

3. Freak Show

Charles Gayle

The musical score is arranged in ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 4-measure rest for all instruments, followed by a 3/4 time signature change. The dynamics for each instrument are as follows:

- Shamisen:** *fff* (fortississimo)
- Trombone:** (no notation)
- Clarinet:** *fff* (fortississimo)
- Tenor Sax:** *fff* (fortississimo)
- Calliope:** *ff* (fortissimo)
- Organ:** *ff* (fortissimo)
- Baritone Sax:** *f* (forte)
- Harp:** *ff* (fortissimo)
- Marimba:** *mf* (mezzo-forte)
- Percussion:** *f* (forte)

Freak Show

This musical score is for the piece "Freak Show" and is the second page of the score. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Shamesin part is the most active, featuring a complex melodic line with many slurs and ties. The Trb. part is mostly silent, indicated by a horizontal line. The Cl. part has a melodic line with some slurs. The Tenor Sax part has a melodic line with many slurs and ties. The Calliope part has a melodic line with many slurs and ties. The Organ part has a simple harmonic accompaniment. The Baritone Sax part has a melodic line with many slurs and ties. The Harp part is mostly silent, indicated by a horizontal line. The Marimba part has a simple harmonic accompaniment. The Perc. part has a simple harmonic accompaniment. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for Trb., Baritone Sax, and Perc.

Freak Show

8

Shamesin

8

Trb.

8

Cl.

8

Tenor Sax

8

Calliope

8

Organ

8

Baritone Sax

8

Harp

8

Marimba

8

Perc.

Detailed description: This is a page of a musical score for the piece 'Freak Show', page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each instrument has a staff with a treble or bass clef. The Shamesin part is in the treble clef and features a melodic line with a slur over the first two measures. The Trb. part is in the bass clef and is mostly silent. The Cl. part is in the treble clef and plays a complex melodic line. The Tenor Sax part is in the treble clef and plays a rhythmic, eighth-note pattern. The Calliope part is in the treble clef and plays a rhythmic, eighth-note pattern. The Organ part is in the treble clef and plays a simple harmonic accompaniment. The Baritone Sax part is in the bass clef and plays a rhythmic, eighth-note pattern. The Harp part is in the treble clef and is mostly silent. The Marimba part is in the treble clef and plays a rhythmic, eighth-note pattern. The Perc. part is in the bass clef and plays a rhythmic, eighth-note pattern. The number '8' is written at the beginning of each staff, likely indicating a rehearsal mark or measure number.

This musical score is for the piece "Freak Show" and is marked with a double bar line (||) at the beginning of each staff. The score is arranged for ten instruments:

- Shamesin:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trb. (Trumpet):** Bass clef, playing a sustained low note.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and some rests.
- Tenor Sax:** Treble clef, playing a melodic line with eighth notes.
- Calliope:** Treble clef, playing a rhythmic pattern of eighth notes.
- Organ:** Treble clef, playing a simple harmonic accompaniment.
- Baritone Sax:** Bass clef, playing a melodic line with eighth notes.
- Harp:** Treble clef, playing a sustained low note.
- Marimba:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Bass clef, playing a rhythmic pattern of eighth notes.

Freak Show

15

Shamesin

15

Trb.

15

Cl.

fff

15

Tenor Sax

15

Calliope

15

Organ

15

Baritone Sax

15

Harp

15

Marimba

15

Perc.

Detailed description of the musical score: This page contains the musical notation for measures 15 through 18 of the piece 'Freak Show'. The score is arranged for a large ensemble. The instruments and their parts are: Shamesin (treble clef, mostly rests), Trb. (bass clef, descending eighth-note line), Cl. (treble clef, descending eighth-note line with a forte *fff* dynamic), Tenor Sax (treble clef, descending eighth-note line), Calliope (treble clef, eighth-note chords), Organ (treble clef, block chords), Baritone Sax (bass clef, eighth-note line), Harp (treble clef, rests), Marimba (treble clef, eighth-note chords), and Perc. (bass clef, eighth-note chords). Measure numbers 15, 16, 17, and 18 are indicated at the start of their respective staves.

