

Flakey Biscuits

The musical score for "Flakey Biscuits" is composed of ten staves. The first five staves are overdribe guitar tracks, with the top two labeled "Overdriven Gtr." and the others "Overdrvn Gtr.". The bottom three staves are "Perc.", "S.Dr.", and "B. Dr.". The score begins with a 2/4 time signature and a key signature of one flat. It features a variety of guitar textures, including chords, arpeggios, and a melodic line with a half-note accent. The percussion and drums provide a steady, driving rhythm. The piece concludes with a 3/4 time signature.

2/4

Overdriven Gtr.

Overdrvn Gtr.

Overdrvn Gtr.

Overdrvn Gtr.

Overdrvn Gtr.

Overdrvn Gtr.

Perc.

Perc.

S.Dr.

B. Dr.

Gtr. Harmonics

3/4

Flakey Biscuits

7

Overdriven Gtr.

7

Overdrvn Gtr.

7

Overdrvn Gtr.

7

Overdrvn Gtr.

7

Overdrvn Gtr.

7

Overdrvn Gtr.

7

Perc.

7

Perc.

7

S.Dr.

7

B. Dr.

7

Gtr. Harmonics

fff

fff

3

Detailed description: This musical score for 'Flakey Biscuits' is arranged for a multi-track recording. It features seven overdriwn guitar tracks, two percussion tracks, a snare drum track, a bass drum track, and a guitar harmonics track. The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The overdriwn guitar tracks play a melodic line with a 7/2 chord marking in the first measure. The percussion tracks provide a rhythmic accompaniment with eighth-note patterns. The snare drum track uses 'x' marks to indicate hits. The bass drum track plays a simple quarter-note pattern. The guitar harmonics track plays a series of chords marked with 'x' marks. The score includes dynamic markings such as *fff* and a triplet of eighth notes in the final measure.

Flakey Biscuits

4
10

Overdriven Gtr.

10

Overdrvn Gtr.

Overdrvn Gtr.

10

Overdrvn Gtr.

10

Overdrvn Gtr.

10

Perc.

10

Perc.

10

S.Dr.

B. Dr.

10

Gtr. Harmonics

Detailed description: This musical score is for the piece 'Flakey Biscuits'. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into three measures. The guitar parts include: 1) 'Overdriven Gtr.' (top staff) with a melodic line in the treble clef and a bass line in the bass clef, marked with a '7' indicating a barre. 2) 'Overdrvn Gtr.' (second staff) with a melodic line in the treble clef. 3) 'Overdrvn Gtr.' (third staff) with a melodic line in the treble clef. 4) 'Overdrvn Gtr.' (fourth staff) with a melodic line in the treble clef. 5) 'Overdrvn Gtr.' (fifth staff) with a melodic line in the treble clef. 6) 'Overdrvn Gtr.' (sixth staff) with a melodic line in the treble clef. 7) 'Overdrvn Gtr.' (seventh staff) with a melodic line in the treble clef. 8) 'Overdrvn Gtr.' (eighth staff) with a melodic line in the treble clef. 9) 'Perc.' (ninth staff) with a bass line in the bass clef. 10) 'Perc.' (tenth staff) with a bass line in the bass clef. 11) 'S.Dr.' (eleventh staff) with a drum line in the bass clef. 12) 'B. Dr.' (twelfth staff) with a drum line in the bass clef. 13) 'Gtr. Harmonics' (thirteenth staff) with a melodic line in the treble clef. The score is marked with '4' and '10' at the beginning of the first measure, and '10' at the beginning of each subsequent measure.

