

Overture to 'Unframe'

for Orchestra

Charles Gayle

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are numbered 2 through 20. The score is in 3/4 time and consists of 20 measures. The dynamics are marked as follows: *f* (forte) at measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20; *ff* (fortissimo) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20; and *mf* (mezzo-forte) at measures 19 and 20. The score is written in a key signature of one flat (Bb) and a time signature of 3/4. The instruments are: Piccolo (measures 2-20), Piccolo (measures 2-20), Flute (measures 2-20), Oboe (measures 2-20), English Horn (measures 2-20), Clarinet in Bb (measures 2-20), Bassoon (measures 2-20), Horn in F (measures 2-20), Horn II (measures 2-20), Horn III (measures 2-20), Trumpet in Bb 1 (measures 2-20), Trombone (measures 2-20), Trombone II (measures 2-20), Trombone III (measures 2-20), Tuba (measures 2-20), Timpani (measures 2-20), Harp (measures 2-20), Piano (measures 2-20), Violin I (measures 2-20), Violin II (measures 2-20), Viola (measures 2-20), and Cello (measures 2-20).

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Overture to 'Unframe'

This page of the musical score, page 2, covers measures 21 through 33. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn I (Hn.), Horn II, Horn III, Trumpet I (B♭ Tpt. 1), Trombone (Tbn.), Trumpet II (Trb. II), Trumpet III (Trb. III), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key musical features include:

- Piccolo:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Flute:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Oboe:** Active in measures 21-26 and 28-33, with a dynamic marking of *ff* starting at measure 27.
- Bassoon:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Horn I:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Horn II:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Horn III:** Active in measures 21-26 and 28-33, with a dynamic marking of *mf* starting at measure 27.
- Trombone:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.
- Cello:** Active in measures 21-26 and 28-33, with a dynamic marking of *f* starting at measure 27.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used to indicate the volume of the instruments.

Overture to 'Unframe'

This page of the musical score, titled 'Overture to 'Unframe'', contains measures 34 through 46. The instrumentation includes Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and slurs. The Piccolo and Picc. parts are particularly active in the first half of the page, while the strings and other instruments provide a steady accompaniment. The score concludes with a double bar line at the end of measure 46.

Overture to 'Unframe'

47 48 49 50 51 52 53 54 55 56

Picc.

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Horn II *f*

Horn III *f*

B♭ Tpt. 1 *f*

Tbn. *f*

Trb. II *f*

Trb. III *f*

Tuba *f*

Timp. *f*

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 5. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The music is in 3/4 time and features a strong 'ff' dynamic throughout. The score is divided into measures 57 through 68. The Piccolo part is silent until measure 67. The Picc., Fl., and Ob. parts play a melodic line starting in measure 57. The E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, and Tbn. parts play a rhythmic accompaniment. The Trb. II, Trb. III, and Tuba parts are silent. The Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. parts play a rhythmic accompaniment. The score is marked with a strong 'ff' dynamic throughout.

Overture to 'Unframe'

This page contains the musical score for measures 69 through 88 of the Overture to 'Unframe'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Piccolo: Measures 69-72, *mf*.
- Picc.: Measures 69-72, *mf*; Measures 73-88, *f*.
- Fl.: Measures 69-72, *mf*; Measures 73-88, *f*.
- Ob.: Measures 69-72, *mf*.
- E. Hn.: Measures 69-72, *mf*.
- B♭ Cl.: Measures 69-88, *mf*.
- Bsn.: Measures 69-88, *mf*.
- Hn.: Measures 69-72, *mf*; Measures 73-88, *ff*.
- Horn II: Measures 69-72, *mf*; Measures 73-88, *ff*.
- Horn III: Measures 69-72, *f*; Measures 73-88, *ff*.
- B♭ Tpt. I: Measures 69-72, *mf*.
- Tbn.: Measures 69-88, *mf*.
- Trb. II: Measures 69-88, *mf*.
- Trb. III: Measures 69-88, *mf*.
- Tuba: Measures 69-88, *mf*.
- Timp.: Measures 69-88, *mf*.
- Hp.: Measures 69-88, *mf*.
- Pno.: Measures 69-88, *mf*.
- Vln. I: Measures 69-88, *mf*.
- Vln. II: Measures 69-88, *mf*.
- Vla.: Measures 69-88, *mf*.
- Vc.: Measures 69-88, *mf*.

