

5. Fall Leaves, Abruptly

Charles Gayle

Moderato (♩ = c. 80)

The musical score is arranged for Oboe and Harp. It begins with a 2/4 time signature and a tempo marking of Moderato (♩ = c. 80). The Oboe part starts with a rest, followed by a series of notes including a half note G4, a quarter note F4, and a quarter note E4. The Harp part starts with a rest, followed by a series of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The Oboe part is marked *ff* and the Harp part is marked *p*. The score concludes with a final cadence in 2/4 time.

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16
Ob.

16
Harp

20
Ob.

20
Harp

25
Ob.

25
Harp

30
Ob.

30
Harp

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34

Ob.

34

Harp

37

Ob.

37

Harp

40

Ob.

40

Harp

44

Ob.

44

Harp

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Ob. 48



Ob. staff 48-50: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Measure 48: quarter notes G4, A4, B-flat4, A4, G4. Measure 49: quarter notes G4, A4, B-flat4, A4, G4. Measure 50: quarter notes G4, A4, B-flat4, A4, G4. A slur covers measures 48-50.

Harp 48



Harp staff 48-50: Treble clef, key signature of three flats. Measure 48: chords G4-A4, B-flat4-A4, G4-A4. Measure 49: chords G4-A4, B-flat4-A4, G4-A4. Measure 50: chords G4-A4, B-flat4-A4, G4-A4.

Ob. 51



Ob. staff 51-53: Treble clef, key signature of three flats. Measure 51: quarter notes G4, A4, B-flat4, A4, G4. Measure 52: quarter notes G4, A4, B-flat4, A4, G4. Measure 53: quarter notes G4, A4, B-flat4, A4, G4.

Harp 51




Harp staff 51-53: Treble clef, key signature of three flats. Measure 51: chords G4-A4, B-flat4-A4, G4-A4. Measure 52: chords G4-A4, B-flat4-A4, G4-A4. Measure 53: chords G4-A4, B-flat4-A4, G4-A4.

Ob. 54



Ob. staff 54-56: Treble clef, key signature of three flats. Measure 54: quarter notes G4, A4, B-flat4, A4, G4. Measure 55: quarter notes G4, A4, B-flat4, A4, G4. Measure 56: quarter notes G4, A4, B-flat4, A4, G4.

Harp 54



Harp staff 54-56: Treble clef, key signature of three flats. Measure 54: chords G4-A4, B-flat4-A4, G4-A4. Measure 55: chords G4-A4, B-flat4-A4, G4-A4. Measure 56: chords G4-A4, B-flat4-A4, G4-A4.

Ob. 58



Ob. staff 58-60: Treble clef, key signature of three flats. Measure 58: quarter notes G4, A4, B-flat4, A4, G4. Measure 59: quarter notes G4, A4, B-flat4, A4, G4. Measure 60: quarter notes G4, A4, B-flat4, A4, G4.

Harp 58



Harp staff 58-60: Treble clef, key signature of three flats. Measure 58: chords G4-A4, B-flat4-A4, G4-A4. Measure 59: chords G4-A4, B-flat4-A4, G4-A4. Measure 60: chords G4-A4, B-flat4-A4, G4-A4.

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63

Ob.

Harp

68

Ob.

Harp

71

Ob.

Harp

75

Ob.

Harp