

Them Feets in the Sand

Charles Gayle

The musical score is arranged in a multi-stem format. The top stem is a bass clef line with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line of eighth notes and a bass line of chords, both marked with a fortissimo (*ff*) dynamic. The second stem is labeled 'Percussion' and contains a rhythmic pattern of eighth notes. The third stem is also labeled 'Percussion' and contains a similar rhythmic pattern. The fourth stem is labeled 'HT Piano' and contains a bass line of chords, marked with a fortissimo (*ff*) dynamic. The fifth, sixth, and seventh stems are labeled 'Tenor Sax' and contain rests. The eighth stem is labeled 'Tenor Sax' and contains a melodic line of eighth notes, marked with a fortissimo (*ff*) dynamic. The ninth stem is labeled 'Tenor Sax' and contains a melodic line of eighth notes, marked with a fortissimo (*ff*) dynamic. The tenth stem is labeled 'Slap Bass' and contains a melodic line of eighth notes, marked with a fortissimo (*f*) dynamic. The eleventh stem is labeled 'Slap Bass' and contains a melodic line of eighth notes, marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

Them Feets in the Sand

This musical score is for the piece "Them Feets in the Sand" and is marked with the number "2". The score is arranged for a band and includes the following parts:

- Perc.**: Two percussion staves, both in bass clef with a key signature of three sharps (F#, C#, G#). They play a consistent rhythmic pattern of eighth notes.
- Piano**: A single piano staff in bass clef with a key signature of three sharps. It provides harmonic support with chords and single notes.
- Tnr Sax**: Three tenor saxophone staves. The first two are in treble clef, and the third is in bass clef. All have a key signature of three sharps. The first two parts are marked *ff* (fortissimo) and feature melodic lines with accents.
- Slp Bass**: Two soprano saxophone staves. The first is in treble clef and the second is in bass clef, both with a key signature of three sharps. They play melodic lines with accents.

The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4 time, and the third in common time (C). The key signature is three sharps (F#, C#, G#). The percussion and piano parts are continuous throughout the piece.

Them Feet in the Sand

9

Perc.

Perc.

Piano

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Slp Bass

Slp Bass

Them Feets in the Sand

13

Bass line staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a continuous eighth-note bass line with a steady accompaniment of dotted eighth notes.

13

Perc.

Percussion staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a dotted eighth note accompaniment.

13

Perc.

Percussion staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a dotted eighth note accompaniment.

13

Piano

Piano staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It contains a few scattered notes, primarily on the first and third measures.

13

Tnr Sax

Tenor Saxophone staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Tnr Sax

Tenor Saxophone staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Tnr Sax

Tenor Saxophone staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Tnr Sax

Tenor Saxophone staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Tnr Sax

Tenor Saxophone staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Slp Bass

Soprano Bass staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

13

Slp Bass

Soprano Bass staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth notes and some rests.

16

Bass line staff with eighth notes and chords in G major.

Perc.
16

Percussion staff with eighth notes and chords in G major.

Perc.
16

Percussion staff with eighth notes and chords in G major.

Piano
16

Piano staff with rests.

Tnr Sax
16

Tenor Saxophone staff with eighth notes and chords in G major.

Tnr Sax
16

Tenor Saxophone staff with eighth notes and chords in G major.

Tnr Sax
16

Tenor Saxophone staff with eighth notes and chords in G major.

Tnr Sax
16

Tenor Saxophone staff with eighth notes and chords in G major, including accents.

Tnr Sax
16

Tenor Saxophone staff with eighth notes and chords in G major.

Slp Bass
16

Soprano Bass staff with eighth notes and chords in G major, including accents and dynamics.

Slp Bass
16

Soprano Bass staff with eighth notes and chords in G major.

20

Musical staff for Percussion 1, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords.

20

Perc.

Musical staff for Percussion 2, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords.

20

Perc.

Musical staff for Percussion 3, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords.

20

Piano

Musical staff for Piano, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains whole rests for all four measures.

20

Tnr Sax

Musical staff for Tenor Saxophone 1, measures 20-23. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some chords with a flat (Bb) and a sharp (C#) indicated.

