**: Two piano staves. The upper piano part includes a *Glissando* marking.
- Ovrdrvn. Gt.**: Three overdriven guitar staves, providing a distorted harmonic background.
- Brass**: Two brass staves, with the lower one featuring *tr* (trill) markings.
- Trb.**: Two trombone staves, also featuring *tr* markings.
- Trpt.**: Two trumpet staves.
- Slap Bass**: A single bass staff with a slap bass technique indicated.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a driving, syncopated rhythm. The percussion parts are highly active, while the piano and guitar parts provide a complex harmonic texture. The brass and trumpet parts enter in the latter half of the page, adding a powerful, melodic element to the ensemble.

50 Perc. 

50 Perc. 

50 Perc. 

50 Perc. 

50 Pn. 

50 Pn. 

50 Ovrdrvn. Gt. 

50 Ovrdrvn. Gt. 

50 Ovrdrvn. Gt. 

50 Brass 

50 Brass 

50 Trb. 

50 Trb. 

50 Trpt. 

50 Trpt. 

50 Brass 

50 Pn. 

50 Slap Bass 

53 Perc. 

53 Perc. 

53 Perc. 

53 Perc. 

53 Perc. 

53 Pn. 

53 Pn. 

53 Ovrdrvn. Gt. 

53 Ovrdrvn. Gt. 

53 Ovrdrvn. Gt. 

53 Brass 

53 Brass 

53 Trb. 

53 Trb. 


53 Trpt. 

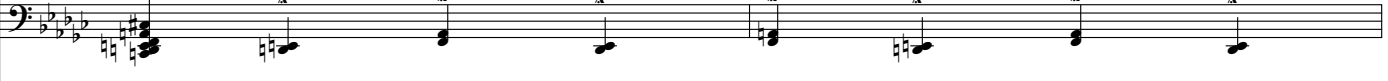
53 Trpt. 

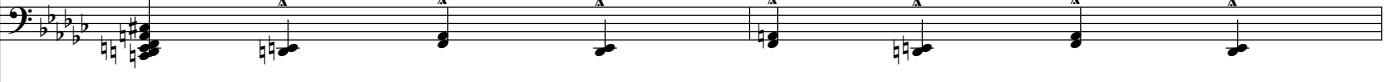
53 Brass 


53 Pn. 


53 Slap Bass 


55 Perc. 


55 Perc. 


55 Perc. 


55 Perc. 


55 Perc. 


55 Pn. 


55 Pn. 

55 Ovrdrvn. Gt. 


55 Ovrdrvn. Gt. 

55 Ovrdrvn. Gt. 


55 Brass 


55 Brass 

55 Trb. 


55 Trb. 

55 Trpt. 

55 Trpt. 

55 Brass 

55 Pn. 

55 Slap Bass 

57 Perc.

57 Perc.

57 Perc.

57 Perc.

57 Pn.

57 Pn.

57 Ovrdrvn. Gt.

57 Ovrdrvn. Gt.

57 Ovrdrvn. Gt.

57 Brass

57 Brass

57 Trb.

57 Trb.

57 Trpt.

57 Trpt.

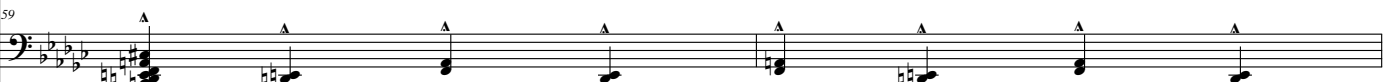
57 Brass

57 Pn.

57 Slap Bass


59 Perc. 


59 Perc. 

59 Perc. 

59 Perc. 

59 Perc. 

59 Pn. 

59 Pn. 

59 Ovrdrvn. Gt. 

59 Ovrdrvn. Gt. 

59 Ovrdrvn. Gt. 

59 Brass 

59 Brass 

59 Trb. 

59 Trb. 

59 Trpt. 

59 Trpt. 

59 Brass 

59 Pn. 

59 Slap Bass 

This musical score is for the piece "Dancin' for Dollars" and is page 23. It features a variety of instruments and parts:


- Perc.**: Four percussion staves. The top two staves have a bass clef and a key signature of three flats. The bottom two staves have a treble clef and a key signature of three flats. They contain complex rhythmic patterns with many sixteenth and thirty-second notes.
- Pn.**: Two piano staves. The top staff has a treble clef and a key signature of three flats, playing chords and arpeggios. The bottom staff has a bass clef and a key signature of three flats, playing a bass line.
- Ovrdrvn. Gt.**: Three overdriven guitar staves, all with a treble clef and a key signature of three flats, playing distorted chords and single notes.
- Brass**: Four brass staves. The top two staves are for Trumpets (Trpt.) and the bottom two are for Trombones (Trb.). They feature a key signature of three flats and include trills and slurs.
- Slap Bass**: One staff with a bass clef and a key signature of three flats, playing a driving bass line with slurs.