This musical score is for the piece "Freak Show" and covers measures 18 through 21. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Shamesin:** Melodic line in the treble clef, featuring eighth-note patterns and slurs.
- Trb. (Trumpet):** Part in the bass clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Cl. (Clarinet):** Part in the treble clef, mirroring the Shamesin line with some variations in articulation.
- Tenor Sax:** Part in the treble clef, playing a melodic line with eighth notes and slurs.
- Calliope:** Part in the treble clef, playing a rhythmic accompaniment with eighth notes.
- Organ:** Part in the treble clef, playing a simple harmonic accompaniment with quarter notes.
- Baritone Sax:** Part in the bass clef, playing a rhythmic accompaniment with eighth notes.
- Harp:** Part in the treble clef, playing a complex, flowing accompaniment with sixteenth notes, marked with a forte (*ff*) dynamic.
- Marimba:** Part in the treble clef, playing a rhythmic accompaniment with quarter notes.
- Perc. (Percussion):** Part in the bass clef, playing a rhythmic accompaniment with quarter notes.

Freak Show

21

Shamesin

Trb.

Cl.

Tenor Sax

Calliope

Organ

Baritone Sax

Harp

Marimba

Perc.

Detailed description: This page of a musical score for 'Freak Show' (page 7) contains ten staves. The Shamesin staff (top) features a complex melodic line with many accidentals. The Trb. and Cl. staves have similar melodic lines with some slurs. The Tenor Sax staff has a more rhythmic, eighth-note pattern. The Calliope staff has a simple, repetitive melodic motif. The Organ staff consists of a few chords. The Baritone Sax staff has a rhythmic pattern with slurs. The Harp staff has a complex, multi-measure melodic line. The Marimba staff has a simple, repetitive melodic motif. The Perc. staff (bottom) has a simple, repetitive melodic motif.

24

Shamesin

24

Trb.

24

Cl.

24

Tenor Sax

24

Calliope

24

Organ

24

Baritone Sax

24

Harp

24

Marimba

24

Perc.

Freak Show

27

Shamesin

27

Trb.

27

Cl.

27

Tenor Sax

27

Calliope

27

Organ

27

Baritone Sax

27

Harp

27

Marimba

27

Perc.

Detailed description of the musical score: The score is for a piece titled 'Freak Show' on page 9. It consists of ten staves for different instruments. The Shamesin staff (top) has a complex melodic line with many notes and accidentals. The Trb. staff has a few notes and rests. The Cl. staff has a few notes and rests. The Tenor Sax staff has a few notes and rests. The Calliope staff has a few notes and rests. The Organ staff has a few notes and rests. The Baritone Sax staff has a few notes and rests. The Harp staff has a complex melodic line with many notes and accidentals. The Marimba staff has a few notes and rests. The Perc. staff has a few notes and rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "Freak Show" and is page 10. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score begins at measure 29. The Shamesin part is highly active with complex rhythmic patterns. The Trb., Cl., and Tenor Sax parts have long, sustained notes with some melodic movement. The Calliope part features a repeating rhythmic motif. The Organ part provides a steady accompaniment with chords. The Baritone Sax part has a melodic line with some grace notes. The Harp part is mostly silent. The Marimba part has a simple, rhythmic accompaniment. The Perc. part has a simple, rhythmic accompaniment.

Freak Show

32

Shamesin

32

Trb.

32

Cl.

32

Tenor Sax

32

Calliope

32

Organ

32

Baritone Sax

32

Harp

32

Marimba

32

Perc.

Detailed description: This page of a musical score for the piece 'Freak Show' (page 11) contains ten staves, each for a different instrument. The instruments are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each staff begins with a measure number '32'. The Shamesin part features a complex melodic line with many accidentals. The Trb. part has a few notes in the first measure and rests thereafter. The Cl. part has a few notes in the first measure and rests. The Tenor Sax part has a few notes in the first measure and rests. The Calliope part has a few notes in the first measure and rests. The Organ part has a few notes in the first measure and rests. The Baritone Sax part has a few notes in the first measure and rests. The Harp part has a few notes in the first measure and rests. The Marimba part has a few notes in the first measure and rests. The Perc. part has a few notes in the first measure and rests. The score is written in a key signature of two flats and a common time signature.

