

# The Prophecy of Mad Martha

Allegro 120

Charles Gayle

Flute

Flute

Honky Tonk Piano

Choir

Bassoon

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Percussion

*p*

*p*

*mf*

*ff*

Detailed description: This is a musical score for the piece 'The Prophecy of Mad Martha' by Charles Gayle. The score is in 2/4 time and marked 'Allegro 120'. It features ten staves for different instruments and vocal parts. The top five staves (Flute, Flute, Honky Tonk Piano, Choir, Bassoon) and the Tuba staff are mostly silent, indicated by whole rests. The Trem. Strings part consists of two staves with complex, rhythmic patterns. The Blown Bottle part has a melodic line with a dynamic marking of *p*. The Orch. Harp part has a melodic line with a dynamic marking of *p*. The FX Echoes part has a rhythmic pattern with a dynamic marking of *mf*. The Percussion part has a rhythmic pattern with a dynamic marking of *ff*. The score includes various musical notations such as clefs, time signatures, rests, notes, and dynamic markings.

This musical score page includes the following parts:

- Fl. (Flute):** Two staves. The top staff is mostly silent, while the second staff begins with a melodic line marked *f* at measure 6.
- Pn. (Piano):** One staff, beginning with a melodic line marked *f* at measure 6.
- Choir:** One staff, beginning with a vocal line marked *f* at measure 6.
- Bsn. (Bassoon):** One staff, beginning with a melodic line marked *f* at measure 6.
- Tuba:** One staff, beginning with a melodic line marked *f* at measure 6.
- Trem. Strings (Tremolo Strings):** Two staves. The top staff has a rhythmic pattern starting at measure 8. The bottom staff has a more complex rhythmic pattern starting at measure 6.
- Blown Bottle:** One staff, featuring a rhythmic pattern starting at measure 8.
- Orch. Harp (Orchestral Harp):** One staff, featuring a rhythmic pattern starting at measure 6.
- FX Echoes (Effects Echoes):** One staff, featuring a rhythmic pattern starting at measure 6.
- Perc. (Percussion):** One staff, featuring a rhythmic pattern starting at measure 6.

This musical score page, numbered 12 at the beginning of each staff, features the following instruments and parts:

- Fl. (Flute):** The top staff shows a flute part that is mostly silent, with a few notes in the second measure.
- Fl. (Flute):** The second staff contains a complex, melodic line with many ornaments and slurs.
- Pn. (Piano):** The third staff features a piano accompaniment with chords and moving lines.
- Choir:** The fourth staff shows a vocal line with some rests and a few notes.
- Bsn. (Bassoon):** The fifth staff has a bassoon part with a few notes.
- Tuba:** The sixth staff contains a tuba part with a melodic line.
- Trem. Strings (Tremolo Strings):** The seventh and eighth staves show two different textures of tremolo strings, one in treble clef and one in bass clef.
- Blown Bottle:** The ninth staff features a 'Blown Bottle' part with a complex, rhythmic pattern.
- Orch. Harp (Orchestral Harp):** The tenth staff shows a harp part with a steady, rhythmic accompaniment.
- FX Echoes (Effects Echoes):** The eleventh staff contains a part for 'FX Echoes' with a complex, rhythmic pattern.
- Perc. (Percussion):** The twelfth staff shows a percussion part with various rhythmic elements.

This musical score page, numbered 4, is titled "The Prophecy of Mad Martha". It features ten staves of music, each with a specific instrument or voice part. The parts are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestrated Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). The score begins at measure 17. The Flute part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and moving lines. The Choir part is currently silent. The Bassoon part has a melodic line. The Tuba part has a melodic line. The Tremolo Strings part has a rhythmic pattern. The Blown Bottle part has a rhythmic pattern. The Orchestrated Harp part has a rhythmic pattern. The FX Echoes part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

20

Fl.

Fl.

Pn.

Choir

Bsn.

