

# Inanimate Characters

## A Street Song

Charles Gayle

Alto Sax

Clarinet

Marimba

Kalimba

Slap Bass

Piz. Strings

Percussion

Percussion

3

Alt. Sax

Cl.

Marim.

Kalim.

3

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description of the musical score for page 2, measures 3-4. The score is arranged in a system with eight staves. The first four staves (Alt. Sax, Cl., Marim., Kalim.) are mostly empty, with a few notes. The Slp Bass staff has a complex melodic line. The Piz. Str. staff has a rhythmic accompaniment. The Perc. staves have some notes and rests.

5

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description of the musical score for page 3, measures 5-6:

- Alt. Sax:** Rest in both measures.
- Cl.:** Rest in both measures.
- Marim.:** Rest in both measures.
- Kalim.:** Rest in both measures.
- Slp Bass:** Active in both measures. Measure 5: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 6: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Piz. Str.:** Active in both measures. Measure 5: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 6: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Perc. (top):** Rest in both measures.
- Perc. (bottom):** Active in both measures. Measure 5: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 6: Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).



9

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

9

9

9

9

9

9

9

9



This musical score page, numbered 7, contains measures 13 and 14. The instruments and their parts are as follows:

- Alt. Sax:** Treble clef, starting measure 13 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 begins with a half note Bb4, followed by a half note A4, and a quarter note G4. A slur covers the final two notes.
- Cl.:** Treble clef, with a whole rest in both measures 13 and 14.
- Marim.:** Treble clef, with a whole rest in both measures 13 and 14.
- Kalim.:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals) in both measures.
- Slp Bass:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals in both measures.
- Piz. Str.:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals in both measures.
- Perc. (top):** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals in both measures.
- Perc. (bottom):** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals in both measures.

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

15

15

15

15

15

15

15

15



Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

17

17

17

17

17

17

17

17

10  
19

Alt. Sax



Musical staff for Alto Saxophone, starting at measure 10. The staff contains a melodic line with various notes and rests.

19

Cl.

*ff*



Musical staff for Clarinet, starting at measure 19. The staff contains a series of chords, marked with a forte (ff) dynamic.

19

Marim.


*ff*



Musical staff for Marimba, starting at measure 19. The staff contains a series of chords, marked with a forte (ff) dynamic.

19

Kalim.



Musical staff for Kalimba, starting at measure 19. The staff contains a series of chords and rests.

19

Slp Bass



Musical staff for Slop Bass, starting at measure 19. The staff contains a series of chords and rests.


Piz. Str.



Musical staff for Pizzicato Strings, starting at measure 19. The staff contains a series of chords and rests.

19

Perc.



Musical staff for Percussion, starting at measure 19. The staff contains a series of rests.

19

Perc.



Musical staff for Percussion, starting at measure 19. The staff contains a series of chords and rests.

21

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in eight staves. The top staff is for Alto Saxophone (Alt. Sax) in treble clef, showing a melodic line with a key signature of one flat. The second staff is for Clarinet (Cl.) in treble clef, playing a rhythmic accompaniment of chords. The third staff is for Marimba (Marim.) in treble clef, also playing a rhythmic accompaniment of chords. The fourth staff is for Kalimba (Kalim.) in bass clef, with rests in measures 21 and 22, and notes in measures 23 and 24. The fifth staff is for Slop Bass (Slp Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The sixth staff is for Pizzicato Strings (Piz. Str.) in bass clef, playing a rhythmic accompaniment. The seventh staff is for Percussion (Perc.) in treble clef, with rests in measures 21 and 22, and notes in measures 23 and 24. The eighth staff is for another Percussion (Perc.) part in bass clef, playing a rhythmic pattern of eighth notes. The number '21' is written at the beginning of each staff.

23

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

This musical score page, numbered 13, contains measures 25 through 30. The score is arranged in a vertical stack of seven systems, each representing a different instrument or section:

- Alt. Sax:** Treble clef, measures 25-30. Features melodic lines with slurs and accents.
- Cl.:** Treble clef, measures 25-30. Features a complex, rhythmic accompaniment with many beamed notes.
- Marim.:** Treble clef, measures 25-30. Features a rhythmic accompaniment with many beamed notes.
- Kalim.:** Bass clef, measures 25-30. Shows rests in measures 25 and 26, followed by notes in measures 27-30.
- Slp Bass:** Bass clef, measures 25-30. Features a rhythmic accompaniment with many beamed notes.
- Piz. Str.:** Bass clef, measures 25-30. Features a rhythmic accompaniment with many beamed notes.
- Perc. (top):** Treble clef, measures 25-30. Features a rhythmic accompaniment with many beamed notes.
- Perc. (bottom):** Bass clef, measures 25-30. Features a rhythmic accompaniment with many beamed notes.

