

Pensive/Graceful

JoAnne - Nocturne

Charles Gayle

$\text{♩} = 126$ EM9(11+13+)

8va
mp
ritard
atempo
mf
AM9
DM13
E9(13)
EM9(11+)
B6+9(11+)
DbM13(11+)
mf - ritard
A7(9-13-)
DM7(11+13-)
A7(9-13-)
C#7(9-11-13)
Bb+9(11+)
Abmb
begin mAb

No. 4. 12 Staves (Medium)

A_m7 FM7

G7

E^o7(9-)

E^o7(9-11) D_m(M7)

f

F_m(M7) E^o7(9)

G_m9

F7+(9-)

mf

D_bm(6+9+)

F^o7(9)

D_bM13(11+)

A_m9 FM7

mf further triad chord

(ABC)

B_bm7(9-11-)

G_m13(11+)

C^o7(9+11)

f

D_bM7

G_m9(11+)

G^o7(9)

mf

mp

B_m9(11+)

Coda A7(9-11)

A_m7

mf

D.C. ♯