The score is marked with a measure number "61" at the beginning of each staff. There are also dynamic markings such as "A" and "tr" (trill) throughout the piece.

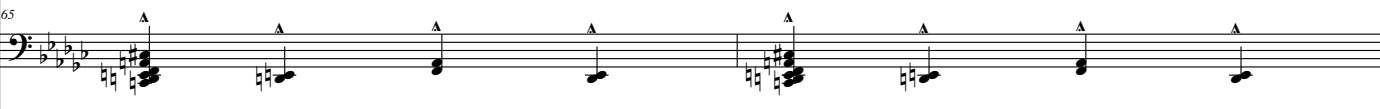
This musical score is for the piece "Dancin' for Dollars" and is marked with the number 63 at the beginning of each staff. The score is arranged for a large ensemble and includes the following parts:


- Perc.**: Four percussion staves. The top two staves feature complex rhythmic patterns with various note values and rests. The bottom two staves provide a more steady, foundational rhythm.
- Pn.**: Two piano staves. The upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. These parts consist of sustained chords and single notes, often with a heavy, distorted sound.
- Brass**: A section consisting of three staves (two Trumpets and one Trombone). The parts are characterized by sustained chords and melodic lines, often with a "tr" (trumpet) or "trb" (trombone) marking.
- Slap Bass**: A single bass staff at the bottom of the score, featuring a rhythmic pattern of slaps and notes.


The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.


65 Perc. 


65 Perc. 


65 Perc. 


65 Perc. 

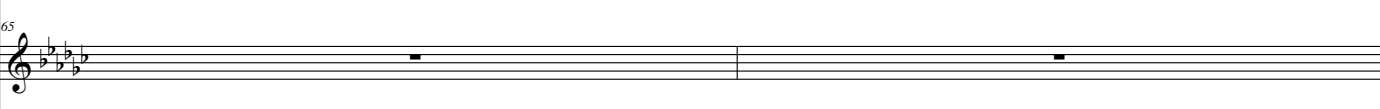
65 Pn. 


65 Pn. 


65 Ovrdrvn. Gt. 


65 Ovrdrvn. Gt. 


65 Ovrdrvn. Gt. 


65 Brass 


65 Brass 


65 Trb. 


65 Trb. 

65 Trpt. 

65 Trpt. 

65 Brass 


65 Pn. 


65 Slap Bass 

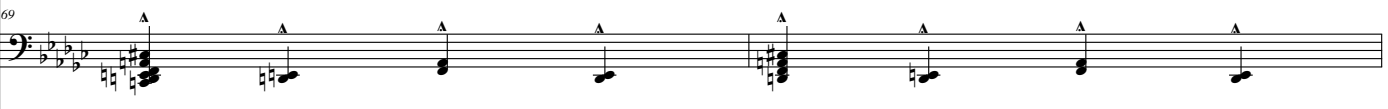
This musical score page, numbered 26, is for the piece "Dancin' for Dollars". It begins at measure 67. The instrumentation includes:


- Perc.**: Four percussion staves. The first and third staves feature complex rhythmic patterns with eighth and sixteenth notes. The second and fourth staves are primarily chordal accompaniment.
- Pn.**: Two piano staves. The upper staff plays a melodic line with eighth-note patterns, while the lower staff provides harmonic support with chords.
- Ovrdrvn. Gt.**: Three overdriven guitar staves, all playing a consistent rhythmic pattern of chords.
- Brass**: Four brass staves. The top two staves (likely Trumpets and Trombones) play a melodic line with accents and slurs. The bottom two staves (likely Trumpets and Trombones) play a rhythmic accompaniment.
- Slap Bass**: One bass staff playing a driving, rhythmic line with slurs.


The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 67, 68, and 69 are clearly marked at the beginning of their respective systems.


69 Perc. 

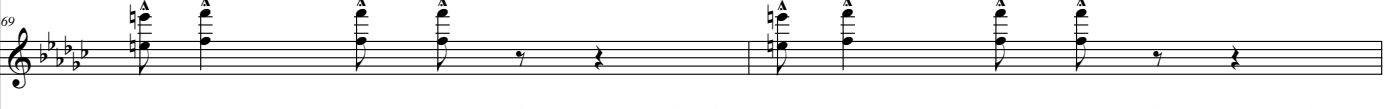
69 Perc. 


