

# Jerry's Rent-a-Center

Charles Gayle

Harmonics Guitar

Harmonics Guitar

Overdriven Guitar

Percussion

Slap Bass

Piano

Piano

Copyright 2004 by Charles Gayle

This musical score is for the second page of a piece titled "Jerry's Rent-a-Center". It features five staves: two for Harmonics Gtr., one for Overdrvn Gtr., one for Perc., one for Slap Bass, and one for Pn. The score is in 3/4 time and begins with a key signature of two sharps (F# and C#). The first measure of the Harmonics Gtr. part is marked with a triplet of rests. The second measure of the Harmonics Gtr. part is marked with a triplet of rests and a dynamic marking of *ff*. The Harmonics Gtr. part continues with a triplet of rests in the third measure. The Overdrvn Gtr. part is marked with a triplet of rests in the first measure and a triplet of rests in the second measure. The Perc. part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Slap Bass part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Pn. part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

5

Harmonics Gtr.

5

Harmonics Gtr.

5

Overdrvn Gtr.

5

Perc.

5

Slap Bass

5

Pn.

5

Pn.

This musical score is for the piece "Jerry's Rent-a-Center" and is page 4 of the arrangement. It features six staves of music:

- Harmonics Gtr. (top two staves):** The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and single notes.
- Overdrvn Gtr. (middle two staves):** This section is mostly silent, indicated by a large horizontal bar across both staves. It begins in the second measure with a *ff* (fortissimo) dynamic marking and plays a series of chords.
- Perc. (Percussion):** The bottom staff of this section shows a steady eighth-note rhythmic pattern.
- Slap Bass (Bass):** The bottom staff of this section features a rhythmic pattern with slurs and accents, typical of a slap bass style.
- Pn. (Piano):** The bottom staff of this section shows a melodic line with slurs and accents, starting in the second measure with a *f* (forte) dynamic marking.

9

Harmonics Gtr.

9

Harmonics Gtr.

9

Overdrvn Gtr.

9

Perc.

9

Slap Bass

9

Pn.

9

Pn.

The musical score for page 6 of "Jerry's Rent-a-Center" features the following parts:

- Harmonics Gtr. (top two staves):** The upper staff contains a complex melodic line with frequent chromaticism and accidentals. The lower staff provides a rhythmic accompaniment with chords and single notes.
- Overdrvn Gtr. (middle two staves):** The upper staff features a series of chords with chromatic movement. The lower staff provides a rhythmic accompaniment with chords and single notes.
- Perc. (Percussion):** A single staff in bass clef with a steady eighth-note pattern.
- Slap Bass:** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Pn. (Piano):** Two staves in bass clef, both featuring a rhythmic pattern of eighth notes and rests.

Rehearsal marks (11) are present at the beginning of each system.

13

Harmonics Gtr.

13

Harmonics Gtr.

13

Overdrvn Gtr.

13

Perc.

13

Slap Bass

13

Pn.

13

Pn.

Detailed description: This page of a musical score, page 7, contains measures 13 and 14. The score is arranged in a grand staff format with seven systems. The first system is for Harmonics Gtr. (top staff), followed by a second system for Harmonics Gtr. (top and bottom staves). The third system is for Overdrvn Gtr. (top and bottom staves). The fourth system is for Perc. (bottom staff). The fifth system is for Slap Bass (bottom staff). The sixth system is for Pn. (top and bottom staves). The seventh system is for Pn. (bottom staff). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 13 begins with a treble clef and a key signature of one sharp. The percussion part features a consistent eighth-note pattern. The bass part features a slap bass pattern with eighth notes. The piano part features a sequence of chords and arpeggiated figures. The guitar parts feature complex harmonic and distorted textures.

15

Harmonics Gtr.

15

Harmonics Gtr.

15

Overdrvn Gtr.

15

Perc.

15

Slap Bass

15

Pn.

15

Pn.

Detailed description: This page of a musical score covers measures 15 and 16. It features six staves. The top two staves are for Harmonics Gtr., with the first staff in treble clef and the second in bass clef. The third staff is for Overdrvn Gtr. in treble clef, showing a rest in measure 15 and a complex, distorted chordal texture in measure 16. The fourth staff is Perc. in bass clef, with a steady eighth-note pattern. The fifth staff is Slap Bass in bass clef, with a rhythmic pattern of eighth notes and rests. The bottom two staves are for Pn. (Piano) in bass clef, with the upper staff showing a rest in measure 15 and a complex chordal texture in measure 16, and the lower staff showing a rhythmic pattern of eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.