20

Tnr Sax

Musical staff for Tenor Saxophone 2, measures 20-23. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

20

Tnr Sax

Musical staff for Tenor Saxophone 3, measures 20-23. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

20

Tnr Sax

Musical staff for Tenor Saxophone 4, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

20

Tnr Sax

Musical staff for Tenor Saxophone 5, measures 20-23. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

20

Slp Bass

Musical staff for Slap Bass, measures 20-23. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic line with eighth notes.

20

Slp Bass

Musical staff for Slap Bass, measures 20-23. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic line with eighth notes.

Them Feets in the Sand

24

Perc. 24

Perc. 24

Piano 24

Tnr Sax 24

Tnr Sax 24

Tnr Sax 24

Tnr Sax 24

Tnr Sax 24

Slp Bass 24

Slp Bass 24

This musical score is for the piece "Them Feets in the Sand" and covers measures 28 through 31. The score is arranged for a large ensemble and includes the following parts:

- Percussion (Perc.):** Two staves, both in bass clef. They play a consistent rhythmic pattern of eighth notes in a 2/4 time signature.
- Piano:** One staff in bass clef, providing harmonic accompaniment with chords and single notes.
- Trumpet Saxophones (Tnr Sax):** Four staves in treble clef. The top two staves play melodic lines with various articulations, while the bottom two staves provide harmonic support with chords and rhythmic patterns.
- Soprano Basses (Slp Bass):** Two staves in treble clef. The upper staff features a melodic line with dynamic markings of *mf* and *f*, while the lower staff provides a bass line with rhythmic accompaniment.

The score is written in the key of D major (indicated by two sharps) and begins at measure 28. It features a 2/4 time signature that changes to common time (C) at the start of measure 30. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Them Feet in the Sand

32

Musical staff for Percussion 1, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords and single notes in the lower register.

Perc.

Musical staff for Percussion 2, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords and single notes in the lower register.

Perc.

Musical staff for Percussion 3, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords and single notes in the lower register.

Piano

Musical staff for Piano, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It is mostly empty, with a few scattered notes and rests.

Musical staff for Trumpet Saxophone 1, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Trumpet Saxophone 2, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Trumpet Saxophone 3, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Trumpet Saxophone 4, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Trumpet Saxophone 5, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Slap Bass, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Slap Bass, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some slurs and accents.

35

Musical staff for Percussion 1, starting at measure 35. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

35

Perc.

Musical staff for Percussion 2, starting at measure 35. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

35

Perc.

Musical staff for Percussion 3, starting at measure 35. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

35

Piano

Musical staff for Piano, starting at measure 35. The staff is in bass clef and contains whole rests for the duration of the page.

35

Tnr Sax

Musical staff for Tenor Saxophone 1, starting at measure 35. The staff is in treble clef and contains a melodic line with eighth notes and rests.

35

Tnr Sax

Musical staff for Tenor Saxophone 2, starting at measure 35. The staff is in treble clef and contains a melodic line with eighth notes and rests.

35

Tnr Sax

Musical staff for Tenor Saxophone 3, starting at measure 35. The staff is in treble clef and contains a melodic line with eighth notes and rests.

35

Tnr Sax

Musical staff for Tenor Saxophone 4, starting at measure 35. The staff is in bass clef and contains a melodic line with eighth notes and rests.

35

Tnr Sax

Musical staff for Tenor Saxophone 5, starting at measure 35. The staff is in treble clef and contains a melodic line with eighth notes and rests.

35

Slp Bass

Musical staff for Slop Bass 1, starting at measure 35. The staff is in treble clef and contains a melodic line with eighth notes and rests.

35

Slp Bass

Musical staff for Slop Bass 2, starting at measure 35. The staff is in bass clef and contains a melodic line with eighth notes and rests.

39

An empty bass staff with a double bar line at the end.

Perc.

39

A percussion staff in bass clef showing a rhythmic pattern of eighth notes with stems pointing up and down, grouped in pairs.

Perc.

39

A second percussion staff in bass clef, identical to the first, showing a rhythmic pattern of eighth notes.

