

A Provocation of Twilight

for five woodwinds

Charles Gayle

Flute *fff*

Flute *fff*

Clarinet *ff*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Fl. 7

Fl. 7

Cl. 7

Ob. 7

Eng. Hn. 7

Bsn. 7

A Provocation of Twilight

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 11 features a dynamic marking of *ff* (fortissimo) and a fermata over the first two notes. Measure 12 contains a complex, rapid sixteenth-note passage for the Clarinet. Measure 13 shows a change in time signature to 3/4 and a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 14 features a dynamic marking of *ff* (fortissimo) and a complex sixteenth-note passage for the Flute. Measure 15 features a dynamic marking of *mp* (mezzo-piano) and a sustained chordal texture for the English Horn. Measure 16 features a dynamic marking of *mf* (mezzo-forte) and a complex sixteenth-note passage for the Bassoon.

A Provocation of Twilight

This musical score is for the piece "A Provocation of Twilight" and is divided into two systems. The first system covers measures 17 to 19, and the second system covers measures 20 to 22. The instrumentation includes two Flutes (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (Eng. Hn.).

System 1 (Measures 17-19):

- Flutes (Fl.):** Both parts play a complex, rhythmic melody with many accidentals (sharps, flats, naturals) and slurs. The notes are often beamed together.
- Clarinet (Cl.):** Plays a series of chords, mostly dyads, with some slurs. The notes are mostly whole and half notes.
- English Horn (Eng. Hn.):** Mirrors the Clarinet part, playing chords with slurs.
- Bassoon (Bsn.):** Plays a bass line consisting of chords, primarily dyads, with some slurs.
- Oboe (Ob.):** The staff is empty, indicating the instrument is silent during this passage.

System 2 (Measures 20-22):

- Flutes (Fl.):** Continue with their complex melodic lines. In measure 22, there are rests for both parts.
- Clarinet (Cl.):** Continues with chords. In measure 22, there is a dynamic marking of *fff* (fortississimo) above the staff.
- English Horn (Eng. Hn.):** Continues with chords. In measure 22, there is a dynamic marking of *f* (forte) below the staff.
- Bassoon (Bsn.):** Continues with chords. In measure 22, there is a dynamic marking of *f* (forte) below the staff.
- Oboe (Ob.):** The staff is empty.

A Provocation of Twilight

23

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

26

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

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30

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

35

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

f

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38

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

42

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

ff

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46

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

ff

49

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

mf

mf

mf

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52

Fl. *f* *fff*

Fl. *f* *fff*

Cl. *f* *f*

Ob. *f* *f*

Eng. Hn. *f*

Bsn. *f*

55

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

58

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

62

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

65

Fl. (First Flute): Melodic line with a long slur over measures 65-67.

Fl. (Second Flute): Harmonic accompaniment with slurs.

Cl. (Clarinet): Melodic line with a long slur over measures 65-67.

Ob. (Oboe): Harmonic accompaniment with slurs.

Eng. Hn. (English Horn): Harmonic accompaniment with slurs.

Bsn. (Bassoon): Harmonic accompaniment with slurs.

mp

68

Fl. (First Flute): Harmonic accompaniment with slurs.

Fl. (Second Flute): Harmonic accompaniment with slurs.

Cl. (Clarinet): Melodic line with slurs.

Ob. (Oboe): Harmonic accompaniment with slurs.

Eng. Hn. (English Horn): Harmonic accompaniment with slurs.

Bsn. (Bassoon): Harmonic accompaniment with slurs.

ff

mf

A Provocation of Twilight

72

Fl. *fff* *ff*

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

75

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

This musical score is for the piece "A Provocation of Twilight" and is divided into two systems. The first system covers measures 77 to 81, and the second system covers measures 82 to 86. The instruments included are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.).

System 1 (Measures 77-81):

- Flute (Fl.):** Measures 77-81. Starts with a rapid sixteenth-note passage, then moves to sustained chords. A dynamic marking of *ff* (fortissimo) is present in measure 78.
- Clarinet (Cl.):** Measures 77-81. Features a melodic line with eighth and sixteenth notes, including a trill in measure 80.
- Bassoon (Bsn.):** Measures 77-81. Provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 78.

System 2 (Measures 82-86):

- Flute (Fl.):** Measures 82-86. Continues with sustained chords and some melodic movement.
- Clarinet (Cl.):** Measures 82-86. Continues its melodic line with eighth and sixteenth notes.
- English Horn (Eng. Hn.):** Measures 82-86. Features a melodic line with eighth and sixteenth notes, including a trill in measure 85.
- Bassoon (Bsn.):** Measures 82-86. Provides a harmonic accompaniment with chords and moving lines.