69 Perc. 


69 Perc. 


69 Perc. 


69 Pn. 


69 Pn. 


69 Ovrdrvn. Gt. 


69 Ovrdrvn. Gt. 

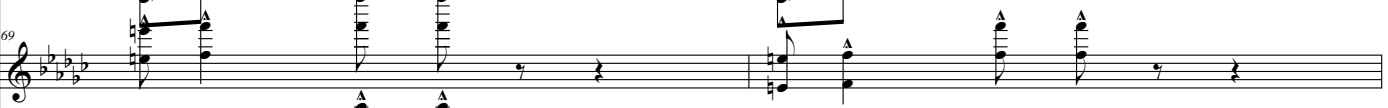
69 Ovrdrvn. Gt. 


69 Brass 

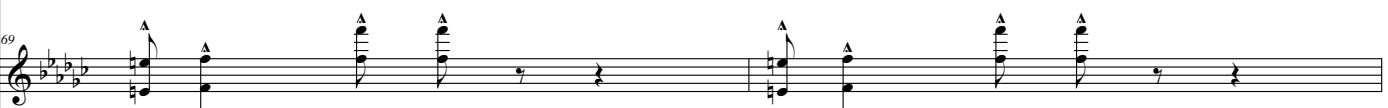
69 Brass 


69 Trb. 


69 Trb. 

69 Trpt. 

69 Trpt. 

69 Brass 

69 Pn. 

69 Slap Bass 

71

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovrdrvn. Gt.

Ovrdrvn. Gt.

Ovrdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

74

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovdrvn. Gt.

Ovdrvn. Gt.

Ovdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

77

Perc.

Perc.

Perc.

Perc.

Pn.

Pn.

Ovdrvn. Gt.

Ovdrvn. Gt.

Ovdrvn. Gt.

Brass

Brass

Trb.

Trb.

Trpt.

Trpt.

Brass

Pn.

Slap Bass

80

Perc.

80

Perc.

80

Perc.

80

Pn.

80

Ovrdrvn. Gt.

80

Ovrdrvn. Gt.

80

Ovrdrvn. Gt.

80

Brass

80

Brass

80

Trb.

80

Trb.

80

Trpt.

80

Trpt.

80

Brass

80

Pn.

80

Slap Bass

80

Detailed description: This page of a musical score, titled 'Dancin' for Dollars', is page 31. It features a variety of instruments including Percussion (Perc.), Piano (Pn.), Overdriven Guitar (Ovrdrvn. Gt.), Brass, Trumpet (Trpt.), and Slap Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 80. The Percussion parts consist of complex rhythmic patterns with many sixteenth and thirty-second notes. The Piano part features a melodic line with eighth and sixteenth notes, often with grace notes. The Overdriven Guitar parts include sustained chords and rhythmic patterns. The Brass section includes Trumpets and Trombones, with parts featuring rhythmic patterns and melodic lines. The Slap Bass part provides a driving bass line with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and some parts include dynamic markings like 'A' (accents).

This musical score page, numbered 32, is for the piece "Dancin' for Dollars". It features a variety of instruments and parts:

- Percussion (Perc.):** Four staves at the top. The first two are bass clef with chords and accents. The last two are bass clef with rhythmic patterns of eighth and sixteenth notes.
- Piano (Pn.):** Two staves. The upper staff is treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is treble clef with a simpler accompaniment.
- Overdriven Guitar (Ovdrvn. Gt.):** Three staves, all in treble clef, featuring a consistent eighth-note rhythmic pattern.
- Brass:** Four staves. The first two are treble clef with eighth-note patterns. The last two are treble clef with a similar pattern, including some rests.
- Trumpet (Trpt.):** Two staves, both in treble clef, with a similar eighth-note pattern.
- Trumpet (Trb.):** Two staves, both in bass clef, which are mostly empty.
- Piano (Pn.):** One staff in bass clef, which is empty.
- Slap Bass:** One staff in bass clef, which is empty.

The score is marked with a measure number of 83 at the beginning of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a strong, driving eighth-note rhythm.