17

Harmonics Gtr.

17

Harmonics Gtr.

17

Overdrvn Gtr.

17

Perc.

17

Slap Bass

17

Pn.

17

Pn.

This musical score page, numbered 17, contains six systems of music. The first system is for Harmonics Gtr. (top two staves). The second system is also for Harmonics Gtr. (top two staves). The third system is for Overdrvn Gtr. (top two staves), featuring glissando markings. The fourth system is for Perc. (bottom staff). The fifth system is for Slap Bass (bottom staff). The sixth system is for Pn. (bottom staff), featuring glissando markings. The seventh system is also for Pn. (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains six systems of music for measures 19 and 20. The instruments and their parts are as follows:

- Harmonics Gtr. (top two staves):** The top staff features a complex melodic line with many accidentals and slurs. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.
- Overdrvn Gtr. (third system):** This system consists of two staves. The top staff has a melodic line with slurs and a 'gliss.' (glissando) marking. The bottom staff has a similar melodic line with slurs and a 'gliss.' marking. Both staves end with a whole rest in measure 20.
- Perc. (fourth system):** A single staff with a rhythmic pattern of eighth notes.
- Slap Bass (fifth system):** A single staff with a rhythmic pattern of eighth notes, including some slurs.
- Pn. (bottom two systems):** Two piano parts. The top piano staff has a melodic line with slurs and a 'gliss.' marking. The bottom piano staff has a rhythmic accompaniment of eighth notes.

21

Harmonics Gtr.

21

Harmonics Gtr.

21

Overdrvn Gtr.

21

Perc.

21

Slap Bass

21

Pn.

21

Pn.

Detailed description: This page of a musical score, titled "Jerry's Rent-a-Center" and numbered "11", contains six systems of music. Each system begins with a measure number "21". The first system is for "Harmonics Gtr." and consists of two staves. The second system is also for "Harmonics Gtr." and consists of two staves. The third system is for "Overdrvn Gtr." and consists of two staves. The fourth system is for "Perc." and consists of one staff. The fifth system is for "Slap Bass" and consists of one staff. The sixth system is for "Pn." (Piano) and consists of one staff. The seventh system is also for "Pn." and consists of one staff. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for the piece "Jerry's Rent-a-Center" and covers measures 23 through 42. It is arranged for a band consisting of Harmonics Guitar, Overdriven Guitar, Percussion, Slap Bass, and Piano. The score is divided into two systems of measures: measures 23-32 and measures 33-42. The key signature is one sharp (F#), and the time signature is 8/8. The first system (measures 23-32) features a melodic line in the top Harmonics Gtr. part, a bass line in the bottom Harmonics Gtr. part, and a complex, dense texture in the Overdrvn Gtr. part. The second system (measures 33-42) features a steady bass line in the Perc. part, a melodic line in the Slap Bass part, and a complex, dense texture in the Pn. part. The notation includes various rhythmic values, accidentals, and dynamic markings.

25

Harmonics Gtr.

25

Harmonics Gtr.

25

Overdrvn Gtr.

25

Perc.

25

Slap Bass

25

Pn.

25

Pn.

This musical score page contains measures 27 and 28 for the piece "Jerry's Rent-a-Center". The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harmonics Gtr. (top two staves):** The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes.
- Overdrvn Gtr. (middle two staves):** Both the top and bottom staves are empty, indicating that the overdriven guitar is silent during these measures.
- Perc. (fourth staff):** The percussion part is written in bass clef and consists of a steady eighth-note rhythmic pattern.
- Slap Bass (fifth staff):** The bass line is written in bass clef and features a complex, syncopated rhythm with many slurs and accents, characteristic of a slap bass style.
- Pn. (bottom two staves):** The piano part is written in bass clef and features a rhythmic accompaniment with eighth notes and rests.

29

Harmonics Gtr.

29

Harmonics Gtr.

29

Overdrvn Gtr.

29

Perc.