27

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

This musical score page contains seven staves for measures 27 through 32. The instruments are: Alt. Sax (Alto Saxophone), Cl. (Clarinet), Marim. (Maracas), Kalim. (Kalimba), Slp Bass (Soprano Bass), Piz. Str. (Pizzicato Strings), Perc. (Percussion), and Perc. (Percussion). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Alt. Sax) features a melodic line with eighth and quarter notes, some with slurs. The second staff (Cl.) consists of block chords, primarily triads and dyads, with some grace notes. The third staff (Marim.) is a rhythmic accompaniment of eighth notes. The fourth staff (Kalim.) is mostly silent, with a few notes in measures 27 and 32. The fifth staff (Slp Bass) has a melodic line with eighth notes and slurs. The sixth staff (Piz. Str.) has a rhythmic accompaniment of eighth notes. The seventh staff (Perc.) has a rhythmic accompaniment of eighth notes. The eighth staff (Perc.) has a rhythmic accompaniment of eighth notes.

This musical score page, numbered 15, contains measures 29 through 32. The score is arranged in a vertical stack of eight staves, each with a different instrument label on the left:

- Alt. Sax:** Treble clef, melodic line with eighth and quarter notes, including a trill in measure 30.
- Cl.:** Treble clef, accompaniment of chords and eighth notes.
- Marim.:** Treble clef, accompaniment of chords and eighth notes.
- Kalim.:** Bass clef, rests in measures 29 and 30, followed by a whole note chord in measure 31.
- Slp Bass:** Bass clef, melodic line with eighth and quarter notes.
- Piz. Str.:** Bass clef, accompaniment of eighth notes.
- Perc. (top):** Bass clef, accompaniment of chords and eighth notes.
- Perc. (bottom):** Bass clef, accompaniment of chords and eighth notes.

31

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 16, contains rehearsal mark 31. It features seven staves for different instruments. The Alto Saxophone part (top) has a melodic line with slurs and accents. The Clarinet and Marimba parts play chords, with the Marimba using a rhythmic pattern of eighth notes. The Kalimba part has a sparse accompaniment. The Slap Bass part features a rhythmic pattern of eighth notes with slurs. The Pizzicato Strings part plays a steady eighth-note accompaniment. The two Percussion parts play chords and rhythmic patterns, with the bottom part featuring a more complex rhythmic structure.



33

Alt. Sax

Cl.

Marim.

33

Kalim.

33

Slp Bass

Piz. Str.

33

Perc.

33

Perc.

Detailed description of the musical score: This page contains measures 33 through 40 of a musical score. The instruments and their parts are as follows:   
- **Alt. Sax:** Treble clef, melodic line with slurs and accents.   
- **Cl.:** Treble clef, chordal accompaniment with slurs.   
- **Marim.:** Treble clef, chordal accompaniment with slurs.   
- **Kalim.:** Bass clef, sparse accompaniment with slurs.   
- **Slp Bass:** Bass clef, melodic line with slurs and accents.   
- **Piz. Str.:** Bass clef, rhythmic accompaniment with slurs.   
- **Perc. (top):** Bass clef, rests with vertical bar lines indicating percussive hits.   
- **Perc. (bottom):** Bass clef, melodic line with slurs and accents.   
The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

18

Alt. Sax

35

Musical staff for Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. A slur covers the first three notes. The staff then has a whole rest for the remainder of the measure. At the end of the staff, there is a double bar line, a 12/8 time signature, and a whole rest.

Cl.

35

Musical staff for Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. A slur covers the first three notes. The staff then has a whole rest for the remainder of the measure. At the end of the staff, there is a double bar line, a 12/8 time signature, and a whole rest.

Marim.

35

Musical staff for Marimba. It begins with a treble clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. A slur covers the first three notes. The staff then has a whole rest for the remainder of the measure. At the end of the staff, there is a double bar line, a 12/8 time signature, and a whole rest.

Kalim.

35

Musical staff for Kalimba. It begins with a bass clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a rhythmic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. At the end of the staff, there is a double bar line, a 12/8 time signature, and a whole rest.

Slp Bass

35

Musical staff for Slop Bass. It begins with a bass clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a rhythmic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. At the end of the staff, there is a double bar line, a 12/8 time signature, and a melodic line starting with a quarter note G2, followed by a half note G2 with a flat, and a dotted half note G2 with a flat. A slur covers the last three notes.