This musical score is for the piece "Dancin' for Dollars" on page 33. It features a variety of instruments and parts:

- Perc. (4 staves):** Four percussion staves. The first two staves have a bass clef and play a rhythmic pattern of eighth notes with accents. The last two staves have a bass clef and play a more complex rhythmic pattern with accents.
- Pn. (2 staves):** Two piano staves. The first has a treble clef and plays a melodic line with eighth notes and accents. The second has a treble clef and plays a harmonic accompaniment with chords and eighth notes.
- Ovrdrvn. Gt. (3 staves):** Three guitar staves, all marked as "Ovrdrvn. Gt." (Overdriven Guitar), and are currently silent.
- Brass (3 staves):** Three brass staves (Trumpets and Trombones) with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb. (2 staves):** Two trombone staves with a bass clef, currently silent.
- Trpt. (2 staves):** Two trumpet staves with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Pn. (1 staff):** One piano staff with a bass clef, currently silent.
- Slap Bass (1 staff):** One slap bass staff with a bass clef, currently silent.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 86. Accents are marked with an 'A' above the notes. The brass and trumpet parts play a consistent eighth-note accompaniment throughout the section.

This musical score is for the piece "Dancin' for Dollars" and is marked with a dynamic of *88*. The score is arranged for a band and includes the following parts:

- Perc.**: Four percussion staves. The first staff features a simple bass drum pattern. The second, third, and fourth staves feature a complex, syncopated snare and tom pattern.
- Pn.**: Two piano staves. The first staff has a melodic line with some grace notes, while the second staff is mostly silent.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. The first two staves play a rhythmic, chugging pattern, while the third staff has a more melodic line with some accents.
- Brass**: Two brass staves. Both staves play a rhythmic, chugging pattern.
- Trb.**: Two trumpet staves. Both staves are silent.
- Trpt.**: Two trombone staves. The first staff is silent, and the second staff plays a rhythmic, chugging pattern.
- Slap Bass**: One slap bass staff, which is silent.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a strong, driving rhythm and a blues-influenced feel.

This page of the musical score for "Dancin' for Dollars" (page 35) features a variety of instruments. The percussion section includes four staves, with the top two labeled "Perc." and the bottom two labeled "Pn." (Piano). The piano part consists of two staves, with the top one labeled "Pn." and the bottom one labeled "Slap Bass". The guitar section includes three staves labeled "Ovdrvn. Gt." (Overdriven Guitar). The brass section includes four staves labeled "Brass", "Trb." (Trumpet), and "Trpt." (Trumpet). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "90". The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (A), fortissimo (ff), and trills (tr). The percussion parts are highly rhythmic, while the piano and brass parts provide harmonic support and melodic lines. The guitar parts are characterized by overdriven sounds and sustained notes. The trumpet parts feature melodic lines and trills. The slap bass part provides a driving, rhythmic foundation for the piece.

This musical score is for the piece "Dancin' for Dollars" and covers measures 92 through 100. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves, each with a different drum part.
- Pn.**: Two piano staves, one in treble clef and one in bass clef.
- Ovrdrvn. Gt.**: Three overdriven guitar staves in treble clef.
- Brass**: Four brass staves, including Trumpets (Trpt.), Trombones (Trb.), and Brass instruments.
- Slap Bass**: One slap bass staff in bass clef.

The score features various musical notations, including accents (marked with 'A'), trills (marked with 'tr'), and dynamic markings such as 'Cresc.' and 'Decresc.'. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with complex harmonic textures.

This page of the musical score, titled "Dancin' for Dollars" and numbered 37, contains 17 staves of music. The score is written in the key of D major (indicated by two sharps) and begins at measure 94. The instruments and their parts are as follows:

- Perc. (1-4):** Four percussion staves. The first staff has a simple bass drum pattern. The second and third staves feature more complex rhythmic patterns with snare and tom-tom hits. The fourth staff provides a steady bass drum accompaniment.
- Pn. (5-6):** Two piano staves. The fifth staff plays a rhythmic accompaniment with chords and single notes. The sixth staff provides harmonic support with chords.
- Ovrdrvn. Gt. (7-9):** Three overdriven guitar staves. The seventh and eighth staves play a melodic line with a heavy, distorted sound. The ninth staff provides a rhythmic accompaniment.
- Brass (10-13):** Four brass staves. The first three staves (Brass, Brass, Trb.) play a melodic line with a "tr" (trumpet) marking. The fourth staff (Trb.) provides a rhythmic accompaniment.
- Trpt. (14-15):** Two trumpet staves. The first staff (Trpt.) plays a melodic line with a "tr" marking. The second staff (Trpt.) provides a rhythmic accompaniment.
- Brass (16):** One brass staff providing a rhythmic accompaniment.
- Pn. (17):** One piano staff providing a rhythmic accompaniment.
- Slap Bass (18):** One slap bass staff providing a rhythmic accompaniment.