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 7. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The page shows measures 89 through 105. A dynamic marking of *f* (forte) is present at the end of the page.

Overture to 'Unframe'

106 107 108 109 110 111 112 113 114

Picc.

Picc. *mp* *sf*

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

B♭ Cl. *sf*

Bsn. *sf*

Hn. *sf*

Horn II *sf*

Horn III *sf*

B♭ Tpt. 1 *sf*

Tbn. *sf*

Trb. II *sf*

Trb. III *sf*

Tuba *sf*

Timp. *sf*

Hp. *sf*

Pno. *sf*

Vln. I *mp* *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 9. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *fff* and *ff*. The score is divided into measures 115 through 123. The instruments listed are Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc.

Overture to 'Unframe'

This page contains the musical score for measures 124 through 135 of the Overture to 'Unframe'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn.
- Horn II
- Horn III
- B♭ Tpt. I
- Tbn.
- Trb. II
- Trb. III
- Tuba
- Timp.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. Measure numbers 124 through 135 are indicated at the top of each staff. The woodwinds and strings play active parts, while the brass instruments and percussion have more limited activity in this section.

Overture to 'Unframe'

This page of the musical score covers measures 136 to 147. The instrumentation includes Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The Piccolo and Picc. parts are marked with a forte dynamic (ff) starting at measure 146. The overall texture is dense and rhythmic, characteristic of a modern orchestral overture.

Overture to 'Unframe'

This page of a musical score covers measures 148 to 158. The instruments listed are Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments (Horn III, Tpt. I, Trb. II, Trb. III, and Tuba) are mostly silent. The percussion (Timp.) and harp (Hp.) also have parts. The piano (Pno.) part is mostly silent. The strings (Vln. I, Vln. II, Vla., and Vc.) have active parts. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and percussion.

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 14, measures 170-176. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The Piccolo and Violin parts feature complex rhythmic patterns, while other instruments provide harmonic support with chords and sustained notes. Dynamics include sf and sfz.

Overture to 'Unframe'

This page of the musical score, titled "Overture to 'Unframe'", contains measures 177 through 183. The instrumentation includes Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The Piccolo part features a complex, rhythmic melody starting in measure 177. The woodwinds and brasses provide harmonic support with various textures, including sustained chords and moving lines. The strings play a steady, rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

Overture to 'Unframe'

This page of the musical score, page 16, covers measures 184 through 195. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Horn I (Hn.), Horn II, Horn III, Trumpet I (B♭ Tpt. I), Trombone (Tbn.), Trumpet II (Trb. II), Trumpet III (Trb. III), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key musical features include:

- Measures 184-190:** Piccolo and Flute parts feature rapid sixteenth-note passages. The Flute part includes a trill in measure 185. The Horns and Trombones play sustained chords.
- Measures 191-195:** The Piccolo and Flute parts conclude with trills. The Flute part has a dynamic marking of *fff* with a trill. The Horns and Trombones play sustained chords, with the Horn I part marked *fff*. The Harp and Piano parts play sustained chords, with the Harp part marked *fff*.

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 18. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score spans measures 215 to 232. Dynamics include *f* and *ff*.

Overture to 'Unframe'

This page of the musical score for the Overture to 'Unframe' covers measures 233 to 251. The instrumentation includes Piccolo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Horn II, Horn III, B♭ Trumpet I (B♭ Tpt. I), Trombone (Tbn.), Trombone II (Trb. II), Trombone III (Trb. III), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in a common time signature. The key signature has one flat (B♭). The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Piccolo part begins at measure 246 with a *ff* dynamic. The Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. parts begin at measure 242 with a *f* dynamic. The Picc., Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. parts transition to a *mf* dynamic at measure 248. The Piccolo part transitions to a *mf* dynamic at measure 250.