Piano

39

An empty bass staff with a double bar line at the end.

Tnr Sax

39

A tenor saxophone staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs and ties.

Tnr Sax

39

A second tenor saxophone staff in treble clef, continuing the melodic line from the first staff.

Tnr Sax

39

A third tenor saxophone staff in treble clef, continuing the melodic line.

Tnr Sax

39

A tenor saxophone staff in bass clef with a key signature of one flat (Bb). It contains a rhythmic line of eighth notes.

Tnr Sax

39

A fourth tenor saxophone staff in treble clef, continuing the melodic line.

Slp Bass

39

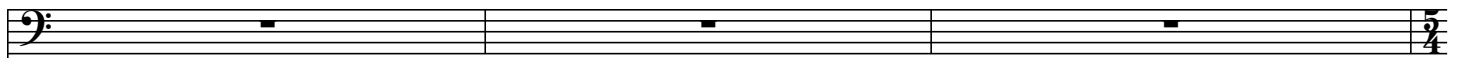
A soprano bass staff in treble clef with a key signature of one flat (Bb). It contains a rhythmic line of eighth notes.

Slp Bass

39

A soprano bass staff in bass clef with a key signature of one flat (Bb). It contains a rhythmic line of eighth notes.

42



Empty bass staff with a 5/4 time signature.

42 Perc.



Percussion staff with rhythmic notation consisting of eighth and sixteenth notes.

42 Perc.



Percussion staff with rhythmic notation consisting of eighth and sixteenth notes.

42 Piano



Empty bass staff.

42 Tnr Sax



Tenor Saxophone staff with melodic notation in 5/4 time.

42 Tnr Sax



Tenor Saxophone staff with melodic notation in 5/4 time.

42 Tnr Sax



Tenor Saxophone staff with melodic notation in 5/4 time.

42 Tnr Sax



Tenor Saxophone staff with melodic notation in 5/4 time.

42 Tnr Sax



Tenor Saxophone staff with melodic notation in 5/4 time.

42 Slp Bass



Soprano Bass staff with melodic notation in 5/4 time.

42 Slp Bass



Soprano Bass staff with melodic notation in 5/4 time.

45

Musical staff for Bass line, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a whole rest, followed by a key signature change to three sharps (F#, C#, G#) and a common time signature (C). The music consists of a steady eighth-note bass line.

Perc.

Musical staff for Percussion 1, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes.

Perc.

Musical staff for Percussion 2, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes.

Piano

Musical staff for Piano, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a whole rest, followed by a key signature change to three sharps and a common time signature. The music consists of a steady eighth-note bass line.

Tnr Sax

Musical staff for Tenor Saxophone 1, starting at measure 45. The staff is in treble clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Tnr Sax

Musical staff for Tenor Saxophone 2, starting at measure 45. The staff is in treble clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Tnr Sax

Musical staff for Tenor Saxophone 3, starting at measure 45. The staff is in treble clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Tnr Sax

Musical staff for Tenor Saxophone 4, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Tnr Sax

Musical staff for Tenor Saxophone 5, starting at measure 45. The staff is in treble clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Slp Bass

Musical staff for Slop Bass 1, starting at measure 45. The staff is in treble clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

Slp Bass

Musical staff for Slop Bass 2, starting at measure 45. The staff is in bass clef with a 7/4 time signature. It begins with a key signature change to three sharps and a common time signature. The music features a melodic line with accents and slurs.

48

Bass line staff with treble clef, key signature of two sharps (F# and C#), and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time (C). The music consists of eighth notes in a steady pattern.

48

Perc.

Percussion staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music consists of eighth notes in a steady pattern.

48

Perc.

Percussion staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music consists of eighth notes in a steady pattern.

48

Piano

Piano staff with treble clef, key signature of two sharps, and a 4-measure phrase. The staff contains whole rests for all four measures.

48

Tnr Sax

Tenor Saxophone staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music features chords and eighth notes.

48

Tnr Sax

Tenor Saxophone staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music features chords and eighth notes.

48

Tnr Sax

Tenor Saxophone staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music features chords and eighth notes.

