

# Disambiguation No. 7

## Dance for Children

Charles Gayle

Flute

Flute

Piano

Piano

Percussion

4

Fl.

Fl.

Piano

Piano

Perc.

*f*

*ff*

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2

6

Fl.

Fl.

Piano

Piano

Perc.

8

Fl.

Fl.

Piano

Piano

8

Perc.

Disambiguation No. 7 Children's Dance

10 *fff*

10 *ff*

10

10

10

10

12

12

12

12

12

12

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This musical score is for the piece "Disambiguation No. 7 Children's Dance". It consists of seven staves: two Flutes (Fl.), two Pianos (Piano), and two Percussion (Perc.) parts. The score is divided into two systems, each containing measures 14-15 and 16-19. The time signature is 10/8. The key signature has two flats (B-flat and E-flat). The Percussion parts feature a rhythmic pattern of eighth and sixteenth notes. The Flute parts have melodic lines with various articulations. The Piano parts provide harmonic support with chords and moving lines.

14

Fl.

14

Fl.

14

Piano

14

Piano

14

Perc.

16

Fl.

16

Fl.

16

Piano

16

Piano

16

Perc.

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18

Fl. Flute part, measures 18-19. Treble clef, 10/8 time signature. Melodic line with eighth notes and rests.

Fl. Flute part, measures 18-19. Treble clef, 10/8 time signature. Melodic line with eighth notes and rests.

Piano Piano part, measures 18-19. Treble clef, 10/8 time signature. Bass line with eighth notes and rests.

Piano Piano part, measures 18-19. Bass clef, 10/8 time signature. Bass line with eighth notes and rests.

Perc. Percussion part, measures 18-19. Bass clef, 10/8 time signature. Rhythmic accompaniment with eighth notes.

20

Fl. Flute part, measures 20-21. Treble clef, 10/8 time signature. Rested.

Fl. Flute part, measures 20-21. Treble clef, 10/8 time signature. Rested.

Piano Piano part, measures 20-21. Treble clef, 10/8 time signature. Rested.

Piano Piano part, measures 20-21. Bass clef, 10/8 time signature. Bass line with eighth notes and rests. *mf* dynamic marking.

Perc. Percussion part, measures 20-21. Bass clef, 10/8 time signature. Rhythmic accompaniment with eighth notes.

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This musical score is for measures 22 through 24 of the piece "Disambiguation No. 7 Children's Dance". It is arranged for a woodwind and piano ensemble. The score consists of seven staves: two for Flutes (Fl.), two for Pianos (Piano), and three for Percussion (Perc.).

- Measures 22-23:** The Flutes and the upper Piano part are silent. The lower Piano part plays a melodic line, and the Percussion part plays a rhythmic accompaniment of eighth notes.
- Measure 24:** All instruments enter. The Flutes play a melodic line with many accidentals. The upper Piano part plays a harmonic accompaniment. The lower Piano part continues its melodic line. The Percussion part continues its rhythmic accompaniment.

The time signature is 10/8. A dynamic marking of *f* (forte) is present in the upper Piano part at the beginning of measure 24.

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26

Fl. 

Fl. 

Piano 

Piano 

Perc. 

28

Fl. 

Fl. 

Piano 

Piano 

Perc. 

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This musical score is for the piece "Disambiguation No. 7 Children's Dance". It consists of six staves, each representing a different instrument: two Flutes (Fl.), two Pianos (Piano), and one Percussion (Perc.). The score is divided into three systems, each covering two measures (30-31 and 32-33).  
- **Measures 30-31:** The tempo is marked "10" and the time signature is "8". The Flutes play a melodic line with eighth notes and rests. The Pianos play a harmonic accompaniment with chords and moving lines. The Percussion part features a rhythmic pattern of eighth notes.  
- **Measures 32-33:** The tempo is marked "10" and the time signature is "8". The Flutes play a melodic line that concludes with a final note and a fermata. The Pianos play a harmonic accompaniment that concludes with a final chord and a fermata. The Percussion part features a rhythmic pattern of eighth notes that concludes with a final note and a fermata.