This musical score page, numbered 38, is for the piece "Dancin' for Dollars". It features a variety of instruments and parts:

- Percussion (Perc.):** Four staves at the top, each starting at measure 96. The first staff has a simple bass line with accents. The second and third staves have more complex rhythmic patterns with accents. The fourth staff has a steady eighth-note pattern.
- Piano (Pn.):** Two staves. The upper staff has a complex, multi-voiced texture with many notes and accents. The lower staff has a simpler accompaniment with accents.
- Overdriven Guitars (Ovrdrvn. Gt.):** Three staves. The first two have sparse, rhythmic accompaniment with accents. The third is mostly silent.
- Brass:** Four staves. The first staff has a simple accompaniment. The second and third staves feature a melodic line with a *tr* (trill) and *cl* (crescendo) marking. The fourth staff has a simple accompaniment.
- Trumpets (Trpt.):** Two staves. Both have a simple accompaniment.
- Slap Bass:** One staff at the bottom, providing a driving bass line with accents.

The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 96, 100, 104, and 108 are clearly marked at the beginning of their respective systems.

This musical score page, numbered 39, is for the piece "Dancin' for Dollars". It features a variety of instruments and parts, all starting at measure 98. The score is organized into several systems:

- Percussion (Perc.):** Four staves. The top staff has a simple bass line with accents. The second staff has a more complex rhythmic pattern with eighth notes and accents. The third and fourth staves have similar rhythmic patterns.
- Piano (Pn.):** Two staves. The top staff has a complex, fast-moving line with many sixteenth notes and accents. The bottom staff has a simpler bass line with chords and accents.
- Overdriven Guitar (Ovrdrvn. Gt.):** Three staves. Each staff has a similar pattern of chords and single notes with accents, providing a rhythmic accompaniment.
- Brass:** Four staves. The top staff is a brass section with a melodic line. The second and third staves are Trumpets (Trb.) with a similar melodic line. The bottom staff is another brass section with a rhythmic accompaniment.
- Slap Bass:** One staff at the bottom, providing a driving bass line with a mix of eighth and sixteenth notes.

The score includes various musical notations such as accents, slurs, and dynamic markings like *tr* (trills) and *claus* (crescendo). The key signature is three sharps (F#, C#, G#).

This musical score is for the piece "Dancin' for Dollars" and is marked with a dynamic level of 100. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves, each starting with a dynamic marking of 100. The parts feature various rhythmic patterns, including eighth and sixteenth notes, and some include accents.
- Pn.**: Two piano staves. The upper piano part has a dynamic marking of 100 and features complex rhythmic patterns with many beamed notes. The lower piano part has a dynamic marking of 100 and plays a more rhythmic accompaniment.
- Ovrdrvn. Gt.**: Three overdriven guitar staves, each with a dynamic marking of 100. These parts consist of sustained chords and power chords, some with accents.
- Brass**: Four brass staves. The first three staves (Brass, Brass, and Trb.) have dynamic markings of 100 and include slurs and accents. The fourth staff (Trpt.) also has a dynamic marking of 100.
- Slap Bass**: A single bass staff with a dynamic marking of 100, featuring a prominent slap bass rhythm.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Dancin' for Dollars" contains 16 staves, all starting at measure 102. The instruments and their parts are as follows:

- Perc. (1-4):** Four percussion staves. The first two have a simple bass drum pattern. The last two have a more complex pattern with snare and tom-tom elements.
- Pn. (5-6):** Two piano staves. The first has a rhythmic accompaniment with chords. The second has a melodic line with sustained notes.
- Ovrdrvn. Gt. (7-9):** Three overdriven guitar staves. The first two play a rhythmic accompaniment with chords. The third has a melodic line with sustained notes.
- Brass (10-12):** Three brass staves (two trumpets and one trombone). They play a melodic line with sustained notes and some dynamics markings like *tr* and *claus*.
- Trpt. (13-14):** Two trumpet staves. They play a melodic line with sustained notes and dynamics markings like *fff*.
- Brass (15):** One brass staff. It plays a melodic line with sustained notes and dynamics markings like *fff*.
- Pn. (16):** One piano staff. It has a rhythmic accompaniment with chords.
- Slap Bass (17):** One slap bass staff. It has a rhythmic accompaniment with chords.

