

Pooky deBarker

Charles Gayle

Vivace

Piz. Strings *fff*

Perc. Organ *ff*

Choir

Clarinet

Woodblock

Shamisen

Electric Bass

Electric Bass

Prec.

Taiko Drum

Piz. Strings



Perc. Organ



Choir



Cl.



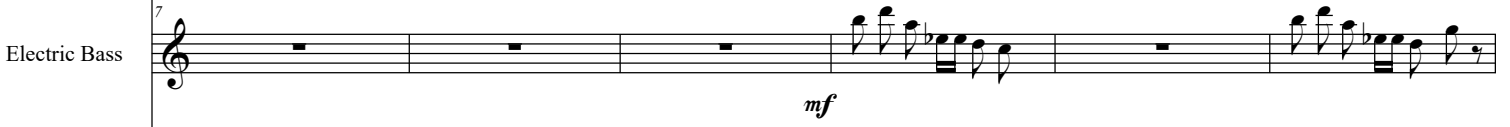
Woodblock



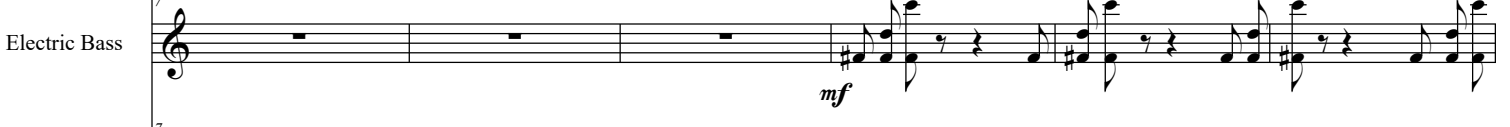
Shamisen



Electric Bass



Electric Bass



Perc.



Taiko Drum



Piz. Strings



Perc. Organ



Choir



Cl.



Woodblock



Shamisen



Electric Bass



Electric Bass



Perc.



Taiko Drum



Piz. Strings



Perc. Organ



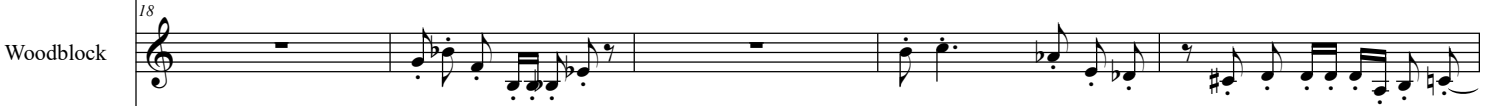
Choir



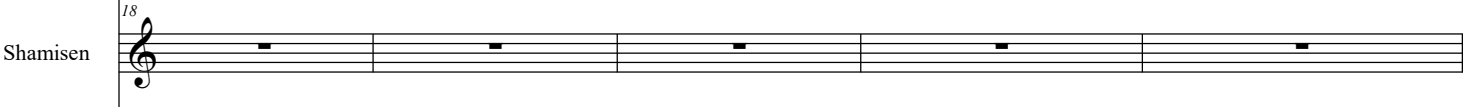
Cl.



Woodblock



Shamisen



Electric Bass



Electric Bass



Perc.



Taiko Drum



28

Piz. Strings

28

Perc. Organ

28

Choir

28

Cl.

28

Woodblock

28

Shamisen

28

Electric Bass

28

Electric Bass

28

Perc.

28

Taiko Drum

p

32

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

f

Detailed description of the musical score: The score is for page 7 of 'Pooky deBarker'. It features ten staves. The Piz. Strings staff (bass clef) has a melodic line starting at measure 32. The Perc. Organ staff (bass clef) is mostly silent, with a few notes at the end. The Choir staff (treble clef) is silent until measure 35, where it begins with a dynamic marking of *f*. The Cl. staff (treble clef) is silent until measure 35, where it has a few notes. The Woodblock staff (treble clef) has a rhythmic pattern of eighth notes. The Shamisen staff (treble clef) is silent. The first Electric Bass staff (treble clef) has a rhythmic pattern of eighth notes. The second Electric Bass staff (treble clef) is silent until measure 35, where it has a few notes. The Perc. staff (bass clef) has a rhythmic pattern of eighth notes. The Taiko Drum staff (treble clef) is silent.