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', contains ten staves of music. The first staff is for Flute (Fl.) and is mostly empty, with a measure rest at the beginning. The second staff is for another Flute (Fl.) and features a complex melodic line with many slurs and ties. The third staff is for Piano (Pn.) and has a similar melodic line. The fourth staff is for a Choir, showing vocal lines with lyrics. The fifth staff is for Bassoon (Bsn.) and has a melodic line. The sixth staff is for Tuba and has a melodic line. The seventh staff is for Tremolo Strings (Trem. Strings) in the treble clef, showing a rhythmic pattern. The eighth staff is for Tremolo Strings in the treble clef, showing a more complex rhythmic pattern. The ninth staff is for Blown Bottle and has a rhythmic pattern. The tenth staff is for Orchestrated Harp (Orch. Harp) in the bass clef, showing a rhythmic pattern. The eleventh staff is for FX Echoes in the treble clef, showing a rhythmic pattern. The twelfth staff is for Percussion (Perc.) in the bass clef, showing a rhythmic pattern. The page number '20' is written at the top left of the first staff.

This page of the musical score, titled "The Prophecy of Mad Martha", page 6, contains ten staves of music. The instruments and parts are as follows:

- Fl. (Flute):** The top staff is mostly silent, with a few notes in the second measure.
- Fl. (Flute):** The second staff features a complex melodic line with many accidentals and ties.
- Pn. (Piano):** The third staff provides harmonic support with chords and moving lines.
- Choir:** The fourth staff shows vocal parts with lyrics, including the word "Mad".
- Bsn. (Bassoon):** The fifth staff has a melodic line similar to the flute.
- Tuba:** The sixth staff has a melodic line in the bass clef.
- Trem. Strings (Tremolo Strings):** The seventh and eighth staves consist of dense, rhythmic tremolo patterns.
- Blown Bottle:** The ninth staff has a rhythmic, tremolo-like pattern.
- Orch. Harp:** The tenth staff has a rhythmic, tremolo-like pattern.
- FX Echoes:** The eleventh staff has a rhythmic, tremolo-like pattern.
- Perc. (Percussion):** The twelfth staff has a rhythmic pattern with some melodic elements.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number "24" is visible at the beginning of each staff.

This page of the musical score, titled "The Prophecy of Mad Martha" and numbered 7, contains measures 30 through 38. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Two staves. The top staff is mostly silent, while the bottom staff features a complex melodic line with many accidentals.
- Pn. (Piano):** A single staff with a melodic line similar to the lower flute part.
- Choir:** A single staff with a vocal line.
- Bsn. (Bassoon):** A single staff with a melodic line.
- Tuba:** A single staff with a melodic line.
- Trem. Strings (Tremolo Strings):** Two staves. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a more complex rhythmic pattern.
- Blown Bottle:** A single staff with a rhythmic pattern of eighth notes.
- Orch. Harp (Orchestral Harp):** A single staff with a rhythmic pattern of eighth notes.
- FX Echoes (Effects Echoes):** A single staff with a rhythmic pattern of eighth notes.
- Perc. (Percussion):** A single staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 30, 30 8, and 30 are indicated at the beginning of their respective staves.

This musical score page, numbered 8, is titled "The Prophecy of Mad Martha". It features ten staves of music for various instruments and a choir. The score begins at measure 35. The instruments and their parts are:

- Fl. (Flute):** The top staff shows a flute part that is mostly silent, with a few notes in the second measure.
- Fl. (Flute):** The second staff features a complex, melodic line with many accidentals and slurs.
- Pn. (Piano):** The third staff has a piano accompaniment with chords and moving lines.
- Choir:** The fourth staff shows a choir part with a few notes in the second measure.
- Bsn. (Bassoon):** The fifth staff has a bassoon part with a few notes in the second measure.
- Tuba:** The sixth staff features a tuba part with a melodic line.
- Trem. Strings (Tremolo Strings):** The seventh and eighth staves show two different parts for tremolo strings, characterized by rapid sixteenth-note patterns.
- Blown Bottle:** The ninth staff features a "Blown Bottle" part with a complex, rhythmic pattern.
- Orch. Harp (Orchestral Harp):** The tenth staff has an orchestral harp part with a steady, rhythmic accompaniment.
- Perc. (Percussion):** The bottom staff shows a percussion part with a mix of rhythmic patterns and rests.