Flakey Biscuits

This musical score is for the piece "Flakey Biscuits" and is page 5 of the document. It features a multi-track arrangement with the following parts:

- Overdriven Gtr. (Top):** A single melodic line in treble clef, marked with a "13" at the start of the first measure.
- Overdrvn Gtr. (Second):** A single melodic line in treble clef, also marked with a "13".
- Overdrvn Gtr. (Third):** A bass line in bass clef, marked with a "13".
- Overdrvn Gtr. (Fourth):** A melodic line in treble clef, marked with a "13".
- Overdrvn Gtr. (Fifth):** A melodic line in treble clef, marked with a "13".
- Overdrvn Gtr. (Sixth):** A bass line in bass clef, marked with a "13", consisting of a dense, rhythmic pattern of eighth notes.
- Perc. (Seventh):** A bass line in bass clef, marked with a "13", featuring a simple rhythmic pattern.
- Perc. (Eighth):** A bass line in bass clef, marked with a "13", featuring a dense, rhythmic pattern of eighth notes.
- S.Dr. (Ninth):** A snare drum part in treble clef, marked with a "13", showing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- B. Dr. (Tenth):** A bass drum part in treble clef, marked with a "13", showing a rhythmic pattern of eighth notes.
- Gtr. Harmonics (Eleventh):** A melodic line in treble clef, marked with a "13", consisting of a dense, rhythmic pattern of eighth notes.

Flakey Biscuits

This musical score for "Flakey Biscuits" consists of ten staves. The first four staves are labeled "Overdriven Gtr." and contain distorted guitar parts. The fifth and sixth staves are also labeled "Overdriven Gtr." and feature a more melodic line with a *ffff* dynamic marking. The seventh and eighth staves are labeled "Perc." and show a drum kit with a snare drum (S.Dr.) and a bass drum (B. Dr.). The ninth staff is labeled "Gtr. Harmonics" and contains a harmonic guitar part. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings like *ffff* and *fff*. A measure number "16" is indicated at the start of each staff.

Flakey Biscuits

7

This musical score is for the piece "Flakey Biscuits" and is marked with the number 7 in the top right corner. It features a multi-track arrangement for guitar and drums. The guitar tracks include:

- Overdriven Gtr. (top two staves):** These tracks feature a complex, fast-paced melodic line with many accidentals (sharps and flats) and a $\frac{1}{2}$ note value. The notation is dense and includes many beamed notes.
- Overdrvn Gtr. (middle two staves):** These tracks provide a bass line with a similar melodic complexity, featuring many accidentals and beamed notes.
- Overdrvn Gtr. (bottom two staves):** These tracks provide a bass line with a similar melodic complexity, featuring many accidentals and beamed notes.

The drum tracks include:

- Perc. (top two staves):** These tracks feature a bass drum pattern with a mix of eighth and sixteenth notes, and a snare drum pattern with a mix of eighth and sixteenth notes.
- S.Dr. (Snare Drum):** This track features a snare drum pattern with a mix of eighth and sixteenth notes, and a snare drum pattern with a mix of eighth and sixteenth notes.
- B. Dr. (Bass Drum):** This track features a bass drum pattern with a mix of eighth and sixteenth notes, and a bass drum pattern with a mix of eighth and sixteenth notes.
- Gtr. Harmonics (bottom staff):** This track features a guitar harmonics pattern with a mix of eighth and sixteenth notes, and a guitar harmonics pattern with a mix of eighth and sixteenth notes.

The score is written in a key signature with one flat (B-flat) and a time signature of 4/4. The music is marked with a $\frac{1}{2}$ note value, indicating a half note. The score is written in a key signature with one flat (B-flat) and a time signature of 4/4. The music is marked with a $\frac{1}{2}$ note value, indicating a half note.

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8
22

Overdriven Gtr.

22

Overdrvn Gtr.

Overdrvn Gtr.

22

Overdrvn Gtr.

22

Overdrvn Gtr.

22

Overdrvn Gtr.

22

Perc.

22

Perc.

22

S.Dr.