48

Tnr Sax

Tenor Saxophone staff with treble clef, key signature of two sharps, and a 4-measure phrase. The staff contains whole rests for all four measures.

48

Tnr Sax

Tenor Saxophone staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music features eighth notes in a steady pattern.

48

Slp Bass

Soprano Bass staff with treble clef, key signature of two sharps, and a 4-measure phrase. The staff contains whole rests for all four measures.

48

Slp Bass

Soprano Bass staff with treble clef, key signature of two sharps, and a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in common time. The music consists of eighth notes in a steady pattern.

52

A bass line staff in 4/4 time, featuring a consistent eighth-note rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

Perc.

A percussion staff in 4/4 time, mirroring the bass line's eighth-note rhythmic pattern. The notes are quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

Perc.

A second percussion staff in 4/4 time, mirroring the bass line's eighth-note rhythmic pattern. The notes are quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

Piano

A piano staff in 4/4 time, containing four whole rests, indicating that the piano is silent during this section. The key signature is two sharps (F# and C#).

A trumpet saxophone staff in 4/4 time, featuring a melodic line with eighth notes and quarter notes. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

A second trumpet saxophone staff in 4/4 time, mirroring the melodic line of the first staff. The notes are quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

A third trumpet saxophone staff in 4/4 time, mirroring the melodic line of the first staff. The notes are quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

A fourth trumpet saxophone staff in 4/4 time, containing four whole rests, indicating that this instrument is silent during this section. The key signature is two sharps (F# and C#).

A fifth trumpet saxophone staff in 4/4 time, featuring a melodic line with eighth notes and quarter notes. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

A sloppy bass staff in 4/4 time, containing four whole rests, indicating that this instrument is silent during this section. The key signature is two sharps (F# and C#).

A second sloppy bass staff in 4/4 time, featuring a consistent eighth-note rhythmic pattern. The notes are quarter notes and eighth notes, with some beamed eighth notes. The key signature is two sharps (F# and C#).

56

A bass line staff in G major (two sharps) and 4/4 time. It features a consistent rhythmic pattern of eighth notes, starting on G2 and moving up stepwise through the scale.

Perc.

A percussion staff in G major (two sharps) and 4/4 time. It features a consistent rhythmic pattern of eighth notes, mirroring the bass line.

Perc.

A second percussion staff in G major (two sharps) and 4/4 time, identical to the first.

Piano

A piano staff in G major (two sharps) and 4/4 time, containing rests for the entire duration.

Tnr Sax

A tenor saxophone staff in G major (two sharps) and 4/4 time. It features a harmonic accompaniment of chords and single notes, including some grace notes.

Tnr Sax

A second tenor saxophone staff in G major (two sharps) and 4/4 time, identical to the first.

Tnr Sax

A third tenor saxophone staff in G major (two sharps) and 4/4 time, identical to the first.

Tnr Sax

A tenor saxophone staff in G major (two sharps) and 4/4 time, containing rests for the entire duration.

Tnr Sax

A tenor saxophone staff in G major (two sharps) and 4/4 time. It features a melodic accompaniment of eighth notes, starting on G4 and moving up stepwise.

Slp Bass

A soprano bass staff in G major (two sharps) and 4/4 time, containing rests for the entire duration.

Slp Bass

A soprano bass staff in G major (two sharps) and 4/4 time. It features a consistent rhythmic pattern of eighth notes, mirroring the bass line.

60

Musical staff for Bass line 1, featuring a rhythmic pattern of eighth notes in a bass clef with a key signature of two sharps.

Perc.
60

Musical staff for Percussion 1, featuring a rhythmic pattern of eighth notes in a bass clef with a key signature of two sharps.

Perc.
60

Musical staff for Percussion 2, featuring a rhythmic pattern of eighth notes in a bass clef with a key signature of two sharps.

Piano
60

Musical staff for Piano, showing a whole rest in a bass clef with a key signature of two sharps.

Tnr Sax
60

Musical staff for Tenor Saxophone 1, featuring a melodic line with eighth notes and chords in a treble clef with a key signature of two sharps.