Overture to 'Unframe'

This page of the musical score, page 20, covers measures 252 to 265. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Horn I (Hn.), Horn II, Horn III, Trumpet I (B♭ Tpt. 1), Trombone (Tbn.), Trumpet II (Trb. II), Trumpet III (Trb. III), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

The score features several key musical elements:

- Flute (Fl.):** Active throughout the page, playing a melodic line with frequent chromaticism and dynamic markings such as *mf*, *f*, and *ff*.
- Oboe (Ob.):** Enters in measure 258 with a melodic phrase that continues through measure 265.
- Horn I (Hn.):** Provides harmonic support with sustained chords and moving lines.
- Trumpet I (B♭ Tpt. 1):** Plays a rhythmic, eighth-note pattern.
- Harmonics:** The Horns and Trumpets play sustained chords, while the Cello (Vc.) provides a low-frequency harmonic foundation.
- Tempo/Character:** The notation includes various dynamics and articulations, suggesting a complex and expressive character.

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 21. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The page number 21 is centered at the bottom.

Measures 266 to 277 are shown. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Overture to 'Unframe'

This page of the musical score covers measures 278 to 290. The instrumentation includes Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes measure numbers 278 through 290. The Piccolo part begins with a rest in measure 278, followed by a melodic line starting in measure 279. The Picc., Fl., and Ob. parts have rests in measure 278 and enter in measure 279. The E. Hn., B♭ Cl., and Bsn. parts have rests in measure 278 and enter in measure 279. The Hn., Horn II, and Horn III parts have rests in measure 278 and enter in measure 279. The B♭ Tpt. 1, Tbn., Trb. II, Trb. III, and Tuba parts have rests in measure 278 and enter in measure 279. The Timp. part has a rest in measure 278 and enters in measure 279. The Hp. part has a rest in measure 278 and enters in measure 279. The Pno. part has a rest in measure 278 and enters in measure 279. The Vln. I, Vln. II, Vla., and Vc. parts have rests in measure 278 and enter in measure 279. The score concludes in measure 290.

Overture to 'Unframe'

This page of the musical score, titled 'Overture to 'Unframe'', contains measures 291 through 304. The score is arranged for a full orchestra and includes the following parts: Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A prominent dynamic marking of *fff* (fortissimo) is present across the score, indicating a very loud volume. The score features various musical notations, including slurs, ties, and dynamic hairpins, particularly in the woodwind and string sections. The measures are numbered sequentially from 291 to 304 at the top of each staff.

Overture to 'Unframe'

Musical score for Overture to 'Unframe', page 24. The score includes parts for Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score spans measures 305 to 319. Dynamics range from mp to ff.

Measures: 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319

Dynamics: *mp*, *ff*

Overture to 'Unframe'

Piccolo

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Horn II

Horn III

B♭ Tpt. 1

Tbn.

Trb. II

Trb. III

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

330 331 332 333 334

ffff

Overture to 'Unframe'

This page of the musical score, page 28, contains measures 341 through 345 of the Overture to 'Unframe'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. 1, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The Piccolo, Picc., Fl., and Hp. parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The B♭ Cl., Bsn., Hn., Horn II, Tbn., Trb. II, and Tuba parts play sustained chords or simple rhythmic accompaniment. The Vln. I and Vln. II parts play a melodic line with sixteenth-note runs. The Vc. part provides a steady bass line. The Pno. part is silent throughout these measures. Measure numbers 341, 342, 343, 344, and 345 are clearly marked at the beginning of their respective staves.

Overture to 'Unframe'

This page of the musical score, page 29, contains the following parts and markings:

- Parts:** Piccolo, Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., Horn II, Horn III, B♭ Tpt. I, Tbn., Trb. II, Trb. III, Tuba, Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc.
- Measure Numbers:** 346, 347, 348, 349, 350, 351, 352
- Dynamics:** *f*, *sf*
- Articulation:** *tr*
- Time Signature:** 4/4
- Key Signature:** B-flat major / D-flat minor