34

Shamesin

34

Trb.

34

Cl.

34

Tenor Sax

34

Calliope

34

Organ

34

Baritone Sax

34

Harp

34

Marimba

34

Perc.

This page of the musical score for "Freak Show" (page 13) features ten staves, each for a different instrument. The score begins at measure 37. The instruments and their parts are as follows:

- Shamesin:** Active from measure 37, playing a complex melodic line with many accidentals and slurs.
- Trb. (Trumpet):** Remains silent throughout this section, indicated by a whole rest.
- Cl. (Clarinet):** Active from measure 37, playing a melodic line with many accidentals and slurs.
- Tenor Sax:** Remains silent throughout this section, indicated by a whole rest.
- Calliope:** Active from measure 37, playing a melodic line with many accidentals and slurs.
- Organ:** Active from measure 37, playing a rhythmic accompaniment of chords.
- Baritone Sax:** Remains silent throughout this section, indicated by a whole rest.
- Harp:** Active from measure 37, playing a melodic line with many accidentals and slurs.
- Marimba:** Active from measure 37, playing a rhythmic accompaniment of chords.
- Perc. (Percussion):** Active from measure 37, playing a rhythmic accompaniment of chords.

This musical score is for the piece "Freak Show" and is page 14. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score begins at measure 41. The Shamesin part has a melodic line with various accidentals. The Cl. part follows a similar melodic pattern. The Calliope part has a more rhythmic, eighth-note pattern. The Organ part provides a harmonic accompaniment with chords. The Harp part has a flowing, arpeggiated texture. The Marimba part has a rhythmic pattern with chords. The Perc. part is mostly silent, indicated by rests.

Freak Show

45

Shamesin

45

Trb.

45

Cl.

45

Tenor Sax

45

Calliope

ff

45

Organ

45

Baritone Sax

45

Harp

45

Marimba

45

Perc.

48

Shamesin

48

Trb.

48

Cl.

48

Tenor Sax

48

Calliope

48

Organ

48

Baritone Sax

48

Harp

48

Marimba

48

Perc.

Detailed description: This page of a musical score, titled 'Freak Show', contains measures 48 through 51 for ten different instruments. The instruments listed on the left are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each instrument has a staff with its respective clef and key signature. The Shamesin part features a melodic line with eighth and sixteenth notes, including a slur over measures 49-50. The Trb. part is mostly rests. The Cl. part has a complex melodic line with many accidentals. The Tenor Sax part has a melodic line with eighth notes and slurs. The Calliope part has a rhythmic pattern of eighth notes with slurs. The Organ part has a simple harmonic accompaniment of chords. The Baritone Sax part has a rhythmic pattern of eighth notes with slurs. The Harp part has a rhythmic pattern of eighth notes with slurs. The Marimba part has a rhythmic pattern of eighth notes with slurs. The Perc. part has a rhythmic pattern of eighth notes with slurs.

Freak Show

51

Shamesin

51

Trb.

51

Cl.

51

Tenor Sax

51

Calliope

51

Organ

51

Baritone Sax

51

Harp

51

Marimba

51

Perc.

This musical score is for the piece "Freak Show" on page 18. It features ten staves for different instruments, all starting at measure 54. The instruments and their parts are:

- Shamesin:** Melodic line in treble clef with various accidentals.
- Trb. (Trumpet):** Rests throughout the measures.
- Cl. (Clarinet):** Melodic line in treble clef with many accidentals.
- Tenor Sax:** Melodic line in treble clef with various accidentals.
- Calliope:** Melodic line in treble clef with many accidentals.
- Organ:** Chordal accompaniment in treble clef.
- Baritone Sax:** Melodic line in bass clef with many accidentals.
- Harp:** Melodic line in treble clef with many accidentals.
- Marimba:** Melodic line in treble clef with various accidentals.
- Perc. (Percussion):** Bass clef staff with chordal accompaniment.

Freak Show

58

Shamesin

58

Trb.

58

Cl.

58

Tenor Sax

58

Calliope

58

Organ

58

Baritone Sax

58

Harp

58

Marimba

58

Perc.