This musical score page, numbered 8, is for the piece "Pooky deBarker". It features ten staves of music, all starting at measure 36. The instruments and their parts are as follows:

- Piz. Strings:** Bass clef, 7/8 time. Features a rhythmic pattern of eighth notes and quarter notes.
- Perc. Organ:** Bass clef, 7/8 time. Features a pattern of chords and rests.
- Choir:** Treble clef, 7/8 time. Features a melodic line with some rests.
- Cl. (Clarinet):** Treble clef, 7/8 time. Features a pattern of chords and rests.
- Woodblock:** Treble clef, 7/8 time. Features a melodic line with eighth notes.
- Shamisen:** Treble clef, 7/8 time. Features a pattern of rests.
- Electric Bass (top):** Treble clef, 7/8 time. Features a melodic line with eighth notes.
- Electric Bass (bottom):** Treble clef, 7/8 time. Features a pattern of chords and rests.
- Perc. (Percussion):** Bass clef, 7/8 time. Features a pattern of chords and rests.
- Taiko Drum:** Treble clef, 7/8 time. Features a pattern of rests.

40

Piz. Strings

40

Perc. Organ

40

Choir

40

Cl.

40

Woodblock

40

Shamisen

40

Electric Bass

40

Electric Bass

40

Perc.

40

Taiko Drum

45

Piz. Strings

45

Perc. Organ

45

Choir

45

Cl.

ffff

45

Woodblock

45

Shamisen

45

Electric Bass

45

Electric Bass

45

Perc.

45

Taiko Drum

50

Piz. Strings

Perc. Organ

50

Choir

50

Cl.

50

Woodblock

50

Shamisen

50

Electric Bass

50

Electric Bass

50

Perc.

50

Taiko Drum

Piz. Strings



Perc. Organ



Choir



Cl.



Woodblock



Shamisen



Electric Bass



Electric Bass



Perc.



Taiko Drum



61

Piz. Strings

61

Perc. Organ

61

Choir

61

Cl.

61

Woodblock

61

Shamisen

61

Electric Bass

61

Electric Bass

61

Perc.

61

Taiko Drum

66

Piz. Strings

66

Perc. Organ

66

Choir

66

Cl.

66

Woodblock

66

Shamisen

66

Electric Bass

66

Electric Bass

66

Perc.

66

Taiko Drum

mp

71

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

Detailed description: This page of a musical score, numbered 15, is titled 'Pooky deBarker'. It features ten staves for different instruments. The first staff, 'Piz. Strings', is in bass clef and contains a complex melodic line starting at measure 71. The second staff, 'Perc. Organ', is also in bass clef and follows a similar melodic pattern. The third staff, 'Choir', is in treble clef and contains rests. The fourth staff, 'Cl.', is in treble clef and contains a melodic line. The fifth staff, 'Woodblock', is in treble clef and contains rests. The sixth staff, 'Shamisen', is in treble clef and contains rests. The seventh staff, 'Electric Bass', is in treble clef and contains a melodic line. The eighth staff, 'Electric Bass', is in treble clef and contains a melodic line. The ninth staff, 'Perc.', is in bass clef and contains rests. The tenth staff, 'Taiko Drum', is in treble clef and contains a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.

76

Piz. Strings

76

Perc. Organ

76

Choir

ff

76

Cl.

76

Woodblock

76

Shamisen

mf

76

Electric Bass

76

Electric Bass

76

Perc.

76

Taiko Drum

81

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

Detailed description: This page of a musical score, numbered 81, features ten staves. The instruments and parts are: Pizzicato Strings (bass clef), Percussion Organ (bass clef), Choir (treble clef), Clarinet (treble clef, mostly rests), Woodblock (treble clef), Shamisen (treble clef), Electric Bass (treble clef), another Electric Bass (treble clef), Percussion (bass clef, mostly rests), and Taiko Drum (bass clef). The score includes various musical notations such as notes, rests, and accidentals across the measures.

85

Piz. Strings

85

Perc. Organ

85

Choir

85

Cl.

85

Woodblock

85

Shamisen

85

Electric Bass

85

Electric Bass

85

Perc.

85

Taiko Drum

98

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

ff

Detailed description: This page of a musical score, page 21, is for the piece 'Pooky deBarker'. It features ten staves of music. The instruments and parts are: Pizzicato Strings (Piz. Strings) in bass clef; Percussion Organ (Perc. Organ) in bass clef; Choir in treble clef; Clarinet (Cl.) in treble clef; Woodblock in treble clef; Shamisen in treble clef; Electric Bass (two staves) in treble clef; Percussion (Perc.) in bass clef; and Taiko Drum in bass clef. The score begins at measure 98. The Piz. Strings part has a melodic line with some accidentals. The Perc. Organ part plays chords. The Cl. part has a rhythmic accompaniment starting with a forte (*ff*) dynamic. The Perc. part has a complex rhythmic pattern. The Taiko Drum part has a steady, rhythmic pattern. The other parts (Choir, Woodblock, Shamisen, and the two Electric Bass staves) have rests for the first two measures before entering in the third measure.