B. Dr.

22

Gtr. Harmonics

Detailed description: This musical score is for a piece titled "Flakey Biscuits". It features a complex arrangement of instruments. At the top, there are four overdribe guitar tracks. The first track is labeled "Overdriven Gtr." and includes a measure starting at measure 8. The second track is labeled "Overdrvn Gtr." and starts at measure 22. The third track is labeled "Overdrvn Gtr." and also starts at measure 22. The fourth track is labeled "Overdrvn Gtr." and starts at measure 22. Below these are two more overdribe guitar tracks, both labeled "Overdrvn Gtr.", starting at measure 22. The percussion section consists of two tracks, both labeled "Perc.", starting at measure 22. The drum section includes a snare drum track labeled "S.Dr." and a bass drum track labeled "B. Dr.", both starting at measure 22. At the bottom, there is a track for "Gtr. Harmonics" starting at measure 22. The score is written in standard musical notation with various symbols like 'x' and '1/2' indicating specific techniques or durations.

Flakey Biscuits

This musical score for 'Flakey Biscuits' features a variety of instruments and parts. It begins with a measure marked '25'. The overdribe guitar tracks (labeled 'Overdriven Gtr.', 'Overdrvn Gtr.', and 'Overdrvn Gtr.') play a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs. The bass overdribe guitar track (labeled 'Overdrvn Gtr.') provides a rhythmic accompaniment with eighth notes. The percussion tracks (labeled 'Perc.' and 'Perc.') feature a complex pattern of chords and a steady eighth-note rhythm. The drum tracks (labeled 'S.Dr.' and 'B. Dr.') consist of a snare drum pattern with 'x' marks indicating cymbal hits and a bass drum pattern with quarter notes. The guitar harmonics track (labeled 'Gtr. Harmonics') is currently silent, indicated by a horizontal line.

Flakey Biscuits

10
28

Overdriven Gtr.

28

Overdrvn Gtr.

Overdrvn Gtr.

28

Overdrvn Gtr.

28

Overdrvn Gtr.

28

Overdrvn Gtr.

28

Perc.

28

Perc.

28

S.Dr.

B. Dr.

28

Gtr. Harmonics

Detailed description: This musical score for 'Flakey Biscuits' is arranged for a multi-track recording. It features seven overdriven guitar tracks, two percussion tracks, and two drum tracks. The overdriven guitar tracks are divided into two groups: the first group (tracks 1-3) uses a treble clef and contains sustained, distorted chords and single notes; the second group (tracks 4-6) uses a treble clef and contains more rhythmic, eighth-note patterns. The seventh overdriven guitar track (track 7) uses a bass clef and contains a dense, continuous eighth-note pattern. The two percussion tracks (tracks 8-9) use a bass clef and feature a consistent eighth-note pattern. The two drum tracks (tracks 10-11) use a bass clef and feature a simple, steady eighth-note pattern. The score is marked with measure numbers 10 and 28, and includes various musical notations such as accidentals, slurs, and dynamic markings.

Flakey Biscuits

This musical score page, titled "Flakey Biscuits" and numbered "11", contains ten staves of music. The staves are labeled as follows from top to bottom: "Overdriven Gtr.", "Overdrvn Gtr.", "Overdrvn Gtr.", "Overdrvn Gtr.", "Overdrvn Gtr.", "Perc.", "Perc.", "S.Dr.", "B. Dr.", and "Gtr. Harmonics". The score begins at measure 31, indicated by a "31" above the first staff. The first four overdribe guitar staves feature complex, distorted chordal textures with various articulations and phrasing. The fifth overdribe guitar staff is mostly silent, with a few notes in the final measure. The two percussion staves show a rhythmic accompaniment with chords and patterns. The snare drum staff uses "x" marks to denote hits, while the bass drum staff shows a steady quarter-note pattern. The final staff, "Gtr. Harmonics", is mostly silent with a few notes at the end.

Flakey Biscuits

12

This musical score for 'Flakey Biscuits' is arranged for a 12-measure section. It features the following parts:

- Overdriven Gtr. (5 staves):** Five guitar tracks. The top two tracks play a melodic line with a 4-measure phrase and a 1/4 note. The third track plays a bass line with a 1/4 note. The fourth track plays a rhythmic pattern of eighth notes. The fifth track plays a bass line with a 1/4 note.
- Perc. (2 staves):** Two percussion tracks. The first track plays a pattern of eighth notes. The second track plays a pattern of eighth notes.
- S.Dr. (1 staff):** Snare Drum track playing a pattern of eighth notes.
- B. Dr. (1 staff):** Bass Drum track playing a pattern of eighth notes.
- Gtr. Harmonics (1 staff):** Guitar Harmonics track playing a pattern of eighth notes.

