

# Opium for Starving Children

Charles Gayle

Moderato 106

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Piano

Taiko Drum

Cello

*fff*

*f*

*fff*

Muted Trpt. 6

Banjo 6

Pizz. Str. 6 *fff*

Strings 6

Choir 6 *fff*

Choir 6 *fff*

Oboe 6 *ff*

Brass 6

Brass 6

Pn. 6

Taiko Drum 6

Cello 6 *f*

Detailed description: This page of a musical score, titled 'Opium for Starving Children', is numbered '2'. It features ten staves of music. The top staff is for Muted Trumpet, showing a melodic line with a fermata. The Banjo and Pizzicato Strings staves have a rhythmic accompaniment of eighth notes, with the Pizz. Str. staff marked *fff*. The Strings, Choir, and Oboe staves are mostly silent, with the Choir and Oboe staves having a single note with a fermata at the end, marked *fff* and *ff* respectively. The Brass staves are silent. The Piano (Pn.) staff has a complex, rhythmic accompaniment. The Taiko Drum and Cello staves have a simple, rhythmic accompaniment, with the Cello staff marked *f*.

Muted Trpt. *11*

Banjo *11*

Pizz. Str. *11*

Strings *11*

Choir *11*

Choir *11*

Oboe *11*

Brass *11*

Brass *11*

Pn. *11*

Taiko Drum *11*

Cello *11*

The musical score for page 3 of 'Opium for Starving Children' features ten staves. The Muted Trumpet, Banjo, and Pizzicato Strings parts are marked with a forte dynamic (*11*). The Muted Trumpet part consists of a melodic line with slurs and ties. The Banjo and Pizzicato Strings parts play a rhythmic accompaniment of eighth notes. The Strings part is silent. The two Choir parts and the Oboe part play a melodic line with slurs and ties. The Brass parts are silent. The Piano part plays a complex accompaniment of eighth notes. The Taiko Drum part plays a rhythmic accompaniment of eighth notes. The Cello part plays a melodic line with slurs and ties.

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

21

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Detailed description: This page of a musical score, numbered 6, is titled "Opium for Starving Children". It features ten staves of music. The top staff is for Muted Trumpet, showing a melodic line with some rests. The Banjo and Pizzicato Strings staves have a rhythmic accompaniment of eighth notes. The Strings staff is mostly silent, indicated by a long horizontal line. There are two Choir staves with vocal lines. The Oboe staff has a melodic line. The Brass section consists of two staves, both of which are silent. The Piano (Pn.) staff has a complex, rhythmic accompaniment. The Taiko Drum staff has a rhythmic pattern of eighth notes. The Cello staff has a simple accompaniment of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Detailed description: This page of a musical score contains measures 36 through 40. The score is for a multi-instrumental and vocal ensemble. The instruments listed on the left are Muted Trumpet, Banjo, Pizzicato Strings, Strings, Choir (two parts), Oboe, Brass (two parts), Piano, Taiko Drum, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Muted Trumpet part features a melodic line with slurs and ties. The Banjo and Pizzicato Strings parts play a rhythmic accompaniment of eighth notes. The Strings part is silent. The two Choir parts and the Oboe part have a vocal line with a melodic phrase and a long note. The Brass parts are silent. The Piano part plays a complex, rhythmic accompaniment with many beamed notes. The Taiko Drum part plays a steady eighth-note pattern. The Cello part plays a simple accompaniment of eighth notes.



Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

The musical score for page 10 of 'Opium for Starving Children' features a variety of instruments and voices. The Muted Trumpet part (top) plays a melodic line with a mix of eighth and sixteenth notes. The Banjo part is highly rhythmic, starting with a forte dynamic and featuring a mix of eighth and sixteenth notes. The Pizzicato Strings part provides a complex, textured accompaniment with many sixteenth notes. The Strings part is mostly silent, indicated by a long rest. The two Choir parts sing in a homophonic style, with notes often beamed together. The Oboe part has a melodic line with many slurs and ties. The two Brass parts are mostly silent, indicated by long rests. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The Taiko Drum part plays a steady, rhythmic pattern of eighth notes. The Cello part has a simple, rhythmic accompaniment of eighth notes.