29

Slap Bass

29

Pn.

29

Pn.

Detailed description of the musical score: The score is for measures 29 and 30. It features five main parts: Harmonics Gtr. (top), Overdrvn Gtr., Perc., Slap Bass, and Pn. (Piano). The top two Harmonics Gtr. parts are in treble clef with a key signature of one sharp (F#). The Perc. part is in bass clef. The Slap Bass and Pn. parts are also in bass clef. The Overdrvn Gtr. part is in treble clef. The score shows complex rhythmic patterns and chordal structures across the two measures.

This musical score page, numbered 16, is for the piece "Jerry's Rent-a-Center". It features five distinct instrumental parts, each starting at measure 31. The parts are: Harmonics Gtr. (top staff), Harmonics Gtr. (second staff), Overdrvn Gtr. (third staff), Perc. (fourth staff), Slap Bass (fifth staff), and Pn. (sixth and seventh staves). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Perc., Slap Bass, and Pn. parts are written in bass clef, while the guitar parts are in treble clef. The overall arrangement is a complex, multi-layered instrumental piece.



33

Harmonics Gtr.

33

Harmonics Gtr.

33

Overdrvn Gtr.

33

Perc.

33

Slap Bass

33

Pn.

33

Pn.

Detailed description: This page of a musical score, titled "Jerry's Rent-a-Center" and numbered "17", contains measures 33 through 42. The score is arranged in a multi-stem format. The top two staves are for "Harmonics Gtr.", with the upper staff in treble clef and the lower staff in bass clef. The third and fourth staves are for "Overdrvn Gtr.", both in treble clef. The fifth staff is for "Perc." in bass clef. The sixth staff is for "Slap Bass" in bass clef. The seventh and eighth staves are for "Pn." (Piano), with the upper staff in bass clef and the lower staff in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 33 begins with a treble clef and a key signature change to one sharp. The guitar parts feature complex harmonic and distorted textures, while the bass and piano parts provide a rhythmic and harmonic foundation. The percussion part consists of a steady eighth-note pattern.

This musical score page contains six systems of staves, each starting at measure 35. The instruments and their parts are as follows:

- System 1:** Harmonics Gtr. (top staff, treble clef, key signature of two sharps). The part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- System 2:** Harmonics Gtr. (two staves, treble and bass clefs). The part consists of a steady, rhythmic accompaniment with eighth and sixteenth notes.
- System 3:** Overdrvn Gtr. (two staves, treble clefs). The part features a dense, distorted guitar texture with many chords and fast-moving lines.
- System 4:** Perc. (bottom staff, bass clef). The part is a simple, steady eighth-note bass line.
- System 5:** Slap Bass (bottom staff, bass clef). The part is a steady eighth-note bass line with a prominent slap sound.
- System 6:** Pn. (two staves, treble and bass clefs). The part features a complex, fast-moving melodic line in the treble clef and a steady eighth-note bass line in the bass clef.

37

Harmonics Gtr.

37

Harmonics Gtr.

37

Overdrvn Gtr.

37

Perc.

37

Slap Bass

37

Pn.

37

Pn.

39

Harmonics Gtr.

39

Harmonics Gtr.

39

Overdrvn Gtr.

39

Perc.

39

Slap Bass

39

Pn.

39

Pn.

Gliss.

Gliss.

Gliss.

Detailed description of the musical score: The score is for a piece titled "Jerry's Rent-a-Center" on page 20. It consists of six systems of staves. The first system is for "Harmonics Gtr." with a treble clef and a key signature of one sharp (F#). The second system is also for "Harmonics Gtr." with a treble clef and a key signature of one flat (Bb). The third system is for "Overdrvn Gtr." with a treble clef and a key signature of one flat (Bb), featuring glissandos in both staves. The fourth system is for "Perc." with a bass clef and a key signature of one flat (Bb). The fifth system is for "Slap Bass" with a bass clef and a key signature of one flat (Bb). The sixth system is for "Pn." (Piano) with a bass clef and a key signature of one flat (Bb), also featuring glissandos in both staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



43

Harmonics Gtr.

43

Harmonics Gtr.

*f*

43

Overdrvn Gtr.

43

Perc.

43

Slap Bass

43

Pn.

43

Pn.

45

Harmonics Gtr.