61

Shamesin

61

Trb.

61

Cl.

61

Tenor Sax

61

Calliope

61

Organ

61

Baritone Sax

61

Harp

61

Marimba

61

Perc.

Detailed description: This page of a musical score, numbered 20, is titled "Freak Show". It contains ten staves for different instruments: Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each staff begins with a measure number of 61. The key signature is B-flat major (two flats). The time signature is 3/4. The Shamesin part features a melodic line with eighth and sixteenth notes. The Trb. part has rests followed by a chordal entry. The Cl. part has rests and a chordal entry. The Tenor Sax part has rests and a chordal entry. The Calliope part has a melodic line with eighth and sixteenth notes. The Organ part has rests and a chordal entry. The Baritone Sax part has a melodic line with eighth and sixteenth notes. The Harp part has a melodic line with eighth and sixteenth notes. The Marimba part has rests and a chordal entry. The Perc. part has a rhythmic pattern with eighth and sixteenth notes.

Freak Show

63

Shamesin

63

Trb.

63

Cl.

63

Tenor Sax

63

Calliope

63

Organ

63

Baritone Sax

63

Harp

63

Marimba

63

Perc.

Detailed description: This is a page of a musical score for the piece 'Freak Show', page 21. The score is arranged for a large ensemble. The instruments listed on the left are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). The score shows measures 63, 64, and 65 for each instrument. Shamesin has a melodic line with eighth and sixteenth notes. Trb., Cl., and Tenor Sax are silent. Calliope plays a rhythmic pattern of eighth notes. Organ plays a simple harmonic accompaniment. Baritone Sax has a melodic line with eighth notes and rests. Harp plays a rhythmic accompaniment with chords. Marimba and Perc. are silent.

66

Shamesin

66

Trb.

66

Cl.

66

Tenor Sax

66

Calliope

66

Organ

66

Baritone Sax

66

Harp

66

Marimba

66

Perc.

Detailed description: This page of a musical score, titled 'Freak Show', contains measures 66 through 69 for ten different instruments. The instruments listed on the left are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each instrument has a staff with musical notation. The Shamesin part features a melodic line with various accidentals. The Trb. part is mostly rests. The Cl. part has a complex melodic line with many accidentals. The Tenor Sax part has a melodic line with some accidentals. The Calliope part has a melodic line with some accidentals. The Organ part has a simple harmonic accompaniment. The Baritone Sax part has a melodic line with some accidentals. The Harp part has a melodic line with some accidentals. The Marimba part has a simple harmonic accompaniment. The Perc. part has a simple harmonic accompaniment. The page number '22' is in the top left, and the title 'Freak Show' is in the top center. The measure number '66' is written above the first staff of each instrument.

69

Shamesin

69

Trb.

69

Cl.

69

Tenor Sax

69

Calliope

69

Organ

69

Baritone Sax

69

Harp

69

Marimba

69

Perc.

Detailed description: This page of a musical score, titled 'Freak Show', page 23, contains ten staves for different instruments. Each staff begins with a measure number '69'. The Shamesin staff (top) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Trb. staff is mostly empty. The Cl. staff has a melodic line with slurs and ties. The Tenor Sax staff plays a rhythmic eighth-note pattern. The Calliope staff has a melodic line with slurs. The Organ staff plays a simple harmonic accompaniment. The Baritone Sax staff has a melodic line with slurs. The Harp staff plays a complex melodic line with many slurs. The Marimba staff plays a rhythmic pattern of chords. The Perc. staff has a bass line with chords and rests.

This musical score is for the piece "Freak Show" and is marked with the number 24. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score begins at measure 72. The Shamesin part is written in treble clef and consists of a series of eighth and sixteenth notes with various accidentals. The Trb. part is in bass clef and is mostly silent. The Cl. part is in treble clef and features a melodic line with many accidentals. The Tenor Sax part is in treble clef and has a more active line with many notes. The Calliope part is in treble clef and plays a rhythmic pattern of eighth notes. The Organ part is in treble clef and plays a simple harmonic accompaniment. The Baritone Sax part is in bass clef and has a melodic line with many accidentals. The Harp part is in treble clef and plays a complex, flowing line. The Marimba part is in treble clef and plays a rhythmic pattern of eighth notes. The Perc. part is in bass clef and plays a simple rhythmic pattern.