Piz. Str.

Musical staff for Pizzicato Strings. It begins with a bass clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a rhythmic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. At the end of the staff, there is a double bar line, a 12/8 time signature, and a melodic line starting with a quarter note G2, followed by a half note G2 with a flat, and a dotted half note G2 with a flat. A slur covers the last three notes.

Perc.

35

Musical staff for Percussion 1. It begins with a bass clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a rhythmic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. At the end of the staff, there is a double bar line, a 12/8 time signature, and a whole rest.

Perc.

35

Musical staff for Percussion 2. It begins with a bass clef, a key signature of one flat (B-flat), and a 15/8 time signature. The staff contains a rhythmic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. At the end of the staff, there is a double bar line, a 12/8 time signature, and a melodic line starting with a quarter note G2, followed by a half note G2 with a flat, and a dotted half note G2 with a flat. A slur covers the last three notes.

37

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description of the musical score for page 19, measures 37-40:

- Measures 37-40:** The score is divided into two systems of two measures each.
- Alt. Sax, Cl., Marim., Kalim., Perc. (top system):** These instruments have a whole rest in both measures 37 and 38, and a whole note in both measures 39 and 40.
- Slp Bass:** Measures 37-40 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Piz. Str.:** Measures 37-40 feature a rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Perc. (bottom system):** Measures 37-40 feature a rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Musical score for page 20, measures 39-40. The score is arranged in a grand staff format with the following instruments and parts:

- Alt. Sax:** Treble clef, measures 39-40. Measure 39 is a whole rest. Measure 40 contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, with a slur over the final two notes.
- Cl.:** Treble clef, measures 39-40. Measure 39 is a whole rest. Measure 40 contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, with a slur over the final two notes.
- Marim.:** Treble clef, measures 39-40. Measure 39 is a whole rest. Measure 40 contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, with a slur over the final two notes.
- Kalim.:** Bass clef, measures 39-40. Both measures contain whole rests.
- Slp Bass:** Bass clef, measures 39-40. Measure 39 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a melodic line starting on G2, moving up to B2, then down to G2, with a slur over the final two notes.
- Piz. Str.:** Bass clef, measures 39-40. Measure 39 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a melodic line starting on G2, moving up to B2, then down to G2, with a slur over the final two notes.
- Perc. (top):** Bass clef, measures 39-40. Measure 39 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a melodic line starting on G2, moving up to B2, then down to G2, with a slur over the final two notes.
- Perc. (bottom):** Bass clef, measures 39-40. Measure 39 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a melodic line starting on G2, moving up to B2, then down to G2, with a slur over the final two notes.

41

Alt. Sax

41

Cl.

41

Marim.

41

Kalim.

41

Slp Bass

41

Piz. Str.

41

Perc.

41

Perc.

Detailed description: This page of a musical score contains measures 41 and 42 for seven instruments. The Alto Saxophone, Clarinet, and Marimba parts are written in treble clef and feature melodic lines with slurs and accents. The Kalimba part is in bass clef and consists of whole rests. The Snare Bass part is in bass clef and plays a rhythmic pattern of eighth notes with accents. The Pizzicato Strings part is in bass clef and plays a rhythmic pattern of eighth notes with various accidentals. The two Percussion parts are in bass clef and play a complex rhythmic pattern of eighth notes with accents.

This musical score page, numbered 22, covers measures 43 through 46. The instruments and their parts are as follows:

- Alt. Sax:** Treble clef, melodic line with slurs and accents.
- Cl.:** Treble clef, melodic line with slurs and accents.
- Marim.:** Treble clef, melodic line with slurs and accents.
- Kalim.:** Bass clef, rests in measures 43 and 44, followed by a whole note in measure 45.
- Slp Bass:** Bass clef, rhythmic accompaniment with slurs and accents.
- Piz. Str.:** Bass clef, rhythmic accompaniment with slurs and accents.
- Perc. (top):** Bass clef, rhythmic accompaniment with slurs and accents.
- Perc. (bottom):** Bass clef, rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes with slurs and accents.

45

Alt. Sax

Cl.

Marim.

45

Kalim.

45

Slp Bass

Piz. Str.

45

Perc.

45

Perc.

