

1. Finger Lickin' Good

Charles Gayle

Allegro (M.M. ♩ = c. 132)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F:** Treble clef, common time. Starts with a whole rest, then enters in the second measure with a *fff* dynamic.
- Trumpet in B \flat :** Treble clef, common time. Starts with a whole rest, then enters in the second measure with a *fff* dynamic and a trill-like figure.
- Trombone:** Bass clef, common time. Remains silent throughout the first two measures.
- Tuba:** Bass clef, common time. Starts with a whole rest, then enters in the second measure with a *mf* dynamic.
- Percussion:** Bass clef, common time. Remains silent throughout the first two measures.
- Log Drum:** Percussion clef, common time. Starts with a whole rest, then enters in the second measure with a *f* dynamic.
- Lute:** Treble clef, common time. Starts with a whole rest, then enters in the second measure with a *ff* dynamic.
- Handbells:** Treble and bass clefs, common time. Starts with whole rests in both staves, then enters in the second measure with a *ff* dynamic.

3

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

HB

mf

Finger Lickin' Good

5

Hn.

B^b Tpt.

Tbn.

Tuba

5

Perc.

5

L. Dr.

5

L.

5

HB

Detailed description: This is a page of a musical score for the piece 'Finger Lickin' Good', page 3. The score is arranged for a band and includes parts for Horns (Hn.), B^b Trumpets (B^b Tpt.), Trombones (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures. The Horns part features a melodic line with eighth notes and rests. The B^b Trumpets part has a more active line with eighth and sixteenth notes. The Trombones and Tuba parts provide a harmonic foundation with sustained notes and some movement. The Percussion and Left Drums parts are indicated by short horizontal lines, suggesting specific rhythmic patterns. The Left Hand part has a complex, fast-moving line with many beamed notes. The Horn Bass part consists of a simple melodic line in the right hand and a bass line in the left hand. A rehearsal mark '5' is placed at the beginning of the first measure for several parts.

Finger Lickin' Good

Musical score for measures 7 and 8 of the piece "Finger Lickin' Good". The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, playing a series of chords in the right hand and a bass line in the left hand.
- B^b Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tbn. (Tenor Horn):** Bass clef, playing a simple bass line.
- Tuba:** Bass clef, playing a simple bass line.
- Perc. (Percussion):** Bass clef, playing a simple bass line.
- L. Dr. (Left Drum):** Treble clef, playing a simple bass line.
- L. (Left Hand):** Treble clef, playing a complex melodic line with many slurs and ties.
- HB (Harmonica Bass):** Treble and Bass clefs, playing a simple bass line.

The score is written in 4/4 time and features a key signature of one sharp (F#). Measure numbers 7 and 8 are indicated at the beginning of their respective staves.

9

Hn. *Gliss.*

B \flat Tpt. *Gliss.*

Tbn.

Tuba

Perc. *ff*

L. Dr.

L.

HB

This musical score is for the piece "Finger Lickin' Good". It is a multi-staff score for a jazz ensemble. The score begins at measure 9. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Horn (Hn.):** Plays a melodic line in the first measure, then rests in the second. In the third measure, it plays a glissando (marked "Gliss.") over a block chord.
- B \flat Trumpet (B \flat Tpt.):** Plays a similar melodic line to the horn, then rests in the second measure. It also plays a glissando (marked "Gliss.") over a block chord in the third measure.
- Trombone (Tbn.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Tuba:** Plays a simple bass line in the first measure, then rests in the second and third measures.
- Percussion (Perc.):** Remains silent in the first measure. In the second measure, it plays a rhythmic pattern of four eighth notes (marked "ff"). It is silent in the third measure.
- Left Drum (L. Dr.):** Remains silent throughout all three measures.
- Left Hand (L.):** Remains silent throughout all three measures.
- Right Hand (HB):** Remains silent throughout all three measures.

12

Hn.

B♭ Tpt.

Tbn.