53

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt. 60

Banjo 60

Pizz. Str. 60

Strings 60

Choir 60

Choir 60

Oboe 60

Brass 60

Brass 60

Pn. 60

Taiko Drum 60

Cello 60

Detailed description: This page of a musical score, numbered 12, is titled "Opium for Starving Children". It features ten staves of music. The instruments and parts are: Muted Trpt. (top staff, treble clef), Banjo (treble clef), Pizz. Str. (treble clef), Strings (treble clef, mostly rests), Choir (two staves, treble clef), Oboe (treble clef), Brass (two staves, bass clef), Pn. (bass clef), Taiko Drum (bass clef), and Cello (bass clef). The tempo marking "60" is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt. 71

Banjo 71

Pizz. Str. 71

Strings 71

Choir 71

Choir 71

Oboe 71

Brass 71 *ff*

Brass 71 *f*

Pn. 71

Taiko Drum 71

Cello 71

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Detailed description: This page of a musical score, titled 'Opium for Starving Children', page 15, contains measures 76 through 80. The score is arranged for a large ensemble. The instruments and voices listed on the left are: Muted Trpt., Banjo, Pizz. Str., Strings, Choir (two parts), Oboe, Brass (two parts), Pn., Taiko Drum, and Cello. The notation is as follows: Muted Trpt. (treble clef) plays a melodic line with eighth and quarter notes. Banjo (treble clef) plays a rhythmic accompaniment with eighth notes. Pizz. Str. (treble clef) plays a rhythmic accompaniment with eighth notes. Strings (treble clef) play sustained chords with some movement. Choir (two parts, treble clef) sing in harmony. Oboe (treble clef) is silent. Brass (two parts, bass clef) play a rhythmic accompaniment with eighth notes. Pn. (bass clef) plays a complex rhythmic accompaniment with eighth notes. Taiko Drum (bass clef) plays a rhythmic accompaniment with eighth notes. Cello (bass clef) plays a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 76, 77, 78, 79, and 80 are indicated at the beginning of each staff.

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello



Muted Trpt. 86

Banjo 86

Pizz. Str. 86

Strings 86

Choir 86

Choir 86

Oboe 86

Brass 86

Brass 86

Pn. 86

Taiko Drum 86

Cello 86

Muted Trpt. 

Banjo 

Pizz. Str. 

Strings 

Choir 

Choir 

Oboe 

Brass 

Brass 

Pn. 

Taiko Drum 

Cello 

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

The musical score for page 19 of 'Opium for Starving Children' is a complex orchestral and chamber work. It begins at measure 97. The Muted Trumpet part features a melodic line with a mix of eighth and sixteenth notes. The Banjo part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Pizzicato Strings part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Strings part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The two Choir parts feature a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Oboe part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The two Brass parts feature a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Piano part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Taiko Drum part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Cello part features a complex rhythmic pattern with a mix of eighth and sixteenth notes.

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

109

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

*fff*

*f*

*f*

*mf*

Muted Trpt. 114

Banjo 114

Pizz. Str. 114

Strings 114

Choir 114 *ff*

Choir 114 *ff*

Oboe 114

Brass 114

Brass 114

Pn. 114

Taiko Drum 114

Cello 114 *mf*

119

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello



Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

This page of the musical score contains measures 129 through 134. The instruments and their parts are as follows: Muted Trumpet (trumpet clef, melodic line with slurs and ties); Banjo (treble clef, rhythmic accompaniment with chords); Pizzicato Strings (treble clef, rhythmic accompaniment with chords); Strings (five staves, all containing rests); Choir (two staves, vocal line with slurs and ties); Oboe (treble clef, rests); Brass (two staves, rests); Piano (bass clef, complex accompaniment with chords and arpeggios); Taiko Drum (bass clef, rhythmic accompaniment with eighth notes); and Cello (bass clef, accompaniment with chords and eighth notes). The score is written in a key signature of two flats and a common time signature.

Muted Trpt. <sup>134</sup>

Banjo <sup>134</sup>

Pizz. Str. <sup>134</sup>

Strings <sup>134</sup>

Choir <sup>134</sup>

Choir <sup>134</sup>

Oboe <sup>134</sup>

Brass <sup>134</sup>

Brass <sup>134</sup>

Pn. <sup>134</sup>

Taiko Drum <sup>134</sup>

Cello <sup>134</sup>

139

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt. <sup>144</sup>

Banjo <sup>144</sup>

Pizz. Str. <sup>144</sup>

Strings <sup>144</sup>

Choir <sup>144</sup> *ff*

Choir <sup>144</sup> *f*

Oboe <sup>144</sup>

Brass <sup>144</sup>

Brass <sup>144</sup>

Pn. <sup>144</sup>

Taiko Drum <sup>144</sup>

Cello <sup>144</sup>

150

Muted Trpt.

Banjo

Pizz. Str.

Strings

Choir

Choir

Oboe

Brass

Brass

Pn.

Taiko Drum

Cello

Muted Trpt. *f* *mf* *mp* *mp*

Banjo *f* *mf* *mp* *mp*

Pizz. Str. *f* *mf* *mp* *mp*

Strings *f* *mf* *mp* *mp*

Choir *f* *mf* *mp* *mp*

Choir *f* *mf* *mp* *mp*

Oboe *f* *mf* *mp* *mp*

Brass *f* *mf* *mp* *mp*

Brass *f* *mf* *mp* *mp*

Pn. *f* *mf* *mp* *mp*

Taiko Drum *f* *mf* *mp* *mp*

Cello *f* *mf* *mp* *mp*