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34

Fl.

34

Fl.

34

Piano

34

Piano

34

Perc.

36

Fl.

36

Fl.

36

Piano

36

Piano

36

Perc.

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This musical score is for measures 38-40 of 'Disambiguation No. 7 Children's Dance'. It features five staves: two Flutes (Fl.), two Pianos (Piano), and one Percussion (Perc.).

- Measures 38-39:** The Flute parts play a melodic line with eighth notes and quarter notes, including accidentals (flats and naturals). The Piano parts are mostly silent, with a *ff* dynamic marking in the right hand at the end of measure 39. The Percussion part plays a rhythmic pattern of eighth notes.
- Measure 40:** The Flute parts continue with a similar melodic line. The Piano parts play a harmonic accompaniment with chords and moving lines. The Percussion part continues with its rhythmic pattern.

The score is written in a key with one flat (B-flat major or D minor) and a 10/8 time signature. Measure numbers 38, 40, and 10 are indicated at the end of the staves.

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42

Fl. 

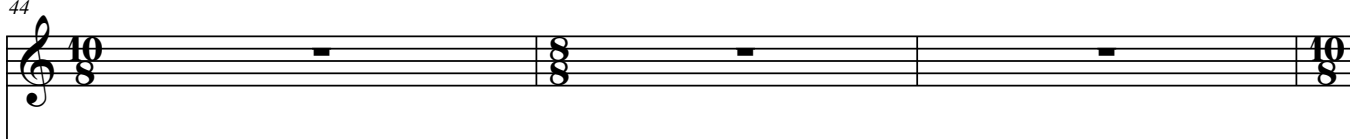
Fl. 


Piano 


Piano 

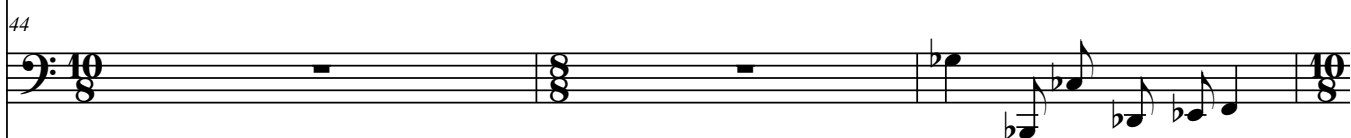
Perc. 


44

Fl. 

Fl. 

Piano 

Piano 

Perc. 

This musical score is for the piece "Disambiguation No. 7 Children's Dance". It consists of six staves, each representing a different instrument: two Flutes (Fl.), two Pianos (Piano), and one Percussion (Perc.). The score is divided into two systems, each containing measures 47-50. The key signature is B-flat major (two flats), and the time signature is 10/8. The first system covers measures 47 and 48, while the second system covers measures 49 and 50. The Flute parts feature a melodic line with eighth-note patterns and rests. The Piano parts provide harmonic support with chords and moving lines. The Percussion part has a rhythmic accompaniment of eighth notes.

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51

Fl.

51

Fl.

51

Piano

51

Piano

51

Perc.

53

Fl.

53

Fl.

53

Piano

53

Piano

53

Perc.

*ff*

*fff*

*fff*

*ff*

*ff*

Disambiguation No. 7 Children's Dance

This musical score is for the piece "Disambiguation No. 7 Children's Dance". It consists of seven staves, each representing a different instrument: two Flutes (Fl.), two Pianos (Piano), and two Percussionists (Perc.). The score is divided into three measures, with measure numbers 55, 57, and 59 indicated at the beginning of each staff. The key signature is B-flat major (two flats), and the time signature is 10/8. The first two staves (Flutes) play a melodic line with eighth and sixteenth notes. The two Piano staves play a simple harmonic accompaniment. The two Percussion staves play a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs at the end of each staff.

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59 Fl. 10/8

59 Fl. 10/8

59 Piano 10/8

59 Piano 10/8

59 Perc. 10/8

61 Fl. 10/8

61 Fl. 10/8

61 Piano 10/8

61 Piano 10/8

61 Perc. 10/8