Tuba

12

Perc.

12

L. Dr.

12

L.

12

HB

Finger Lickin' Good

14

Hn.

B♭ Tpt.

Tbn.

Tuba

14

Perc.

14

L. Dr.

14

L.

14

HB

16

Hn.

B♭ Tpt.

Tbn.

Tuba

16

Perc.

16

L. Dr.

16

L.

16

HB

Finger Lickin' Good

18

Hn.

B \flat Tpt.

Tbn.

Tuba

18

Perc.

18

L. Dr.

18

L.

18

HB

20

Hn.

B♭ Tpt.

Tbn.

Tuba

20

Perc.

20

L. Dr.

20

L.

20

HB

22

Hn.

B \flat Tpt.

Tbn.

Tuba

22

Perc.

22

L. Dr.

22

L.

22

HB

24

Hn.

B \flat Tpt.

Tbn.

Tuba

24

Perc.

24

L. Dr.

24

L.

24

HB

Detailed description: This is a page of a musical score for the piece "Finger Lickin' Good". The page is numbered 12 and contains measures 24 and 25. The score is arranged for a band with the following parts: Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The Horn and B \flat Trumpet parts have melodic lines with various articulations and dynamics. The Trombone and Tuba parts have a more rhythmic, accompanimental role. The Percussion and Left Drums parts are mostly silent, with some drum notation in measure 25. The Left Hand and Horn Bass parts are also mostly silent, with some chordal accompaniment in measure 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the Horn Bass and individual staves for the other instruments.

26

Hn.

B \flat Tpt.

Tbn.

Tuba

26

Perc.

26

L. Dr.

26

L.

26

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' contains measures 26 and 27. The score is arranged for a band with the following parts: Horns (Hn.), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 features a complex melodic line for the Horns and B-flat Trumpets, with the Tuba and Left Drums providing a rhythmic accompaniment. Measure 27 continues the melodic development for the Horns and B-flat Trumpets, while the Tuba and Left Drums maintain their accompaniment. The Percussion part is mostly silent, with a few rests. The Left Hand and Horn Bass parts are also mostly silent, with a few rests. The score is written in a standard musical notation style with a clean, professional layout.

28

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

ff

L. Dr.

L.

28

HB

Detailed description: This is a page of a musical score for the piece 'Finger Lickin' Good'. The page is numbered 14 and contains measures 28 through 31. The score is arranged in a grand staff format with the following parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Left Drum (L. Dr.), Left Hand (L.), and Horn Bass (HB). The key signature is one flat (B-flat major), and the time signature is 4/4. The Horn and B-flat Trumpet parts feature complex rhythmic patterns with many beamed notes and slurs. The Trombone and Tuba parts have fewer notes, often with rests. The Percussion part has a few notes, including a double bass drum hit marked *ff*. The Left Drum part has a few notes, including a double bass drum hit. The Left Hand part has a few notes, including a double bass drum hit. The Horn Bass part has a few notes, including a double bass drum hit. The score is written in a standard musical notation style with various symbols like slurs, beams, and dynamic markings.

This musical score page, titled "Finger Lickin' Good" and numbered "15", covers measures 30 and 31. The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with chords and rests.
- B^b Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with chords and rests.
- Tbn. (Tenor Horn):** Bass clef, playing a simple bass line.
- Tuba:** Bass clef, playing a simple bass line.
- Perc. (Percussion):** Bass clef, indicated by a rest.
- L. Dr. (Left Drum):** Indicated by a rest.
- L. (Left Hand):** Treble clef, playing a complex melodic line with many beamed notes.
- HB (Harmonica Bass):** Treble and Bass clefs, playing a simple bass line.

Measure 30 begins with a "30" measure marker. The key signature has one sharp (F#). The score concludes at measure 31.

32

Hn.

B♭ Tpt.

Tbn.

Tuba

32

Perc.

32

L. Dr.

32

L.