Detailed description of the musical score: The score is for page 23, measures 45-48. It features seven staves. The top three staves (Alt. Sax, Cl., Marim.) are in treble clef. The Kalimba staff is in bass clef and contains rests. The Slop Bass staff is in bass clef and has a rhythmic pattern of eighth notes with accents. The Piz. Str. staff is in bass clef and has a rhythmic pattern of eighth notes with slurs. The two Perc. staves are in bass clef and have a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

This musical score page contains seven staves for measures 47 and 48. The instruments and their parts are as follows:

- Alt. Sax:** Treble clef, measures 47-48. Measure 47 contains a melodic line with a sharp sign on the second staff line. Measure 48 is a whole rest.
- Cl.:** Treble clef, measures 47-48. Measure 47 contains a melodic line with a sharp sign on the second staff line. Measure 48 is a whole rest.
- Marim.:** Treble clef, measures 47-48. Measure 47 contains a melodic line with a sharp sign on the second staff line. Measure 48 is a whole rest.
- Kalim.:** Bass clef, measures 47-48. Measure 47 is a whole rest. Measure 48 contains a complex rhythmic accompaniment with eighth and sixteenth notes.
- Slp Bass:** Bass clef, measures 47-48. Measure 47 contains a melodic line with accents. Measure 48 contains a complex rhythmic accompaniment with eighth and sixteenth notes.
- Piz. Str.:** Bass clef, measures 47-48. Measure 47 contains a rhythmic pattern of eighth notes. Measure 48 contains a rhythmic pattern of eighth notes.
- Perc. (top):** Bass clef, measures 47-48. Measure 47 contains a rhythmic pattern of eighth notes. Measure 48 contains a rhythmic pattern of eighth notes.
- Perc. (bottom):** Bass clef, measures 47-48. Measure 47 contains a melodic line with accents. Measure 48 contains a complex rhythmic accompaniment with eighth and sixteenth notes.



49

Alt. Sax

*ffff*

49

Cl.

49

Marim.

49

Kalim.

49

Slp Bass

49

Piz. Str.

49

Perc.

49

Perc.

51

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

53

Alt. Sax

Cl.

Marim.

53

Kalim.

53

Slp Bass

Piz. Str.

53

Perc.

53

Perc.

Detailed description of the musical score: The score is for page 27, starting at measure 53. It consists of eight staves. The first staff is for Alto Saxophone (Alt. Sax) in treble clef, showing a melodic line with a slur over measures 53 and 54. The second staff is for Clarinet (Cl.) in treble clef, which is silent. The third staff is for Marimba (Marim.) in treble clef, also silent. The fourth staff is for Kalimba (Kalim.) in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for Slop Bass in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is for Pizzicato Strings (Piz. Str.) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for Percussion (Perc.) in bass clef, with a rhythmic pattern of eighth notes. The eighth staff is also for Percussion (Perc.) in bass clef, with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

55

55

55

55

55

55

55

55

Detailed description: This page of a musical score contains measures 55 through 60. The score is arranged in a grand staff with seven staves. The instruments are: Alt. Sax (Alto Saxophone), Cl. (Clarinet), Marim. (Maracas), Kalim. (Kalimba), Slp Bass (Soprano Bass), Piz. Str. (Pizzicato Strings), and Perc. (Percussion). The key signature has one flat (B-flat). The time signature is 4/4. Measure 55 begins with a treble clef and a key signature change to one flat. The Alt. Sax part features a melodic line with a slur over measures 55-56 and a fermata over measure 57. The Cl. part has a whole rest in measure 55 and a series of chords in measures 56-60. The Marim. part has a whole rest in measure 55 and a rhythmic pattern of eighth notes in measures 56-60. The Kalim. part has a rhythmic pattern of eighth notes in measures 55-60. The Slp Bass part has a rhythmic pattern of eighth notes in measures 55-60. The Piz. Str. part has a rhythmic pattern of eighth notes in measures 55-60. The Perc. parts have rhythmic patterns of eighth notes in measures 55-60.

57

Alt. Sax

57

Cl.

57

Marim.

57

Kalim.

57

Slp Bass

57

Piz. Str.

57

Perc.

57

Perc.

Detailed description of the musical score for page 29, measures 57-60. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone (Alt. Sax) in treble clef, showing a melodic line with slurs and accents. The second staff is for Clarinet (Cl.) in treble clef, featuring a rhythmic pattern of chords. The third staff is for Marimba (Marim.) in treble clef, with a rhythmic pattern of chords. The fourth staff is for Kalimba (Kalim.) in bass clef, marked with rests. The fifth staff is for Slap Bass (Slp Bass) in bass clef, with a syncopated bass line. The sixth staff is for Pizzicato Strings (Piz. Str.) in bass clef, featuring a rhythmic pattern of chords. The seventh staff is for Percussion (Perc.) in bass clef, marked with rests. The eighth staff is also for Percussion (Perc.) in bass clef, with a rhythmic pattern of chords. The number 57 is written at the beginning of each staff.