The score includes various musical notations such as accidentals (sharps, flats), ties, and dynamic markings (4, 1/4). The measure number 34 is indicated at the start of each staff.

Flakey Biscuits

This musical score for 'Flakey Biscuits' features a variety of instruments and parts. The guitar tracks include:

- Overdriven Gtr. (top):** A single melodic line in treble clef.
- Overdrvn Gtr. (2nd):** A second melodic line in treble clef.
- Overdrvn Gtr. (3rd):** A bass line in bass clef, featuring a $6 \frac{1}{2}$ fret marker.
- Overdrvn Gtr. (4th):** A rhythmic accompaniment in treble clef.
- Overdrvn Gtr. (5th):** A melodic line in treble clef.
- Overdrvn Gtr. (6th):** A bass line in bass clef.

The percussion and drum parts include:

- Perc. (7th):** A bass line with complex rhythmic patterns.
- Perc. (8th):** A high-speed rhythmic pattern in bass clef.
- S.Dr. (9th):** Snare drum part with 'x' marks indicating specific drum sounds.
- B. Dr. (10th):** Bass drum part with a steady rhythmic pattern.
- Gtr. Harmonics (11th):** A melodic line in treble clef.

The score is divided into measures, with a measure number '37' appearing at the start of several staves.

Flakey Biscuits

14

This musical score for 'Flakey Biscuits' features a complex arrangement of instruments. It begins at measure 40 and is divided into three time signatures: 3/4, 3/4, and 4/4. The instruments include:

- Overdriven Gtr. (5 tracks):** Five overdriven guitar tracks. The top three tracks play a melodic line with a mix of eighth and sixteenth notes, often with slurs. The fourth track is mostly silent, with some notes in the 4/4 section. The fifth track plays a similar melodic line to the top tracks.
- Perc. (2 tracks):** Two percussion tracks. The top track features a bass drum pattern with eighth notes and rests. The bottom track features a snare drum pattern with eighth notes and rests.
- S. Dr. (1 track):** A snare drum track with a consistent eighth-note pattern.
- B. Dr. (1 track):** A bass drum track with a consistent eighth-note pattern.
- Gtr. Harmonics (1 track):** A guitar harmonics track that remains silent until the 4/4 section, where it plays a series of chords.

The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as slurs, ties, and dynamic markings.

Flakey Biscuits

This musical score page, titled "Flakey Biscuits" and numbered 15, contains ten staves of music. The tracks are as follows:

- Overdriven Gtr. (Staff 1):** Features a melodic line with a mix of eighth and sixteenth notes, including some slurs and ties.
- Overdrvn Gtr. (Staff 2):** Mirrors the melodic line of the first staff.
- Overdrvn Gtr. (Staff 3):** Mirrors the melodic line of the first staff.
- Overdrvn Gtr. (Staff 4):** Contains rests for the first two measures, followed by a melodic phrase in the third measure.
- Overdrvn Gtr. (Staff 5):** Features a continuous eighth-note accompaniment pattern.
- Perc. (Staff 6):** Shows a bass drum pattern with eighth notes and rests.
- Perc. (Staff 7):** Shows a snare drum pattern with eighth notes and rests.
- S.Dr. (Staff 8):** Shows a hi-hat pattern with eighth notes and rests.
- B. Dr. (Staff 9):** Shows a bass drum pattern with eighth notes and rests.
- Gtr. Harmonics (Staff 10):** Shows a melodic line consisting of eighth-note chords.