32

HB

34

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

HB

34

34

34

34

This musical score page contains two measures of music, numbered 36 and 37. The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Two staves in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of one sharp (F#). The music consists of eighth notes and chords.
- Tbn. (Trombone):** Two staves in bass clef, both containing rests.
- Tuba:** One staff in bass clef with a simple eighth-note bass line.
- Perc. (Percussion):** One staff in bass clef with rests.
- L. Dr. (Left Drum):** One staff with rests.
- L. (Lute):** One staff in treble clef with a complex eighth-note melody.
- HB (Harmonica Bass):** Two staves in treble and bass clefs, with a simple eighth-note bass line.

38

Hn.

B♭ Tpt.

Tbn.

Tuba

38

Perc.

ff

38

L. Dr.

38

L.

38

HB

40

Hn.

B♭ Tpt.

Tbn.

Tuba

40

Perc.

40

L. Dr.

40

L.

40

HB

42

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

HB

44

Hn.

B♭ Tpt.

Tbn.

Tuba

44

Perc.

44

L. Dr.

44

L.

44

HB

47

Hn.

B \flat Tpt.

Tbn.

Tuba

47

Perc.

47

L. Dr.

47

L.

47

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' covers measures 47-48. The score is arranged for a band and keyboard. The Horns (Hn.) part features a melodic line with eighth notes and rests. The B \flat Trumpets (B \flat Tpt.) play a complex eighth-note pattern. The Trombones (Tbn.) and Percussion (Perc.) parts are silent, indicated by whole rests. The Drums (L. Dr.) play a simple pattern of eighth notes. The Keyboard (L.) part has a busy eighth-note accompaniment. The Horns and Basses (HB) provide harmonic support with a simple eighth-note bass line.

49

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

49

49

HB

Detailed description: This is a page of a musical score for the piece 'Finger Lickin' Good', page 24. The score is for a band and includes parts for Horns (Hn.), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The music is in 4/4 time and starts at measure 49. The Horns and B-flat Trumpets play a rhythmic pattern of eighth notes. The Trombones and Tuba play a simple bass line. The Percussion and Left Drums provide a steady beat. The Left Hand and Horn Bass play a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Hn.

B \flat Tpt.

Tbn.

Tuba

51

Perc.

51

L. Dr.

51

L.

51

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' covers measures 51 through 52. The score is arranged for a band and includes parts for Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The music is in the key of D major (one sharp) and 4/4 time. Measure 51 features a complex melodic line for the Horns and B-flat Trumpet, with the Trombone and Tuba providing harmonic support. The Percussion and Left Drums parts are mostly rests in this measure. Measure 52 continues the melodic development for the Horns and B-flat Trumpet, with the Trombone and Tuba playing sustained notes. The Percussion and Left Drums parts remain mostly rests. The Horn Bass part consists of a simple bass line in the right hand and rests in the left hand.

53

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

53

53

53

HB

Detailed description of the musical score: The score is for a jazz ensemble. The key signature has one sharp (F#). The time signature is 4/4. The music starts at measure 53. The Horn (Hn.) part features a melodic line with eighth and quarter notes. The B♭ Trumpet (B♭ Tpt.) part has a similar melodic line. The Trombone (Tbn.) part is mostly silent, with a few notes in measure 54. The Tuba part has a simple bass line. The Percussion (Perc.) part has a few notes. The Left Drums (L. Dr.) part has a simple pattern. The Left Hand (L.) part has a complex melodic line. The Horn/Bass (HB) part has a simple bass line.