This page of the musical score, titled "The Prophecy of Mad Martha" and numbered 9, contains ten staves of music. The instruments and parts are as follows:

- Fl. (Flute):** The top staff is mostly silent, with a few notes in the second measure.
- Fl. (Flute):** The second staff features a melodic line starting at measure 41, with some chromaticism and a trill-like figure.
- Pn. (Piano):** The third staff provides harmonic support with chords and moving lines.
- Choir:** The fourth staff shows the choir's entry, with a melodic line that appears in the final measures.
- Bsn. (Bassoon):** The fifth staff has a melodic line that mirrors the flute's entry.
- Tuba:** The sixth staff plays a rhythmic, harmonic accompaniment.
- Trem. Strings (Tremolo Strings):** The seventh staff consists of a continuous tremolo pattern.
- Trem. Strings:** The eighth staff features a more complex tremolo pattern with some melodic elements.
- Blown Bottle:** The ninth staff has a melodic line that is highly rhythmic and textured.
- Orch. Harp:** The tenth staff provides a steady, rhythmic accompaniment.
- FX Echoes:** The eleventh staff has a melodic line with some chromaticism.
- Perc. (Percussion):** The twelfth staff has a melodic line with some chromaticism.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A measure rest is indicated by a large '8' in the eighth measure of several staves. A small asterisk (\*) is placed above a note in the eighth measure of the eighth staff.

This page of the musical score, titled "The Prophecy of Mad Martha", contains measures 46 through 54. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** The top staff shows a flute part that is mostly silent, with a few notes in measure 46.
- Fl. (Flute):** The second staff features a complex, melodic line for the flute, starting at measure 46.
- Pn. (Piano):** The third staff shows a piano accompaniment with a rhythmic and harmonic pattern.
- Choir:** The fourth staff is for the choir, with vocal lines that are mostly silent in this section.
- Bsn. (Bassoon):** The fifth staff shows a bassoon part with a melodic line.
- Tuba:** The sixth staff is for the tuba, providing a low-frequency accompaniment.
- Trem. Strings (Tremolo Strings):** The seventh and eighth staves show two different textures for tremolo strings, characterized by rapid sixteenth-note patterns.
- Blown Bottle:** The ninth staff is for a blown bottle, with a rhythmic pattern similar to the tremolo strings.
- Orch. Harp (Orchestral Harp):** The tenth staff shows a harp part with a steady, rhythmic accompaniment.
- FX Echoes (FX Echoes):** The eleventh staff is for FX echoes, featuring a complex, layered texture.
- Perc. (Percussion):** The twelfth staff shows a percussion part with a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. Measure numbers 46, 46 8, and 46 are indicated at the beginning of their respective staves.

52

Fl.

52

Fl.

52

Pn.

52

Choir

52

Bsn.

52

Tuba

52 8

Trem. Strings

52 8

Trem. Strings

52 8

Blown Bottle

52

Orch. Harp

52 8

FX Echoes

52

Perc.

58

Fl.

58

Fl.

58

Pn.

58

Choir

58

Bsn.

58

Tuba

58 8

Trem. Strings

58 8

Trem. Strings

58 8

Blown Bottle

58

Orch. Harp

58 8

FX Echoes

58

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', begins at measure 58. It features ten staves of music. The first staff is for Flute (Fl.), which is mostly silent. The second staff is for another Flute, playing a complex melodic line with many accidentals. The third staff is for Piano (Pn.), providing harmonic support. The fourth staff is for a Choir, with sparse vocal entries. The fifth staff is for Bassoon (Bsn.), playing a rhythmic pattern. The sixth staff is for Tuba, also playing a rhythmic pattern. The seventh and eighth staves are for Tremolo Strings (Trem. Strings), with the eighth staff showing a more active, tremolo-like texture. The ninth staff is for Blown Bottle, playing a rhythmic pattern. The tenth staff is for Orchestrated Harp (Orch. Harp), playing a rhythmic pattern. The eleventh staff is for FX Echoes, playing a rhythmic pattern. The twelfth staff is for Percussion (Perc.), playing a rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

64

Fl.

Fl.

Pn.

Choir

Bsn.

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', covers measures 64 through 72. The score is arranged for a large ensemble. The instruments and parts shown are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestral Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). The score begins at measure 64. The Flute part has a rest for the first measure. The Piano part features a complex, rhythmic accompaniment with many beamed notes and slurs. The Choir part has a rest for the first measure. The Bassoon part has a rest for the first measure. The Tuba part plays a rhythmic pattern of eighth notes. The Tremolo Strings parts play a dense, rhythmic texture. The Blown Bottle part plays a rhythmic pattern of eighth notes. The Orchestral Harp part plays a rhythmic pattern of eighth notes. The FX Echoes part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The score ends at measure 72. There are asterisks in the original image above the Blown Bottle and Orchestral Harp staves at measure 72, indicating a repeat or a specific performance instruction.