Flakey Biscuits

16

46
Overdriven Gtr.

46
Overdrvn Gtr.

46
Overdrvn Gtr.

46
Overdrvn Gtr.

46
Overdrvn Gtr.

46
Perc.

46
Perc.

46
S.Dr.

46
B. Dr.

46
Gtr. Harmonics

Detailed description: This musical score page, titled 'Flakey Biscuits', begins at measure 16. It features a multi-stemmed arrangement. The top section consists of five guitar parts: 'Overdriven Gtr.' (treble clef), 'Overdrvn Gtr.' (treble clef), 'Overdrvn Gtr.' (bass clef), 'Overdrvn Gtr.' (treble clef), and 'Overdrvn Gtr.' (bass clef). The 'Overdrvn Gtr.' parts include complex chordal textures and melodic lines. The 'Perc.' section has two staves, both in bass clef, with the first staff showing a simple rhythmic pattern and the second staff showing a more complex, syncopated pattern. The 'S.Dr.' (Snare Drum) part is in a tenor clef and features a consistent rhythmic pattern of eighth notes. The 'B. Dr.' (Bass Drum) part is in a bass clef and shows a steady, rhythmic accompaniment. The 'Gtr. Harmonics' part is in a treble clef and provides a harmonic texture with sustained notes. The score is marked with measure numbers 46, 47, and 48 at the beginning of each system.

Flakey Biscuits

This musical score page, titled "Flakey Biscuits" and numbered 17, contains ten staves of music. The first six staves are for overdriwn guitars, the next two for percussion, and the last two for drums and guitar harmonics. The score begins at measure 49. The overdriwn guitar tracks feature various rhythmic patterns, including eighth and sixteenth notes, and some tracks include a $\frac{1}{2}$ time signature. The percussion tracks consist of eighth-note patterns. The S.Dr. (Snare Drum) track uses a series of 'x' marks to indicate hits, while the B.Dr. (Bass Drum) track uses solid dots. The Gtr. Harmonics track features a series of chords marked with dots.

Flakey Biscuits

18

This musical score for 'Flakey Biscuits' features a variety of instruments and parts. The score is divided into several systems, each starting at measure 52. The instruments and parts include:

- Overdriven Gtr. (Top):** Multiple tracks of distorted guitar. The top two tracks play a melodic line with a 1/2 note rhythm, while the middle two tracks play a rhythmic accompaniment of eighth notes.
- Overdrvn Gtr. (Bottom):** A track of distorted guitar playing a rhythmic accompaniment of eighth notes.
- Perc. (Middle):** Two tracks of percussion. The top track plays a simple bass drum pattern, while the bottom track plays a more complex pattern of eighth notes.
- S.Dr. (Bottom):** A track of snare drum playing a rhythmic pattern of eighth notes.
- B. Dr. (Bottom):** A track of bass drum playing a rhythmic pattern of eighth notes.
- Gtr. Harmonics (Bottom):** A track of guitar harmonics playing a melodic line with a 1/4 note rhythm.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 1/2. The score is divided into four measures, each starting at measure 52. The first measure is a rest for all instruments. The second measure begins the main musical material. The third and fourth measures continue the musical material, with some changes in the guitar and percussion parts.

Flakey Biscuits

This musical score for 'Flakey Biscuits' is arranged for a multi-track recording. It features the following parts:

- Overdriven Gtr. (Top):** Two tracks in treble clef, marked with a '55' dynamic. They play a complex, distorted guitar line with frequent bends and a melodic lead line.
- Overdrvn Gtr. (Middle):** Two tracks, one in treble and one in bass clef, marked with a '55' dynamic. The bass line provides a steady, rhythmic accompaniment.
- Overdrvn Gtr. (Bottom):** Two tracks, one in treble and one in bass clef, marked with a '55' dynamic. The bass line continues the rhythmic accompaniment.
- Perc. (Drums):** Two tracks in bass clef, marked with a '55' dynamic. The top track shows a snare drum pattern, and the bottom track shows a bass drum pattern.
- S.Dr. (Snare Drum):** A track in bass clef, marked with a '55' dynamic, showing a consistent snare drum pattern.
- B. Dr. (Bass Drum):** A track in bass clef, marked with a '55' dynamic, showing a consistent bass drum pattern.
- Gtr. Harmonics:** A track in treble clef, marked with a '55' dynamic, featuring a melodic line with natural harmonics.