Freak Show

75

Shamesin

75

Trb.

75

Cl.

75

Tenor Sax

75

Calliope

75

Organ

75

Baritone Sax

75

Harp

75

Marimba

75

Perc.

Detailed description: This page of a musical score, titled 'Freak Show', page 25, contains measures 75 through 78. The score is arranged for a large ensemble of instruments. The Shamesin part (top staff) features a complex melodic line with many accidentals and slurs. The Trb. (Trumpet) part is mostly silent, indicated by rests. The Cl. (Clarinet) part has a few notes and rests. The Tenor Sax part has a simple melodic line. The Calliope part has a rhythmic pattern of eighth notes. The Organ part has a steady accompaniment of chords. The Baritone Sax part has a rhythmic pattern of eighth notes. The Harp part has a complex melodic line with many accidentals. The Marimba part has a rhythmic pattern of eighth notes. The Perc. (Percussion) part has a simple accompaniment of chords.

This musical score is for the piece "Freak Show" and is page 26. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score begins at measure 78. The Shamesin part is the most active, featuring a complex melodic line with many sixteenth notes and slurs. The Trb. part is mostly silent, with a few rests. The Cl. and Tenor Sax parts have some sustained notes and a few melodic fragments. The Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. parts provide harmonic support with various rhythmic patterns and sustained chords.

Freak Show

81

Shamesin

81

Trb.

81

Cl.

81

Tenor Sax

81

Calliope

81

Organ

81

Baritone Sax

81

Harp

81

Marimba

81

Perc.

Detailed description: This is a page of a musical score for the piece 'Freak Show', page 27. The score is arranged for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Shamesin (top staff), Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). The score begins at measure 81. The Shamesin part has a complex melodic line with many accidentals. The Trb. part provides harmonic support with chords and some melodic fragments. The Cl. and Tenor Sax parts are mostly silent, indicated by whole rests. The Calliope part has a rhythmic pattern of eighth notes. The Organ part has a simple harmonic line. The Baritone Sax part has a rhythmic pattern of eighth notes. The Harp part has a complex melodic line with many accidentals. The Marimba part has a complex melodic line with many accidentals. The Perc. part has a rhythmic pattern of eighth notes.

This musical score is for the piece "Freak Show" and covers measures 84 through 87. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Shamesin:** Features a complex melodic line with many accidentals, including flats and naturals, and some triplets.
- Trb. (Trumpet):** Provides harmonic support with chords and some melodic fragments.
- Cl. (Clarinet):** Plays a single note (F4) in measure 85.
- Tenor Sax:** Plays a single note (B2) in measure 85.
- Calliope:** Plays a rhythmic pattern of eighth notes with various accidentals.
- Organ:** Plays a simple harmonic accompaniment with a few notes.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes with various accidentals.
- Harp:** Provides a complex accompaniment with many notes and accidentals.
- Marimba:** Plays a complex melodic line with many notes and accidentals.
- Perc. (Percussion):** Plays a rhythmic accompaniment with eighth notes.

87

Shamesin

Trb.

Cl.

Tenor Sax

Calliope

Organ

Baritone Sax

Harp

Marimba

Perc.

Detailed description: This page of a musical score for 'Freak Show' contains measures 87 through 90. The score is written for a large ensemble. The Shamesin part (treble clef) features melodic lines with slurs and accents, including a double sharp (x) in measures 88 and 90. The Trb. part (bass clef) has a complex texture with many accidentals and slurs. The Cl. and Tenor Sax parts are mostly silent, indicated by rests. The Calliope part (treble clef) has a rhythmic pattern with slurs. The Organ part (treble clef) is silent. The Baritone Sax part (bass clef) has a rhythmic pattern with slurs. The Harp part (treble clef) has a complex texture with many accidentals and slurs. The Marimba part (treble clef) has a rhythmic pattern with slurs. The Perc. part (bass clef) has a rhythmic pattern with slurs.