This musical score page, numbered 14, is titled "The Prophecy of Mad Martha". It features ten staves of music, each with a specific instrument or vocal part. The score begins at measure 70. The instruments and parts are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestrated Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). The Flute part has a rest in measure 70 and begins in measure 71. The Piano, Bassoon, and Tuba parts also have rests in measure 70 and begin in measure 71. The Choir part has a rest in measure 70 and begins in measure 71. The Tremolo Strings part begins in measure 70 with a series of eighth notes. The Blown Bottle part begins in measure 70 with a series of eighth notes. The Orchestrated Harp part begins in measure 70 with a series of eighth notes. The FX Echoes part begins in measure 70 with a series of eighth notes. The Percussion part begins in measure 70 with a series of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. There are also some performance markings like asterisks and a circled asterisk.

75

Fl.

Fl.

Pn.

Choir

Bsn.

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', contains measures 75 through 84. The score is arranged for a large ensemble. The instruments and voices listed on the left are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestrated Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). Measure 75 is marked at the beginning of each staff. The Flute part has a whole rest. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Choir part has a vocal line with some rests. The Bassoon and Tuba parts have melodic lines with some rests. The Tremolo Strings parts consist of dense, rhythmic patterns. The Blown Bottle part has a complex, rhythmic pattern. The Orchestrated Harp part has a rhythmic pattern. The FX Echoes part has a complex, rhythmic pattern. The Percussion part has a rhythmic pattern with some rests.

81

Fl.

Fl.

Pn.

Choir

Bsn.

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Perc.

Detailed description: This page of a musical score, numbered 16, is titled 'The Prophecy of Mad Martha'. It features eleven staves of music. The first staff is for Flute (Fl.) and contains only rests. The second staff is for Flute (Fl.) with a complex melodic line. The third staff is for Piano (Pn.) with a complex accompaniment. The fourth staff is for Choir with a vocal line. The fifth staff is for Bassoon (Bsn.) with a melodic line. The sixth staff is for Tuba with a melodic line. The seventh staff is for Tremolo Strings (Trem. Strings) with a rhythmic pattern. The eighth staff is for Tremolo Strings (Trem. Strings) with a rhythmic pattern. The ninth staff is for Blown Bottle with a rhythmic pattern. The tenth staff is for Orchestral Harp (Orch. Harp) with a rhythmic pattern. The eleventh staff is for FX Echoes with a rhythmic pattern. The twelfth staff is for Percussion (Perc.) with a rhythmic pattern. The score is marked with a rehearsal sign '81' at the beginning of each staff.



87

Fl.

Fl.

Pn.

Choir

Bsn.

Tuba

Trem. Strings

Trem. Strings

Blown Bottle

Orch. Harp

FX Echoes

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', page 17, contains ten staves of music. The instruments and parts are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestral Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). The score begins at measure 87. The Flute part has a rest. The Piano part features a complex texture with chords and moving lines. The Choir part has a rest. The Bassoon part has a rest. The Tuba part plays a series of chords. The Tremolo Strings parts play a rhythmic pattern of eighth notes. The Blown Bottle part plays a complex, rhythmic pattern. The Orchestral Harp part plays a rhythmic pattern of eighth notes. The FX Echoes part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes.

93

Fl.

93

Fl.

93

Pn.

93

Choir

93

Bsn.

93

Tuba

93

Trem. Strings

93

Trem. Strings

93

Blown Bottle

93

Orch. Harp

93

FX Echoes

93

Perc.

Detailed description: This page of a musical score, titled 'The Prophecy of Mad Martha', begins at measure 93. It features ten staves of music. The first staff is for Flute (Fl.), which is mostly silent. The second and third staves are for Flute and Piano (Pn.), showing complex, multi-measure passages with many accidentals. The fourth staff is for Choir, with a vocal line. The fifth staff is for Bassoon (Bsn.), and the sixth for Tuba, both with melodic lines. The seventh staff is for Tremolo Strings (Trem. Strings), featuring a rhythmic pattern of eighth notes. The eighth staff is for another Tremolo Strings part, with a more complex rhythmic pattern. The ninth staff is for Blown Bottle, with a melodic line. The tenth staff is for Orchestrated Harp (Orch. Harp), with a melodic line. The eleventh staff is for FX Echoes, with a rhythmic pattern. The twelfth staff is for Percussion (Perc.), with a melodic line. The score is written in a key with one flat and a common time signature.