102

Piz. Strings

102

Perc. Organ

102

Choir

102

Cl.

102

Woodblock

102

Shamisen

102

Electric Bass

102

Electric Bass

102

Perc.

102

Taiko Drum

Piz. Strings



Perc. Organ



Choir



Cl.



Woodblock



Shamisen



Electric Bass



Electric Bass



Perc.



Taiko Drum



113

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

117

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

fff *ffff*

Detailed description: This page of a musical score contains nine staves of music for measures 117 through 120. The instruments are: Piz. Strings (bass clef), Perc. Organ (bass clef), Choir (treble clef), Cl. (treble clef), Woodblock (treble clef), Shamisen (treble clef), Electric Bass (treble clef), another Electric Bass (treble clef), Perc. (bass clef), and Taiko Drum (bass clef). The key signature has one flat (B-flat). The Perc. Organ part features a melodic line with a trill in measure 118. The Cl. part has a melodic line with a trill in measure 118 and dynamic markings of *fff* and *ffff*. The Perc. part has a rhythmic pattern of eighth notes in measure 119. The Taiko Drum part has a rhythmic pattern of eighth notes in measure 119. The Electric Bass parts have melodic lines with trills in measure 118. The Woodblock part has a rhythmic pattern of eighth notes in measure 118. The Shamisen part has a melodic line with a trill in measure 118. The Choir part has a melodic line with a trill in measure 118. The Piz. Strings part has a melodic line with a trill in measure 118. The Perc. Organ part has a melodic line with a trill in measure 118.

120

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

The musical score is arranged in ten staves. The top staff is for Piz. Strings in bass clef. The second staff is for Perc. Organ in bass clef. The third staff is for Choir in treble clef. The fourth staff is for Cl. in treble clef. The fifth staff is for Woodblock in treble clef. The sixth staff is for Shamisen in treble clef. The seventh and eighth staves are for Electric Bass in treble clef. The ninth staff is for Perc. in bass clef. The tenth staff is for Taiko Drum in bass clef. The score begins at measure 120 and spans four measures. The key signature has one flat (Bb). The time signature is 7/8. The Perc. Organ part features a rhythmic pattern of eighth and sixteenth notes. The Cl. part has a melodic line with some grace notes. The Perc. and Taiko Drum parts provide a steady rhythmic accompaniment.

The musical score for page 28 of "Pooky deBarker" features the following parts and markings:

- Piz. Strings:** Bass clef, starting at measure 124 with a melodic line.
- Perc. Organ:** Bass clef, starting at measure 124 with a rhythmic accompaniment. A *ff* dynamic marking is present below the staff.
- Choir:** Treble clef, starting at measure 124 with a whole rest.
- Cl.:** Treble clef, starting at measure 124 with a melodic line.
- Woodblock:** Treble clef, starting at measure 124 with a whole rest.
- Shamisen:** Treble clef, starting at measure 124 with a whole rest.
- Electric Bass:** Treble clef, starting at measure 124 with a whole rest.
- Perc.:** Bass clef, starting at measure 124 with a whole rest.
- Taiko Drum:** Bass clef, starting at measure 124 with a whole rest.

129

Piz. Strings

Perc. Organ

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

Taiko Drum

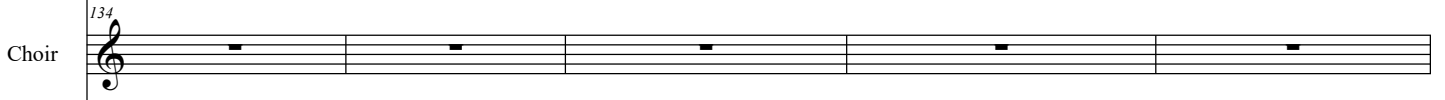
Piz. Strings



Perc. Organ



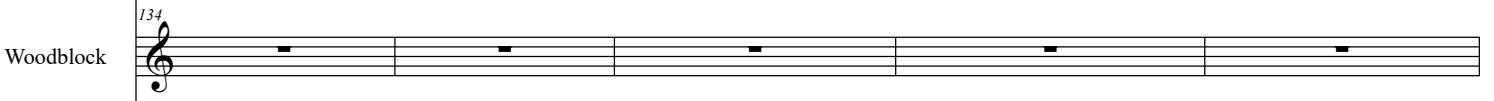
Choir



Cl.



Woodblock



Shamisen




Electric Bass



Electric Bass



Perc.



Taiko Drum



148

Piz. Strings

Perc. Organ

ff

Choir

Cl.

Woodblock

Shamisen

Electric Bass

Electric Bass

Perc.

mp

Taiko Drum