45

Harmonics Gtr.

45

Overdrvn Gtr.

45

Perc.

45

Slap Bass

45

Pn.

45

Pn.

Detailed description of the musical score: The score is for a piece titled "Jerry's Rent-a-Center" on page 23. It consists of seven staves. The first two staves are for "Harmonics Gtr." (Electric Guitar), with the top staff in treble clef and the bottom staff in bass clef. The third staff is for "Overdrvn Gtr." (Overdriven Electric Guitar) in treble clef. The fourth staff is for "Perc." (Percussion) in bass clef. The fifth staff is for "Slap Bass" in bass clef. The sixth and seventh staves are for "Pn." (Piano) in bass clef. The music is in 4/4 time and begins at measure 45. The key signature has one sharp (F#). The guitar parts feature complex, fast-moving lines with many accidentals. The percussion part has a steady eighth-note pattern. The slap bass part has a rhythmic pattern with slaps. The piano parts are mostly rests, with some notes in the bottom staff.

This musical score page contains six staves of music for measures 47 through 52. The instruments and their parts are as follows:

- Harmonics Gtr. (Staff 1):** Features a melodic line in treble clef with a key signature of one sharp (F#). It includes various rhythmic patterns and accidentals.
- Harmonics Gtr. (Staff 2):** Features a bass line in bass clef with a key signature of one sharp (F#), primarily consisting of eighth and sixteenth notes.
- Overdrvn Gtr. (Staff 3):** Features a treble clef staff with a dense, rhythmic pattern of chords and notes, including glissando markings.
- Perc. (Staff 4):** Features a bass clef staff with a steady eighth-note rhythmic pattern.
- Slap Bass (Staff 5):** Features a bass clef staff with a rhythmic pattern of eighth notes, including slurs and accents.
- Pn. (Staff 6):** Features a bass clef staff with a rhythmic pattern of eighth notes, including slurs and accents.
- Pn. (Staff 7):** Features a bass clef staff with a rhythmic pattern of eighth notes, including slurs and accents.



49

Harmonics Gtr.

49

Harmonics Gtr.

49

Overdrvn Gtr.

49

Perc.

49

Slap Bass

49

Pn.

49

Pn.

Detailed description of the musical score: The score is for a piece titled "Jerry's Rent-a-Center" on page 25. It begins at measure 49. The instrumentation includes Harmonics Gtr., Overdrvn Gtr., Perc., Slap Bass, and Pn. (Piano). The key signature has one sharp (F#). The time signature is 4/4. The Harmonics Gtr. part features a melodic line with various intervals and accidentals. The Overdrvn Gtr. part consists of a dense, rhythmic pattern of chords. The Perc. part has a few sparse notes. The Slap Bass part features a rhythmic bass line with slurs. The Pn. parts feature a complex, rhythmic accompaniment with many chords and accidentals.

51

Harmonics Gtr.

51

Harmonics Gtr.

51

Overdrvn Gtr.

51

Perc.

51

Slap Bass

51

Pn.

51

Pn.

53

Harmonics Gtr.

53

Harmonics Gtr.

53

Overdrvn Gtr.

53

Perc.

53

Slap Bass

53

Pn.

53

Pn.

Detailed description of the musical score: The score is for measures 53 through 60. It features five main parts: Harmonics Gtr. (top two staves), Overdrvn Gtr. (middle two staves), Perc. (drum set, one staff), Slap Bass (one staff), and Pn. (Piano, two staves). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts (Harmonics and Overdrvn) feature a mix of single notes, chords, and harmonics. The Percussion part has a consistent eighth-note pattern. The Slap Bass part uses a mix of eighth and quarter notes. The Piano part provides harmonic support with chords and single notes.

54

Harmonics Gtr.

54

Harmonics Gtr.

54

Overdrvn Gtr.

54

Perc.

54

Slap Bass

54

Pn.

54

Pn.

56

Harmonics Gtr.

56

Harmonics Gtr.

56

Overdrvn Gtr.

56

Perc.

56

Slap Bass

56

Pn.

56

Pn.

58

Harmonics Gtr.

58

Harmonics Gtr.

58

Overdrvn Gtr.

58

Perc.

58

Slap Bass

58

Pn.

58

Pn.