55

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

55

55

HB

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The Horns (Hn.) staff uses a treble clef and a key signature of one sharp (F#). The B \flat Trumpets (B \flat Tpt.) staff uses a treble clef and a key signature of one flat (B \flat). The Trombone (Tbn.) and Tuba staves use bass clefs. The Percussion (Perc.) and Left Drums (L. Dr.) staves are empty. The Left Hand (L.) staff uses a treble clef and a key signature of one flat (B \flat). The Horns and Left Hand staves have a measure number '55' at the beginning. The Horns staff contains a series of chords and melodic lines. The B \flat Trumpets staff contains a complex melodic line with many accidentals. The Trombone and Tuba staves have a few notes. The Percussion and Left Drums staves are empty. The Left Hand staff contains a complex melodic line with many accidentals. The Horns and Left Hand staves have a measure number '55' at the beginning. The Horns and Left Hand staves have a measure number '55' at the beginning. The Horns and Left Hand staves have a measure number '55' at the beginning.

57

Hn.

B \flat Tpt.

Tbn.

Tuba

57

Perc.

57

L. Dr.

57

L.

57

HB

60

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

60

60

60

60

60

HB

62

Hn.

B \flat Tpt.

Tbn.

Tuba

62

Perc.

62

L. Dr.

62

L.

62

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' covers measures 62 and 63. The score is arranged for a band with the following parts: Horns (Hn.), Baritone Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 62 begins with a horn part featuring a quarter rest followed by a series of eighth-note chords. The baritone trumpet and left hand parts have a similar rhythmic pattern. The trombone part consists of quarter notes, and the tuba part has a whole rest. The percussion and left drums parts are marked with whole rests. Measure 63 continues the horn and baritone trumpet parts with eighth-note chords. The trombone part has quarter notes, and the tuba part has a whole rest. The percussion and left drums parts remain marked with whole rests. The horn bass part has a simple melodic line of quarter notes.

64

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

64

64

HB

The image shows a page of musical notation for the piece "Finger Lickin' Good", page 31, starting at measure 64. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves in treble clef. The first staff has a 7-measure rest followed by a melodic line. The second staff has a melodic line with many slurs.
- B \flat Tpt. (Bb Trumpet):** One staff in treble clef with a melodic line similar to the horn.
- Tbn. (Trombone):** Two staves in bass clef, both containing whole rests.
- Tuba:** One staff in bass clef with a simple bass line.
- Perc. (Percussion):** Two staves in bass clef, both containing whole rests.
- L. Dr. (Left Drum):** Two staves in bass clef, both containing whole rests.
- L. (Left Hand):** One staff in treble clef with a complex melodic line.
- HB (Horn Bass):** Two staves (treble and bass clefs) with a simple bass line.

Measure 64 is marked with a "64" above the first staff. Measure 65 is also marked with a "64" above the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 66 and 67 of the piece "Finger Lickin' Good". The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 66 features a series of chords. Measure 67 features a melodic line with eighth notes.
- B^b Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.
- Tbn. (Tenor Horn):** Bass clef. Both measures 66 and 67 contain rests.
- Tuba:** Bass clef. Measure 66 features a simple bass line with quarter notes. Measure 67 contains a rest.
- Perc. (Percussion):** Bass clef. Both measures 66 and 67 contain rests.
- L. Dr. (Left Drum):** Drum notation. Measure 66 features a pattern of four eighth notes. Measure 67 contains a rest.
- L. (Left Hand):** Treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 contains a rest.
- HB (Right Hand):** Treble and Bass clefs. Measure 66 features a simple bass line with quarter notes. Measure 67 contains a rest.

68

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

68

68

68

HB

Detailed description of the musical score for measures 68-71:

- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter rest, followed by a dotted quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 69 continues with a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 70 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 71 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).
- B \flat Trumpet (B \flat Tpt.):** Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter rest, followed by a dotted quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 69 continues with a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 70 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 71 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Tuba:** Bass clef, key signature of one sharp (F#). Measure 68 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 69 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 70 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 71 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- Percussion (Perc.):** Bass clef, key signature of one sharp (F#). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Left Drums (L. Dr.):** Bass clef, key signature of one sharp (F#). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Left Hand (L.):** Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter rest, followed by a dotted quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 69 continues with a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 70 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 71 has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).
- Horn Bass (HB):** Treble and Bass clefs, key signature of one sharp (F#). Measure 68 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 69 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 70 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 71 has a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).