This musical score page, numbered 42, is for the piece "Dancin' for Dollars" and begins at measure 104. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves. The top two staves feature a simple rhythmic pattern of quarter notes with accents. The bottom two staves feature a more complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- Pn.**: Two piano staves. The upper staff plays a melodic line with eighth-note patterns and occasional ties. The lower staff provides a harmonic accompaniment with chords and moving bass lines.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. The top two staves play sustained chords with a rhythmic pulse. The bottom staff plays a more active line with some melodic movement.
- Brass**: Four brass staves. The top two staves (likely Trumpets and Trombones) play a melodic line with trills and accents. The bottom two staves (likely Trombones and Trumpets) play a harmonic accompaniment with sustained chords.
- Slap Bass**: One bass staff at the bottom of the page, playing a syncopated, rhythmic line characteristic of funk or soul music.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 104, 105, 106, and 107 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "Dancin' for Dollars" on page 43. It features a variety of instruments and parts:

- Perc.**: Four percussion staves. The top staff has a simple bass line with accents. The second staff has a more complex rhythmic pattern with eighth and sixteenth notes. The third and fourth staves have similar rhythmic patterns.
- Pn.**: Two piano staves. The first staff has a complex, rhythmic accompaniment with many sixteenth notes. The second staff has a simpler accompaniment with quarter and eighth notes.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. The first two staves have a similar accompaniment with quarter notes and chords. The third staff has a different accompaniment with quarter notes and chords.
- Brass**: Three brass staves. The first staff has a simple accompaniment with quarter notes and chords. The second and third staves have a more complex accompaniment with eighth notes and chords, including trills and accents.
- Trb.**: Two trumpet staves. Both staves have a simple accompaniment with quarter notes and chords, including trills and accents.
- Trpt.**: Two trumpet staves. Both staves have a simple accompaniment with quarter notes and chords.
- Slap Bass**: One slap bass staff with a simple accompaniment with quarter notes and chords.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked with a metronome symbol and the number 106. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

This musical score page, numbered 44, is for the piece "Dancin' for Dollars" and begins at measure 108. The score is arranged for a full band and includes the following parts:

- Perc.**: Four percussion staves. The top staff features a simple bass drum pattern with accents. The second and third staves show a complex, syncopated snare and tom pattern. The fourth staff provides a steady bass drum accompaniment.
- Pn.**: Two piano staves. The upper staff plays a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.
- Ovrdrvn. Gt.**: Three overdriven guitar staves, each playing a similar melodic line with heavy distortion and slurs.
- Brass**: A section consisting of three staves: two for Trumpets (Trpt.) and one for Trombones (Trb.). The brass parts feature a melodic line with slurs and accents, often marked with "tr" (trills) and "chuss" (chests).
- Slap Bass**: A single staff at the bottom, playing a driving bass line with a mix of eighth and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Dancin' for Dollars" (page 45) contains 18 staves of music. The score is written in the key of A major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Perc. (1-4):** Four percussion staves. The first staff has a simple bass line with accents. The second and third staves feature more complex rhythmic patterns with accents. The fourth staff has a steady eighth-note pattern.
- Pn. (5-6):** Two piano staves. The fifth staff has a complex, rhythmic accompaniment. The sixth staff provides harmonic support with chords and trills.
- Ovrdrvn. Gt. (7-9):** Three overdriven guitar staves. The seventh and eighth staves play chords with trills. The ninth staff has a more active melodic line.
- Brass (10-12):** Three brass staves. The first two staves play chords with trills. The third staff has a melodic line.
- Trb. (13-14):** Two trumpet staves. Both staves play a complex, rhythmic melodic line.
- Trpt. (15-16):** Two trumpet staves. Both staves play chords with trills.
- Brass (17):** One brass staff playing a melodic line.
- Pn. (18):** One piano staff playing a melodic line.
- Slap Bass (19):** One slap bass staff playing a melodic line.

Dynamic markings include *tr* (trill) and *ff* (fortissimo) in the trumpet and brass sections.

This musical score page, numbered 46, is for the piece "Dancin' for Dollars". It features a variety of instruments and includes several performance markings. The score is organized into systems, with measures 112 through 115 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Perc.**: Four percussion staves, each starting with a measure of rest followed by a series of rhythmic patterns. The first staff includes an accent mark (*A*) over the first note.
- Pn.**: Two piano staves. The upper staff has a complex melodic line with many slurs and ties. The lower staff has a more rhythmic accompaniment.
- Ovrdrvn. Gt.**: Three overdriven guitar staves. The top staff is mostly silent, while the middle and bottom staves play distorted, rhythmic chords.
- Brass**: Two brass staves. The upper staff has a few notes, while the lower staff has a more active line.
- Trb.**: Two trumpet staves. The upper staff is mostly silent, while the lower staff has a rhythmic line.
- Trpt.**: Two trumpet staves. The upper staff is mostly silent, while the lower staff has a few notes.
- Slap Bass**: A single staff for a slap bass, featuring a rhythmic line with many slurs and ties.

Performance markings include accents (*A*) and a fortissimo (*fff*) dynamic marking in the lower brass and piano staves.