Flakey Biscuits

20

Overdriven Gtr.

58 $\frac{1}{2}$

Musical staff for Overdriven Gtr. (top) showing a complex melodic line with many accidentals and a half note (1/2) marking.

Overdrvn Gtr.

58 $\frac{1}{2}$

Musical staff for Overdrvn Gtr. (second) showing a complex melodic line with many accidentals and a half note (1/2) marking.

Overdrvn Gtr.

Musical staff for Overdrvn Gtr. (third) showing a complex melodic line with many accidentals.

Overdrvn Gtr.

58

Musical staff for Overdrvn Gtr. (fourth) showing a complex melodic line with many accidentals.

Overdrvn Gtr.

58

Musical staff for Overdrvn Gtr. (fifth) showing a complex melodic line with many accidentals.

Overdrvn Gtr.

Musical staff for Overdrvn Gtr. (sixth) showing a complex melodic line with many accidentals.

Perc.

58

Musical staff for Perc. (top) showing a rhythmic pattern with eighth notes and rests.

Perc.

58

Musical staff for Perc. (bottom) showing a rhythmic pattern with eighth notes.

S.Dr.

58

Musical staff for S.Dr. showing a rhythmic pattern with eighth notes and rests.

B. Dr.

Musical staff for B. Dr. showing a rhythmic pattern with eighth notes.

Gtr. Harmonics

58 $\frac{1}{4}$

Musical staff for Gtr. Harmonics showing a melodic line with a quarter note (1/4) marking.

Flakey Biscuits

This musical score for 'Flakey Biscuits' is arranged for a multi-track recording. It features the following parts:

- Overdriven Gtr. (Top 4 staves):** Four tracks of electric guitar. The top two tracks play a melodic line with a $\frac{1}{2}$ note accent. The third track plays a rhythmic accompaniment with a $\frac{1}{4}$ note accent. The bottom track provides a bass line with a $\frac{1}{4}$ note accent.
- Perc. (Middle 2 staves):** Two percussion tracks. The top track features a bass drum pattern with a $\frac{1}{4}$ note accent. The bottom track features a snare drum pattern with a $\frac{1}{4}$ note accent.
- S.Dr. (Shuffle Drum):** A track with a shuffle drum pattern, marked with a $\frac{3}{4}$ time signature.
- B. Dr. (Bass Drum):** A track with a bass drum pattern, marked with a $\frac{3}{4}$ time signature.
- Gtr. Harmonics (Bottom Staff):** A track for guitar harmonics, marked with a $\frac{3}{4}$ time signature.

The score is divided into three measures, each with a different time signature: $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. Measure numbers 61, 62, and 63 are indicated at the start of each measure.

Flakey Biscuits

22

This musical score for 'Flakey Biscuits' features a variety of instruments and parts. It begins with a measure number of 22. The score includes:

- Overdriven Gtr. (4 tracks):** The top four staves are for overdriven guitars. The first three tracks play a complex, syncopated chordal melody in treble clef, marked with a '64' at the start of each line. The fourth track provides a rhythmic accompaniment in bass clef, consisting of a steady eighth-note pattern.
- Perc. (2 tracks):** The fifth and sixth staves are for percussion. The fifth staff shows a sparse pattern of notes in bass clef, while the sixth staff features a more active eighth-note pattern.
- S.Dr. (Snare Drum):** The seventh staff shows snare drum patterns with 'x' marks indicating specific drum sounds.
- B. Dr. (Bass Drum):** The eighth staff shows a bass drum pattern with solid dots.
- Gtr. Harmonics:** The ninth staff is for guitar harmonics, featuring a series of notes in treble clef.