Musical score for measures 70 and 71 of the piece "Finger Lickin' Good". The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest, followed by a series of chords. Measure 71 continues with chords.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). Measure 70 features a melodic line with eighth and sixteenth notes. Measure 71 continues with a similar melodic line.
- Tbn. (Trumpet):** Bass clef, key signature of one flat (B \flat). Measure 70 has a simple bass line. Measure 71 continues with a similar bass line.
- Tuba:** Bass clef, key signature of one flat (B \flat). Both measures 70 and 71 contain whole rests.
- Perc. (Percussion):** Bass clef, key signature of one flat (B \flat). Both measures 70 and 71 contain whole rests.
- L. Dr. (Left Drum):** Two-line staff with a double bar line. Both measures 70 and 71 contain whole rests.
- L. (Left Hand):** Treble clef, key signature of one flat (B \flat). Measure 70 has a melodic line with eighth and sixteenth notes. Measure 71 continues with a similar melodic line.
- HB (Right Hand):** Treble and Bass clefs, key signature of one flat (B \flat). Measure 70 has a simple bass line. Measure 71 continues with a similar bass line.

Musical score for measures 72-73 of the piece "Finger Lickin' Good". The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, playing chords and single notes.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth notes.
- Tbn. (Tenor Horn):** Bass clef, rests.
- Tuba:** Bass clef, playing a simple bass line.
- Perc. (Percussion):** Bass clef, rests.
- L. Dr. (Left Drum):** Rests.
- L. (Left Hand):** Treble clef, playing a melodic line with eighth notes.
- HB (Harmonica Bass):** Treble and Bass clefs, playing a bass line.

The key signature is one sharp (F#) and the time signature is 4/4. Measure 72 begins with a 7-measure rest for the Horn part. The music concludes at the end of measure 73.

74

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

74

74

HB

Detailed description of the musical score: This page contains measures 74 and 75 of the piece 'Finger Lickin' Good'. The score is arranged for a band. The Horns (Hn.) part features a melodic line with eighth notes and rests. The B♭ Trumpet (B♭ Tpt.) part has a more active line with eighth and sixteenth notes. The Trombone (Tbn.) and Percussion (Perc.) parts are mostly silent, indicated by rests. The Left Drums (L. Dr.) part shows a drum pattern with eighth notes. The Left Hand (L.) part has a complex, fast-moving line with many beamed notes. The Horn Bass (HB) part consists of a simple bass line with quarter and eighth notes. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

76

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

76

76

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' covers measures 76 and 77. The score is arranged for a band and includes parts for Horns (Hn.), B \flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horns/Bass (HB). The key signature is one sharp (F#) and the time signature is 4/4. The Horns part features a melodic line with eighth notes and rests. The B \flat Trumpets part has a more complex, rhythmic line with eighth and sixteenth notes. The Trombones and Tuba parts provide harmonic support with sustained notes and moving bass lines. The Percussion part is mostly silent, indicated by a bar line. The Left Drums part shows a pattern of eighth notes. The Left Hand part has a melodic line with eighth notes and rests. The Horns/Bass part consists of a simple bass line with eighth notes and rests.

Musical score for measures 78 and 79 of the piece "Finger Lickin' Good". The score is arranged for a band and includes the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B^b Tpt. (B-flat Trumpet):** Treble clef, playing a similar melodic line to the Horn.
- Tbn. (Tenor Horn):** Bass clef, playing a sustained note (whole rest).
- Tuba:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Perc. (Percussion):** Bass clef, playing a sustained note (whole rest).
- L. Dr. (L. Drums):** Two staves, playing a rhythmic pattern with eighth notes and rests.
- L. (L. Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- HB (Horn B):** Treble and Bass clefs, playing sustained notes (whole rests).

The score is in 4/4 time and features a key signature of one sharp (F#). The measure numbers 78 and 79 are indicated at the beginning of their respective staves.