This musical score page, numbered 19, is for the piece 'The Prophecy of Mad Martha'. It features ten staves of music, each with a dynamic marking of *99* (fortissimo). The instruments and parts are:

- Fl. (Flute):** The top staff is mostly silent, with a few notes in the first measure.
- Fl. (Flute):** The second staff contains a complex, rhythmic pattern of chords and notes.
- Pn. (Piano):** The third staff contains a complex, rhythmic pattern of chords and notes.
- Choir:** The fourth staff features a vocal line with a complex, rhythmic pattern of notes.
- Bsn. (Bassoon):** The fifth staff features a vocal line with a complex, rhythmic pattern of notes.
- Tuba:** The sixth staff features a vocal line with a complex, rhythmic pattern of notes.
- Trem. Strings:** The seventh staff features a complex, rhythmic pattern of notes.
- Trem. Strings:** The eighth staff features a complex, rhythmic pattern of notes.
- Blown Bottle:** The ninth staff features a complex, rhythmic pattern of notes.
- Orch. Harp:** The tenth staff features a complex, rhythmic pattern of notes.
- FX Echoes:** The eleventh staff features a complex, rhythmic pattern of notes.
- Perc. (Percussion):** The twelfth staff features a complex, rhythmic pattern of notes.

105

Fl.

105

Fl.

105

Pn.

105

Choir

105

Bsn.

105

Tuba

1058

Trem. Strings

1058

Trem. Strings

1058

Blown Bottle

105

Orch. Harp

1058

FX Echoes

105

Perc.

This musical score page contains ten staves for various instruments and voices. The top five staves (Flute, Piano, Choir, Bassoon, and Tuba) are mostly silent, indicated by horizontal lines. The Trem. Strings section consists of two staves with complex, tremolo-like patterns starting at measure 1108. The Blown Bottle staff features a melodic line with many accidentals and slurs. The Orch. Harp staff has a rhythmic accompaniment with a star symbol in measure 110. The FX Echoes staff shows a series of rhythmic pulses starting at measure 1108. The Percussion staff has a melodic line with slurs and accents starting at measure 110. Measure numbers 110, 1108, and 110 are marked at the beginning of their respective staves.

This musical score page, numbered 22, is titled "The Prophecy of Mad Martha". It features ten staves of music, each with a specific instrument or vocal part. The score begins at measure 116 and continues through measure 119. The time signature is 6/4, and the key signature has one flat (B-flat). The instruments and parts are: Flute (Fl.), Piano (Pn.), Choir, Bassoon (Bsn.), Tuba, Tremolo Strings (Trem. Strings), Blown Bottle, Orchestral Harp (Orch. Harp), FX Echoes, and Percussion (Perc.). The Flute parts have a key signature change to two flats (B-flat and E-flat) starting at measure 117. The Tremolo Strings and FX Echoes parts begin at measure 1168. The Percussion part begins at measure 116. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

This musical score page contains ten staves for various instruments and voices, covering measures 121 to 128. The score is written in 6/4 time and features a variety of musical textures and dynamics.

- Fl. (Flute):** Two staves. The first staff has a whole rest in measure 121. The second staff has a whole rest in measure 121, followed by a quarter rest in measure 122, and a whole rest in measure 123. A dynamic marking of  $ff$  is present above the staff in measure 122.
- Pn. (Piano):** One staff with a whole rest in measure 121, followed by a quarter rest in measure 122, and a whole rest in measure 123.
- Choir:** One staff with a whole rest in measure 121, followed by a half note chord in measure 122, and a whole rest in measure 123.
- Bsn. (Bassoon):** One staff with a whole rest in measure 121, followed by a quarter rest in measure 122, and a whole rest in measure 123.
- Tuba:** One staff with a whole rest in measure 121, followed by a quarter rest in measure 122, and a whole rest in measure 123.
- Trem. Strings (Tremolo Strings):** Two staves. The first staff starts at measure 1218 with a melodic line. The second staff starts at measure 1218 with a tremolo texture.
- Blown Bottle:** One staff starting at measure 1218 with a melodic line.
- Orch. Harp (Orchestral Harp):** One staff starting at measure 121 with a melodic line.
- FX Echoes (FX Echoes):** One staff starting at measure 1218 with a tremolo texture.
- Perc. (Percussion):** One staff starting at measure 121 with a rhythmic pattern.