This page of the musical score, titled "Dancin' for Dollars", covers measures 114 through 117. The score is arranged for a large ensemble, including Percussion, Piano, Overdriven Guitar, Brass, Trumpet, and Slap Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with a mix of eighth and sixteenth notes. The percussion parts feature complex patterns with accents, while the piano and bass lines provide a solid harmonic and rhythmic foundation. The brass and guitar parts add texture and intensity to the overall sound.

114 Perc. *A*

114 Perc. *A*

114 Perc. *A*

114 Perc. *A*

114 Pn. *A*

114 Pn. *A*

114 Ovrdrvn. Gt. *A*

114 Ovrdrvn. Gt. *A*

114 Ovrdrvn. Gt. *A*

114 Brass *A*

114 Brass *A*

114 Trb. *A*

114 Trb. *A*

114 Trpt. *A*

114 Trpt. *A*

114 Brass *A*

114 Pn. *A*

114 Slap Bass *A*

This musical score page, numbered 48, is for the piece "Dancin' for Dollars" and begins at measure 116. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves. The top two staves feature a consistent rhythmic pattern of eighth notes with accents. The bottom two staves provide a more complex rhythmic accompaniment with various note values and rests.
- Pn.**: Piano. The upper part features a melodic line with eighth-note patterns and slurs. The lower part provides a harmonic accompaniment with chords and moving bass lines.
- Ovrdrvn. Gt.**: Overdriven Guitar. The first staff has a melodic line with slurs and accents. The second staff is mostly silent, with some chordal accompaniment appearing in the third staff.
- Brass**: Includes parts for Brass (two staves), Trumpet (Trpt., two staves), and Trombone (Trb., two staves). The brass section has various melodic and harmonic contributions, including a prominent line in the lower brass.
- Slap Bass**: A single staff at the bottom, providing a driving bass line with slurs and accents.

The score is written in a key signature of three sharps (F#, C#, G#) and uses a variety of musical notations including slurs, accents, and dynamic markings to convey the intended performance style.

This page of the musical score for "Dancin' for Dollars" (page 49) features a variety of instruments. The percussion section includes four staves, with the top staff playing a simple bass drum pattern and the others providing more complex rhythmic accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand providing a bass line. The brass section includes three staves for Overtone-driven Guitars (Ovrdrvn. Gt.), two for Brass, and two for Trumpets (Trpt.). The brass instruments play a melodic line with some syncopation, while the trumpets provide harmonic support. The slap bass part is at the bottom, playing a rhythmic bass line. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 118, marked with a forte dynamic and an accent. The notation includes various rhythmic values, ties, and articulation marks.

This page of the musical score for "Dancin' for Dollars" contains 12 staves. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120. The instruments and their parts are as follows:

- Perc. (1st):** Features a steady bass drum pattern with accents (marked with 'A') on the first and third beats of each measure.
- Perc. (2nd):** Features a snare drum pattern with accents (marked with 'A') on the first and third beats of each measure.
- Perc. (3rd):** Features a hi-hat pattern with accents (marked with 'A') on the first and third beats of each measure.
- Perc. (4th):** Features a complex rhythmic pattern, likely a tom or cymbal, with accents (marked with 'A') on the first and third beats of each measure.
- Pn. (5th):** Features a piano accompaniment with chords and moving lines, including accents (marked with 'A') on the first and third beats of each measure.
- Pn. (6th):** Features a piano accompaniment with chords and moving lines, including accents (marked with 'A') on the first and third beats of each measure.
- Ovrdrvn. Gt. (7th):** Features an overdubbed guitar part with a sustained chord on the first beat of each measure.
- Ovrdrvn. Gt. (8th):** Features an overdubbed guitar part with a sustained chord on the first beat of each measure.
- Ovrdrvn. Gt. (9th):** Features an overdubbed guitar part with a sustained chord on the first beat of each measure.
- Brass (10th):** Features a brass section with a sustained chord on the first beat of each measure.
- Brass (11th):** Features a brass section with a melodic line and accents (marked with 'A') on the first and third beats of each measure.
- Trb. (12th):** Features a trumpet part with a melodic line and accents (marked with 'A') on the first and third beats of each measure.
- Trb. (13th):** Features a trumpet part with a melodic line and accents (marked with 'A') on the first and third beats of each measure.
- Trpt. (14th):** Features a trombone part with a sustained chord on the first beat of each measure.
- Trpt. (15th):** Features a trombone part with a sustained chord on the first beat of each measure.
- Brass (16th):** Features a brass section with a melodic line and accents (marked with 'A') on the first and third beats of each measure.
- Pn. (17th):** Features a piano accompaniment with chords and moving lines, including accents (marked with 'A') on the first and third beats of each measure.
- Slap Bass (18th):** Features a slap bass part with a melodic line and accents (marked with 'A') on the first and third beats of each measure.