Tnr Sax
60

Musical staff for Tenor Saxophone 2, featuring a melodic line with eighth notes and chords in a treble clef with a key signature of two sharps.

Tnr Sax
60

Musical staff for Tenor Saxophone 3, featuring a melodic line with eighth notes and chords in a treble clef with a key signature of two sharps.

Tnr Sax
60

Musical staff for Tenor Saxophone 4, showing a whole rest in a bass clef with a key signature of two sharps.

Tnr Sax
60

Musical staff for Tenor Saxophone 5, featuring a melodic line with eighth notes and chords in a treble clef with a key signature of two sharps.

Slp Bass
60

Musical staff for Slap Bass, showing a whole rest in a treble clef with a key signature of two sharps.

Slp Bass
60

Musical staff for Slap Bass, featuring a rhythmic pattern of eighth notes in a bass clef with a key signature of two sharps.

64

Perc.

Perc.

Piano

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Slp Bass

Slp Bass

Detailed description: This page of a musical score, numbered 18, is titled "Them Feets in the Sand". It begins at measure 64. The score is arranged in a multi-staff format. The top two staves are for Percussion (Perc.), both in bass clef with a key signature of two sharps (F# and C#). The third staff is for Piano, also in bass clef with the same key signature. The next four staves are for Trumpet Saxophone (Tnr Sax), with the first and third staves in treble clef and the second and fourth in bass clef, all sharing the two-sharp key signature. The bottom two staves are for Slap Bass (Slp Bass), both in bass clef with the two-sharp key signature. The Percussion and Slap Bass parts feature a rhythmic pattern of eighth notes. The Piano part is mostly silent, indicated by rests. The Trumpet Saxophone parts play a complex harmonic accompaniment with various chords and melodic lines.

68

ff

Perc.

Perc.

Piano

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Slp Bass

Slp Bass

This musical score is for the piece "Them Feets in the Sand" on page 19. It features ten staves of music. The first staff is a bass line with a forte (*ff*) dynamic. The second and third staves are labeled "Perc." and contain rhythmic patterns. The fourth staff is labeled "Piano" and includes triangle (Δ) markings. The fifth staff is labeled "Tnr Sax" and contains melodic lines with grace notes. The sixth and seventh staves are also labeled "Tnr Sax" and are mostly silent. The eighth and ninth staves are labeled "Tnr Sax" and contain melodic lines with grace notes. The tenth and eleventh staves are labeled "Slp Bass" and contain bass lines with grace notes. The score is in a key signature of two sharps (F# and C#) and includes various musical notations such as dynamics, articulation, and grace notes.

Them Feets in the Sand

This musical score is for the piece "Them Feets in the Sand" and covers measures 72 through 75. The score is arranged for a band and includes the following parts:

- Percussion (Perc.):** Two staves. The first staff has a rest in measures 72-74 and begins playing in measure 75. The second staff plays a consistent rhythmic pattern throughout.
- Piano:** One staff. It features a bass line with chords and melodic fragments, including accents (marked with 'A') in measures 72-74.
- Trumpet (Tnr Sax):** Three staves. The top two staves have rests in measures 72-74 and enter in measure 75. The bottom staff plays a melodic line with accents in measures 72-74.
- Trombone (Tnr Sax):** One staff. It plays a melodic line with accents in measures 72-74.
- Slap Bass (Slp Bass):** Two staves. Both staves play a complex, syncopated bass line with accents in measures 72-74.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes various musical notations such as rests, notes, stems, beams, and accents.

76

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords in the lower register.

Perc.

Staff 2: Percussion staff, bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the bass line.

Perc.

Staff 3: Percussion staff, bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the bass line.

Piano

Staff 4: Piano staff, bass clef, key signature of two sharps. The staff is mostly empty, with a few horizontal lines indicating rests.

Tnr Sax

Staff 5: Tenor Sax staff, treble clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tnr Sax

Staff 6: Tenor Sax staff, treble clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tnr Sax

Staff 7: Tenor Sax staff, treble clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tnr Sax

Staff 8: Tenor Sax staff, bass clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Tnr Sax

Staff 9: Tenor Sax staff, treble clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Slp Bass

Staff 10: Soprano Bass staff, bass clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Slp Bass

Staff 11: Soprano Bass staff, bass clef, key signature of two sharps. It contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

80

Perc.