A Provocation of Twilight

85

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

fff

mp

89

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

A Provocation of Twilight

92

FL.

FL.

CL.

Ob.

Eng. Hn.

Bsn.

Detailed description: This block contains the first system of musical notation, measures 92 through 95. It features six staves: Flute 1 (FL.), Flute 2 (FL.), Clarinet (CL.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.). Measure 92 shows the Flute 1 and Clarinet parts with melodic lines, while the other instruments are silent. In measure 93, the Flute 2 and Oboe parts enter with rhythmic patterns. The English Horn and Bassoon parts also have rhythmic patterns. Measures 94 and 95 continue the development of these parts, with various dynamics and articulations indicated.

96

FL.

FL.

CL.

Ob.

Eng. Hn.

Bsn.

f

Detailed description: This block contains the second system of musical notation, measures 96 through 100. It features the same six staves as the first system. Measure 96 shows the Flute 1 and Flute 2 parts with melodic lines, while the other instruments are silent. In measure 97, the Clarinet and Oboe parts enter with rhythmic patterns. The English Horn and Bassoon parts also have rhythmic patterns. Measures 98, 99, and 100 continue the development of these parts, with various dynamics and articulations indicated. A forte (*f*) dynamic marking is present at the beginning of measure 100.

A Provocation of Twilight

Musical score for A Provocation of Twilight, measures 101-105. The score is arranged for a woodwind ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.).

Measures 101-105:

- Fl. (101):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *ff*.
- Fl. (105):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *ff*.
- Cl. (101):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *mf*.
- Ob. (101):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *mf*.
- Eng. Hn. (101):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *mf*.
- Bsn. (101):** Rests in measures 101-103. In measure 104, it plays a series of chords: Bb_2 , D_3 , F_3 , Ab_3 , Cb_4 , Eb_4 , Gb_4 , Ab_4 , Cb_5 , Eb_5 , Gb_5 , Ab_5 . Dynamics: *mf*.

A Provocation of Twilight

108

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

This system contains the first five staves of the musical score for measures 108-111. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The English Horn (Eng. Hn.) staff has a treble clef and a key signature of two flats. The Bassoon (Bsn.) staff has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

111

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

This system contains the second five staves of the musical score for measures 111-114. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The English Horn (Eng. Hn.) staff has a treble clef and a key signature of two flats. The Bassoon (Bsn.) staff has a bass clef and a key signature of two flats. The music continues with complex rhythmic patterns and rests.

A Provocation of Twilight

This musical score page, numbered 17, is titled "A Provocation of Twilight". It features six staves for woodwinds and brass instruments: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), and a second Flute (Fl.). The score begins at measure 114 and continues to measure 117. The first system (measures 114-116) includes dynamic markings of *fff* for the first Flute, *f* for the Clarinet, and *f* for the Bassoon. The second system (measures 117-118) features a *ff* dynamic marking for the first Flute. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

A Provocation of Twilight

120

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

123

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

fff

mp

A Provocation of Twilight

127

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

130

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

133

Fl. *ff*

Fl.

Cl.

Ob.

Eng. Hn. *mp*

Bsn.

137

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

142

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

145

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

148

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

151

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

mf

A Provocation of Twilight

156

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

159

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

f

A Provocation of Twilight

162

Fl. *fff*

Cl.

Ob.

Eng. Hn.

Bsn.

166

Fl. *ff*

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

170

Fl. *fff*

Cl.

Ob.

Eng. Hn.

Bsn.

174

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

177

Fl. *ff*

Fl.

Cl. *mf*

Ob.

Eng. Hn.

Bsn.

181

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

184

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

187

Fl.

Fl.

Cl.

Ob.

Eng. Hn.

Bsn.

A Provocation of Twilight

Musical score for measures 189-192, featuring parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.).

- Fl. (1st):** Starts at measure 189 with a *ff* dynamic. The melody consists of quarter notes and eighth notes, ending with a double bar line at measure 192.
- Fl. (2nd):** Starts at measure 189 with a whole note chord, followed by a half note chord, and then rests for the remainder of the passage.
- Cl.:** Features a complex, fast-moving melodic line in measure 189, transitioning to a more melodic line in measure 190, and ending with a double bar line at measure 192.
- Ob.:** Starts at measure 189 with a whole note chord, followed by a half note chord, and then rests for the remainder of the passage.
- Eng. Hn.:** Starts at measure 189 with a whole rest, followed by a half note chord, and then rests for the remainder of the passage.
- Bsn.:** Starts at measure 189 with a whole rest, followed by a half note chord, and then rests for the remainder of the passage.