This musical score page, titled "Dancin' for Dollars" and numbered 51, contains 16 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 122. The instruments and their parts are as follows:

- Perc. (1st):** Features a steady bass line with quarter notes and rests, marked with accents (^).
- Perc. (2nd):** Features a steady bass line with quarter notes and rests, marked with accents (^).
- Perc. (3rd):** Features a steady bass line with quarter notes and rests, marked with accents (^).
- Perc. (4th):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents (^).
- Perc. (5th):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents (^).
- Pn. (1st):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents (^).
- Pn. (2nd):** A staff with a whole rest, indicating the piano is silent for this section.
- Ovrdrvn. Gt. (1st):** A staff with a whole rest, indicating the overdriven guitar is silent.
- Ovrdrvn. Gt. (2nd):** A staff with a whole rest, indicating the overdriven guitar is silent.
- Ovrdrvn. Gt. (3rd):** A staff with a whole rest, indicating the overdriven guitar is silent.
- Brass (1st):** A staff with a whole rest, indicating the brass section is silent.
- Brass (2nd):** Features a rhythmic pattern with eighth notes, marked with accents (^).
- Trb. (1st):** Features a rhythmic pattern with eighth notes, marked with accents (^).
- Trb. (2nd):** Features a rhythmic pattern with eighth notes, marked with accents (^).
- Trpt. (1st):** A staff with a whole rest, indicating the trumpet is silent.
- Trpt. (2nd):** A staff with a whole rest, indicating the trumpet is silent.
- Brass (3rd):** Features a rhythmic pattern with eighth notes, marked with accents (^).
- Pn. (3rd):** Features a rhythmic pattern with eighth notes, marked with accents (^).
- Slap Bass:** Features a rhythmic pattern with eighth notes, marked with accents (^).

This musical score page, numbered 52, is for the piece "Dancin' for Dollars" and begins at measure 124. The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Four percussion staves. The first two staves feature a simple bass drum pattern with accents. The third and fourth staves feature a more complex, syncopated pattern with accents.
- Pn.**: Two piano staves. The upper staff plays a melodic line with eighth-note patterns and accents, while the lower staff provides a harmonic accompaniment.
- Ovrdrvn. Gt.**: Three staves for overdriven guitar, all of which are currently silent (indicated by a horizontal line).
- Brass**: Two staves for brass instruments, playing a rhythmic accompaniment of eighth notes.
- Trb.**: Two staves for trumpet. The upper staff is silent, while the lower staff plays a rhythmic accompaniment of eighth notes.
- Trpt.**: Two staves for trumpet. The upper staff is silent, while the lower staff plays a rhythmic accompaniment of eighth notes, marked with a forte (*fff*) dynamic.
- Brass**: One staff for brass instruments, playing a rhythmic accompaniment of eighth notes.
- Pn.**: One piano staff, playing a rhythmic accompaniment of eighth notes.
- Slap Bass**: One staff for slap bass, playing a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Dancin' for Dollars" on page 53. It features a variety of instruments including Percussion, Piano (Pn.), and Brass instruments (Ovrdrvn. Gt., Brass, Trb., Trpt.). The score is divided into measures, with measure 126 marked at the beginning of several staves. The key signature is three sharps (F#, C#, G#). The Percussion staves (1-4) show complex rhythmic patterns with accents. The Piano staves (5-6) feature a melodic line with glissando markings. The Brass staves (7-12) provide harmonic support, with some parts including trills. The Slap Bass staff (13) provides a steady bass line. The score concludes with a final measure containing trills in the Brass and Piano parts.

This page of the musical score for "Dancin' for Dollars" contains 15 staves. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and parts are as follows:

- Perc. (1-4):** Four percussion staves. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The last two staves feature a simpler pattern of quarter notes and rests.
- Pn. (5-6):** Two piano staves. The upper staff includes glissando markings and trills. The lower staff features sustained chords with trills.
- Ovrdrvn. Gt. (7-9):** Three overdubbed guitar staves. The first staff has sustained chords with trills. The second and third staves are mostly empty, indicating no overdubbed guitar parts for those staves.
- Brass (10-14):** Four brass staves. The first two staves (Brass and Trb.) have sustained chords with trills. The last two staves (Trpt. and Brass) have sustained chords with trills.
- Pn. (15) and Slap Bass (16):** Two piano staves. Both feature sustained chords with trills.

Measure numbers 128 are indicated at the beginning of each staff. The score concludes with a double bar line at the end of the 16th staff.