Perc.

Piano

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Slp Bass

Slp Bass

Detailed description: This page of a musical score, numbered 22, is titled "Them Feets in the Sand". It features ten staves of music. The first four staves are for Percussion (Perc.), Piano, and two different Percussion parts. The next six staves are for various saxophones and basses: Tnr Sax (Tenor Saxophone), Tnr Sax (Tenor Saxophone), Tnr Sax (Tenor Saxophone), Tnr Sax (Tenor Saxophone), Tnr Sax (Tenor Saxophone), and Slp Bass (Soprano Bass). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo or dynamics marking "80" is placed above the first staff of each instrument group. The notation includes various rhythmic patterns, rests, and articulation marks.

83

83

Perc.

83

Perc.

83

Piano

83

Tnr Sax

83

Tnr Sax

83

Tnr Sax

83

Tnr Sax

83

Tnr Sax

83

Slp Bass

83

Slp Bass

86

Musical staff for Percussion 1, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes and quarter notes, primarily consisting of pairs of notes (dyads) on adjacent lines and spaces.

86

Perc.

Musical staff for Percussion 2, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes and quarter notes, primarily consisting of pairs of notes (dyads) on adjacent lines and spaces.

86

Perc.

Musical staff for Percussion 3, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes and quarter notes, primarily consisting of pairs of notes (dyads) on adjacent lines and spaces.

86

Piano

Musical staff for Piano, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains whole rests for all measures, indicating that the piano is silent during this section.

86

Tnr Sax

Musical staff for Tenor Saxophone 1, measures 86-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Tnr Sax

Musical staff for Tenor Saxophone 2, measures 86-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Tnr Sax

Musical staff for Tenor Saxophone 3, measures 86-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Tnr Sax

Musical staff for Tenor Saxophone 4, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Tnr Sax

Musical staff for Tenor Saxophone 5, measures 86-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Slp Bass

Musical staff for Slap Bass, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

86

Slp Bass

Musical staff for Slap Bass, measures 86-90. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

89

89

Perc.

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern of eighth and sixteenth notes, primarily consisting of chords and single notes in the lower register.

89

89

Perc.

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern of eighth and sixteenth notes, primarily consisting of chords and single notes in the lower register.

89

89

Perc.

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern of eighth and sixteenth notes, primarily consisting of chords and single notes in the lower register.

89

89

Piano

Bass clef, key signature of two sharps (F# and C#). The staff is mostly empty, with a few horizontal lines indicating rests or very low dynamics.

89

89

Tnr Sax

Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

89

89

Tnr Sax

Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a glissando mark above the staff.

89

89

Tnr Sax

Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

89

89

Tnr Sax

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic line of eighth notes, primarily consisting of chords and single notes.

89

89

Tnr Sax

Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a glissando mark above the staff.

89

89

Slp Bass

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic line of eighth notes, primarily consisting of chords and single notes.

89

89

Slp Bass

Bass clef, key signature of two sharps (F# and C#). The staff contains a rhythmic line of eighth notes, primarily consisting of chords and single notes.

93

Perc.

Perc.

Piano

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Tnr Sax

Slp Bass

Slp Bass

ff

ff

ff

This musical score is for the piece "Them Feets in the Sand" on page 27. It features a variety of instruments and includes specific performance instructions. The score is organized into several staves:

- Percussion (Perc.):** Two staves at the top, both in bass clef, showing rhythmic patterns.
- Piano:** A staff in treble clef with glissando markings and accents.
- Trumpet Saxophones (Tnr Sax):** Four staves in treble clef, featuring *fff* dynamics and glissando markings.
- Soprano Basses (Slp Bass):** Two staves in bass clef, with glissando markings and accents.

Key performance instructions include *fff* (fortissimo) dynamics and *Gliss.* (glissando) markings with accents (*^*) in several saxophone and bass parts.