59

Alt. Sax

Cl.

Marim.

Kalim.

59

Slp Bass

Piz. Str.

59

Perc.

59

Perc.

Detailed description of the musical score: The score is for page 30, starting at measure 59. It features seven staves. The Alto Saxophone (Alt. Sax) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The Clarinet (Cl.) staff is in treble clef and contains a rhythmic accompaniment of chords. The Marimba (Marim.) staff is in treble clef and contains a rhythmic accompaniment of chords. The Kalimba (Kalim.) staff is in bass clef and contains mostly rests. The Slap Bass (Slp Bass) staff is in bass clef and contains a rhythmic pattern with slurs. The Pizzicato Strings (Piz. Str.) staff is in bass clef and contains a rhythmic pattern with slurs. The Percussion (Perc.) staffs are in bass clef and contain rhythmic patterns with slurs.

61

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 31, contains seven staves. The first staff is for Alto Saxophone (Alt. Sax) in treble clef, starting at measure 61 with a melodic line. The second staff is for Clarinet (Cl.) in treble clef, playing a complex rhythmic accompaniment of chords. The third staff is for Marimba (Marim.) in treble clef, also playing a complex rhythmic accompaniment of chords. The fourth staff is for Kalimba (Kalim.) in bass clef, which is mostly silent with a few rests. The fifth staff is for Slap Bass (Slp Bass) in bass clef, featuring a rhythmic pattern with slurs and accents. The sixth staff is for Pizzicato Strings (Piz. Str.) in bass clef, playing a rhythmic accompaniment. The seventh staff is for Percussion (Perc.) in bass clef, with two parts: the top part has a rhythmic pattern of eighth notes, and the bottom part has a more complex rhythmic pattern with slurs and accents.

63

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

This musical score page contains eight staves for measures 63 and 64. The instruments are: Alt. Sax (Alto Saxophone), Cl. (Clarinet), Marim. (Maracas), Kalim. (Kalimba), Slp Bass (Soprano Bass), Piz. Str. (Pizzicato Strings), Perc. (Percussion), and Perc. (Percussion). Measure 63 begins with a treble clef and a key signature of one flat. The Alt. Sax part features a melodic line with slurs and accents. The Cl. part consists of a series of chords. The Marim. part is a rhythmic accompaniment of chords. The Kalim. part has a few notes in the bass clef. The Slp Bass part has a melodic line with slurs and accents. The Piz. Str. part has a rhythmic accompaniment of chords. The Perc. part has a rhythmic accompaniment of chords. The Perc. part has a rhythmic accompaniment of chords.



65

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

65

65

65

65

65

65

65

65

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

This musical score page contains seven staves for measures 67 through 70. The instruments are: Alt. Sax (Alto Saxophone), Cl. (Clarinet), Marim. (Maracas), Kalim. (Kalimba), Slp Bass (Soprano Bass), Piz. Str. (Pizzicato Strings), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Alt. Sax) features a melodic line with slurs and accents. The second staff (Cl.) has a rhythmic accompaniment of chords. The third staff (Marim.) shows a steady rhythmic pattern. The fourth staff (Kalim.) is mostly silent. The fifth staff (Slp Bass) has a melodic line with slurs. The sixth staff (Piz. Str.) has a rhythmic accompaniment of chords. The seventh staff (Perc.) has a rhythmic accompaniment of chords. The eighth staff (Perc.) has a rhythmic accompaniment of chords.

This musical score page, numbered 35, contains measures 69 through 72. The score is arranged in eight staves, each with a specific instrument label on the left:

- Alt. Sax:** Treble clef, melodic line with slurs and accents.
- Cl.:** Treble clef, accompaniment with chords and eighth notes.
- Marim.:** Treble clef, accompaniment with chords and eighth notes.
- Kalim.:** Bass clef, mostly rests.
- Slp Bass:** Bass clef, melodic line with eighth notes and slurs.
- Piz. Str.:** Bass clef, accompaniment with eighth notes and slurs.
- Perc. (top):** Bass clef, accompaniment with eighth notes and slurs.
- Perc. (bottom):** Bass clef, accompaniment with eighth notes and slurs.

The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 69, 70, 71, and 72 are indicated at the start of their respective staves.

71

Alt. Sax

Cl.

Marim.

Kalim.

Slp Bass

Piz. Str.

Perc.

Perc.

71

71

71

71

71

71

71

71

74

Alt. Sax

74

Cl.

74

Marim.

74

Kalim.

74

Slp Bass

74

Piz. Str.

74

Perc.

74

Perc.