Flakey Biscuits

This musical score for 'Flakey Biscuits' features a complex arrangement of instruments. It begins at measure 67. The overdriven guitar tracks (top five staves) include:

- Two tracks in the treble clef with melodic lines and bends.
- One track in the bass clef with a low, sustained line.
- Two tracks in the treble clef with rhythmic patterns and bends.
- One track in the bass clef with a rhythmic pattern.

The percussion section (middle three staves) includes:

- A snare drum track with a simple rhythmic pattern.
- A bass drum track with a consistent rhythmic pattern.
- A snare drum track with a more complex, syncopated rhythmic pattern.

The guitar harmonics track (bottom staff) provides a sustained harmonic background. The score is written in a single system with measure numbers 67, 68, and 69 indicated at the start of each measure.

Flakey Biscuits

24

Overdriven Gtr. 70

Overdrvn Gtr. 70

Overdrvn Gtr. 70

Overdrvn Gtr. 70

Overdrvn Gtr. 70

Overdrvn Gtr. 70

Perc. 70

Perc. 70

S.Dr. 70

B. Dr. 70

Gtr. Harmonics 70

fff

fff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Detailed description: This musical score page, titled 'Flakey Biscuits', is marked with the number '24' in the top left. It features ten staves of music. The first six staves are for overdriven guitars: the first two are in treble clef, and the last four are in bass clef. The seventh staff is for percussion in bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is for snare drums (S.Dr.) in bass clef, with 'x' marks indicating hits. The ninth staff is for bass drums (B. Dr.) in bass clef, with solid dots indicating hits. The tenth staff is for guitar harmonics in treble clef, showing a series of natural harmonics. The score includes dynamic markings such as *fff* (fortissimo) and a half-note ($\frac{1}{2}$) time signature. The number '70' is written above the first measure of each staff.

Flakey Biscuits

This musical score for 'Flakey Biscuits' features a variety of instruments and effects. It begins at measure 73. The overdriven guitar tracks (top four staves) are marked with *fff* and include dynamic markings such as $\frac{1}{2}$ and $\frac{1}{4}$. The percussion section (middle two staves) includes a bass drum part with *fff* dynamics and a snare drum part with *fff* dynamics. The bass drum part features a steady eighth-note pattern, while the snare drum part has a more complex, syncopated rhythm. The guitar harmonics track (bottom staff) is also marked with *fff* and includes a $\frac{1}{4}$ dynamic marking. The score is written in a key with one flat and a 4/4 time signature.

Flakey Biscuits

26

This musical score for 'Flakey Biscuits' features a multi-track arrangement starting at measure 76. The tracks include:

- Overdriven Gtr. (Top 3 staves):** Three overdriven guitar tracks. The top two are in treble clef, and the third is in bass clef. They feature a mix of chords and melodic lines, with a *ffff* dynamic marking in the third measure.
- Overdrvn Gtr. (Middle 2 staves):** Two more overdriven guitar tracks. The top one is in treble clef and the bottom one is in bass clef. The bottom track has a dense, rhythmic pattern of eighth notes. Both have *ffff* dynamic markings.
- Perc. (Two staves):** Two percussion tracks in bass clef. The top one has a sparse pattern of eighth notes, while the bottom one has a more complex, syncopated eighth-note pattern. Both have *ffff* dynamic markings.
- S.Dr. (Snare Drum):** A snare drum track in treble clef with a pattern of eighth notes and rests, marked *ffff*.
- B. Dr. (Bass Drum):** A bass drum track in treble clef with a pattern of eighth notes and rests, marked *ffff*.
- Gtr. Harmonics (Bottom staff):** A guitar harmonics track in treble clef, marked *ffff*.

The score includes various musical notations such as accidentals (flats and sharps), a $1/2$ time signature change, and a *ffff* dynamic marking indicating fortissimo throughout the piece.

Flakey Biscuits

79

Overdriven Gtr.

79

Overdrvn Gtr.

79

Overdrvn Gtr.

79

Overdrvn Gtr.

79

Overdrvn Gtr.

79

Perc.

79

Perc.

79

S.Dr.

B. Dr.

79

Gtr. Harmonics