80

Hn.

B \flat Tpt.

Tbn.

Tuba

80

Perc.

80

L. Dr.

80

L.

80

HB

Detailed description of the musical score: The score is for measures 80 and 81. The key signature has one sharp (F#) and the time signature is 4/4. The Horn (Hn.) part in measure 80 features a melodic line with eighth notes and a triplet of eighth notes. In measure 81, it continues with a similar melodic pattern. The B-flat Trumpet (B♭ Tpt.) part in measure 80 plays a rhythmic accompaniment of eighth notes. In measure 81, it has a rest followed by a melodic line. The Trombone (Tbn.) part in measure 80 plays a rhythmic accompaniment of eighth notes. In measure 81, it has a rest. The Tuba part in measure 80 has a rest. In measure 81, it plays a melodic line with quarter notes. The Percussion (Perc.) part has a rest in both measures. The Left Drums (L. Dr.) part has a rest in both measures. The Left Hand (L.) part has a rest in both measures. The Horn/Bass (HB) part has a rest in both measures.

82

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

HB

Detailed description: This is a page of a musical score for the piece "Finger Lickin' Good", page 40, measures 82-83. The score is arranged for a band and includes the following parts: Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The music is in the key of D major (one sharp) and 4/4 time. Measures 82 and 83 are shown. The Horns and B♭ Trumpets parts feature a melodic line with eighth notes and dotted rhythms. The Tuba part has a bass line with eighth notes and dotted rhythms. The Left Drums part has a simple drum pattern. The Percussion part has a simple pattern. The Left Hand and Horn Bass parts are mostly rests. The Trombone part is also mostly rests.

Musical score for measures 84-85 of 'Finger Lickin' Good'. The score is written for a band and includes the following parts:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measures 84-85 contain a melodic line with eighth and quarter notes.
- B \flat Tpt. (Bass Trombone):** Treble clef, key signature of one sharp (F#). Measures 84-85 contain a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef. Measures 84-85 contain a melodic line with eighth and quarter notes.
- Tuba:** Bass clef. Measures 84-85 contain a melodic line with quarter and eighth notes.
- Perc. (Percussion):** Bass clef. Measures 84-85 contain a single eighth rest.
- L. Dr. (Left Drum):** Drum clef. Measures 84-85 contain a single eighth rest followed by four eighth notes.
- L. (Left Hand):** Treble clef. Measures 84-85 contain a single eighth rest.
- HB (Right Hand):** Treble and Bass clefs. Measures 84-85 contain single eighth rests in both staves.

The time signature is 5/4. The key signature is one sharp (F#). The measure number 84 is indicated at the start of each staff.

This musical score page contains measures 85 and 86 for the piece "Finger Lickin' Good". The score is arranged for a brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The first four staves are for Horns (Hn.), Baritone Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba, all of which play a melodic line in measure 85 and then rest in measure 86. The Percussion (Perc.) staff has a rest in both measures. The Left Drums (L. Dr.) play a rhythmic pattern in measure 85 and rest in measure 86. The Left Horn (L.) and Horns (HB) are also resting in both measures. Trills (tr) are indicated above the notes in measures 85 for the Horn, Baritone Trumpet, Trombone, and Tuba parts.

85

Hn.

B \flat Tpt.

Tbn.

Tuba

85

Perc.

85

L. Dr.

85

L.

85

HB

87

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc.

L. Dr.

L.

HB

Detailed description: This page of a musical score for 'Finger Lickin' Good' contains measures 87 through 90. The score is arranged for a band and includes parts for Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Left Drums (L. Dr.), Left Hand (L.), and Horn Bass (HB). The key signature is one sharp (F#) and the time signature is 4/4. Measures 87 and 88 show the initial notes for the brass instruments and the tuba. Measures 89 and 90 are primarily rests for all instruments, with a few notes in the Percussion part in measure 89. The score is written on a grand staff with multiple systems.