This musical score is for the piece "Freak Show" and is marked with a tempo of 90. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Shamesin part begins with a melodic line in the treble clef, while the Trb., Cl., and Harp parts play chords in the bass clef. The Calliope part has a melodic line in the treble clef, and the Baritone Sax part has a melodic line in the bass clef. The Organ part plays chords in the treble clef, and the Perc. part plays a rhythmic pattern in the bass clef. The Tenor Sax part is silent throughout the score.

Freak Show

93

Shamesin



93

Trb.



93

Cl.



93

Tenor Sax



93

Calliope



93

Organ



93

Baritone Sax



93

Harp



93

Marimba



93

Perc.



Detailed description: This page of a musical score, titled 'Freak Show', is page 31. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The Shamesin staff has a complex melodic line with many beamed notes. The Trb., Cl., and Tenor Sax staves are mostly empty, indicating rests. The Calliope staff has a melodic line with some accidentals. The Organ staff has a simple harmonic accompaniment. The Baritone Sax staff has a melodic line with some accidentals. The Harp staff has a complex melodic line with many beamed notes. The Marimba staff is mostly empty, indicating rests. The Perc. staff has a simple rhythmic accompaniment. The page number '93' is written at the beginning of each staff.

97

Shamesin

97

Trb.

97

Cl.

97

Tenor Sax

97

Calliope

97

Organ

97

Baritone Sax

97

Harp

97

Marimba

97

Perc.

f

The musical score is arranged in ten staves. The top staff, labeled 'Shamesin', contains a complex melodic line with many beamed notes and a dynamic marking of *f* (forte) in the second measure. The second staff, 'Trb.', is mostly empty with a few rests. The third staff, 'Cl.', is also mostly empty. The fourth staff, 'Tenor Sax', is empty. The fifth staff, 'Calliope', has a simple melodic line with some accidentals. The sixth staff, 'Organ', has a simple accompaniment line. The seventh staff, 'Baritone Sax', has a melodic line with some rests. The eighth staff, 'Harp', has a melodic line with some rests. The ninth staff, 'Marimba', is empty. The tenth staff, 'Perc.', has a simple accompaniment line. A rehearsal mark '97' is placed at the beginning of each staff. The dynamic marking *f* is placed below the Shamesin staff in the second measure.

100

Shamesin *mf*

100

Trb. *mf*

100

Cl. *mf*

100

Tenor Sax *mf*

100

Calliope *mf*

100

Organ *mf*

100

Baritone Sax *mf*

100

Harp *mf*

100

Marimba *mf*

100

Perc. *mf*

Detailed description: This is a page of a musical score for the piece 'Freak Show', page 33. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Shamesin, Trb. (Trumpet), Cl. (Clarinet), Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. (Percussion). Each instrument has a staff with a dynamic marking of *mf* (mezzo-forte) and a volume indicator of 100. The Shamesin part features a complex, fast-moving melodic line with many accidentals. The Trb., Cl., and Tenor Sax parts are mostly silent, indicated by a horizontal line with a bar. The Calliope part has a rhythmic pattern of eighth notes. The Organ part plays a simple harmonic accompaniment. The Baritone Sax part has a melodic line with some grace notes. The Harp part has a complex, fast-moving accompaniment. The Marimba part is silent. The Perc. part has a simple rhythmic accompaniment.

This musical score is for the piece "Freak Show" and is page 34. It features ten staves for different instruments: Shamesin, Trb., Cl., Tenor Sax, Calliope, Organ, Baritone Sax, Harp, Marimba, and Perc. The score is divided into two measures, with measure 103 starting at the beginning of each staff. The Shamesin part is the most active, featuring a complex melodic line with many accidentals. The other instruments provide accompaniment, with some playing sustained notes or simple rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout the score to indicate volume changes.

Shamesin
103 *mp* *pp*

Trb.
103 *mp* *pp*

Cl.
103 *mp* *pp*

Tenor Sax
103 *mp* *pp*

Calliope
103 *mp* *pp*

Organ
103 *mp* *pp*

Baritone Sax
103 *mp* *pp*

Harp
103 *mp* *pp*

Marimba
103 *mp* *pp*

Perc.
103 *mp* *pp*