

# Steps Patchwork

Charles Gayle

This musical score is for the piece "Steps Patchwork" by Charles Gayle. It is written for a full orchestra and is in 4/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet I, Trumpet II, Trombone, and Tuba. The second system includes parts for Violin, Violin I, Violin II, Viola, and Cello. The Flute, Clarinet in Bb, and Violin I parts have the most active melodic lines, while the Oboe, English Horn, Horn in F, Trombone, and Tuba parts are mostly silent. The Bassoon, Trumpet II, and Viola parts have some rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There is a copyright notice for 2004 by Charles Gayle.

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet I

Trumpet II

Trombone

Tuba

Timpani

Violin

Violin I

Violin II

Viola

Cello

Cello

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# Patchwork

This page of the musical score, titled "Patchwork", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 17, playing a melodic line with grace notes.
- Oboe (Ob.):** Part 17, playing a melodic line with grace notes.
- E. Horn (E. Hn.):** Part 17, playing a melodic line with grace notes.
- B♭ Clarinet (B♭ Cl.):** Part 17, playing a melodic line with grace notes.
- Bassoon (Bsn.):** Part 17, playing a rhythmic accompaniment.
- Horn (Hn.):** Part 17, playing a melodic line with grace notes.
- Trumpet I (Trpt. I):** Part 17, playing a melodic line with grace notes.
- Trumpet II (Trpt. II):** Part 17, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Part 17, playing a rhythmic accompaniment.
- Tuba:** Part 17, playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 17, playing a rhythmic accompaniment.
- Violin (Vln.):** Part 17, playing a melodic line with grace notes.
- Violin I (Vln. I):** Part 17, playing a melodic line with grace notes.
- Violin II (Vln. II):** Part 17, playing a melodic line with grace notes.
- Viola (Vla.):** Part 17, playing a melodic line with grace notes.
- Cello (Vc.):** Part 17, playing a melodic line with grace notes.
- Double Bass (Vc.):** Part 17, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "3" is located in the top right corner.

Patchwork

4

24

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trpt. I

Trpt. II

Tbn.

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Patchwork". The page is numbered "4" at the top left. The score is arranged in a system of 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello (Vc.). The score begins at measure 24, indicated by a "24" above the first staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute part features a complex melodic line with many accidentals. The Oboe and Bassoon parts have similar melodic lines. The Horns and Clarinets play mostly sustained notes. The Trumpets and Trombones have sparse, rhythmic entries. The Tuba and Timpani provide a steady bass line. The Violins and Viola play sustained chords and melodic fragments. The Cellos play a rhythmic accompaniment. The score is written in a standard musical notation style with various dynamics and articulation marks.

# Patchwork

This musical score, titled "Patchwork", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31.
- Ob. (Oboe):** Part 1, starting at measure 31.
- E. Hn. (English Horn):** Part 1, starting at measure 31.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 31.
- Bsn. (Bassoon):** Part 1, starting at measure 31.
- Hn. (Horn):** Part 1, starting at measure 31.
- Trpt. I (Trumpet I):** Part 1, starting at measure 31.
- Trpt. II (Trumpet II):** Part 1, starting at measure 31.
- Tbn. (Trombone):** Part 1, starting at measure 31.
- Tuba:** Part 1, starting at measure 31.
- Timp. (Timpani):** Part 1, starting at measure 31.
- Vln. (Violin):** Part 1, starting at measure 31.
- Vln. I (Violin I):** Part 1, starting at measure 31.
- Vln. II (Violin II):** Part 1, starting at measure 31.
- Vla. (Viola):** Part 1, starting at measure 31.
- Vc. (Violoncello):** Part 1, starting at measure 31.
- Vc. (Violoncello):** Part 2, starting at measure 31.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, notes, and dynamic markings. The page number "5" is located in the top right corner.

# Patchwork

6

37

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trpt. I

Trpt. II

Tbn.

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Patchwork". The page is numbered "6" at the top left. The score begins at measure 37, as indicated by the number "37" above the first staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part has a melodic line with some rests. The Oboe part has a more active line with many notes. The English Horn part has a melodic line with some rests. The Bass Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Trumpet I part has a melodic line with some rests. The Trumpet II part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The Timpani part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Cello part has a melodic line with some rests.

Patchwork

This page of the musical score, titled "Patchwork", contains measures 44 through 49. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with various articulations.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- English Horn (E. Hn.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Trumpet I (Trpt. I):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Trumpet II (Trpt. II):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Tuba:** Bass clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Timpani (Timp.):** Bass clef. Measures 44-49 show a rhythmic pattern.
- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.
- Double Bass (Vc.):** Bass clef, key signature of one sharp (F#). Measures 44-49 show a melodic line with some rests.

Patchwork

8

This page of the musical score, titled "Patchwork", contains measures 51 through 58. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 51-58 are mostly rests, with notes appearing in measures 57 and 58.
- Oboe (Ob.):** Active throughout, playing a melodic line with eighth and quarter notes.
- English Horn (E. Hn.):** Mostly rests, with notes in measures 57 and 58.
- Bass Clarinet (B♭ Cl.):** Active throughout, playing a complex melodic line.
- Bassoon (Bsn.):** Active throughout, playing a melodic line.
- Horn (Hn.):** Active throughout, playing a melodic line.
- Trumpet I (Trpt. I):** Active throughout, playing a melodic line.
- Trumpet II (Trpt. II):** Active throughout, playing a melodic line.
- Trombone (Tbn.):** Active throughout, playing a melodic line.
- Tuba:** Active throughout, playing a melodic line.
- Timpani (Timp.):** Mostly rests, with a large drum roll in measures 57 and 58.
- Violin (Vln.):** Active throughout, playing a melodic line.
- Violin I (Vln. I):** Active throughout, playing a melodic line.
- Violin II (Vln. II):** Active throughout, playing a melodic line.
- Viola (Vla.):** Active throughout, playing a melodic line.
- Violoncello (Vc.):** Active throughout, playing a melodic line.
- Double Bass (Vc.):** Active throughout, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "8" is located at the top left, and the section title "Patchwork" is at the top center. The measure numbers "51" through "58" are indicated at the beginning of each staff.



Patchwork

This page of the musical score, titled "Patchwork", contains measures 58 through 64. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 58-64, starting with a melodic line in measure 58.
- Ob.** (Oboe): Measures 58-64, with a melodic line in measure 58.
- E. Hn.** (English Horn): Measures 58-64, with a melodic line in measure 58.
- B♭ Cl.** (B-flat Clarinet): Measures 58-64, with a melodic line in measure 58.
- Bsn.** (Bassoon): Measures 58-64, with a melodic line in measure 58.
- Hn.** (Horn): Measures 58-64, with a melodic line in measure 58.
- Trpt. I** (Trumpet I): Measures 58-64, with a melodic line in measure 58.
- Trpt. II** (Trumpet II): Measures 58-64, with a melodic line in measure 58.
- Tbn.** (Trombone): Measures 58-64, with a melodic line in measure 58.
- Tuba**: Measures 58-64, with a melodic line in measure 58.
- Timp.** (Timpani): Measures 58-64, with a melodic line in measure 58.
- Vln.** (Violin): Measures 58-64, with a melodic line in measure 58.
- Vln. I** (Violin I): Measures 58-64, with a melodic line in measure 58.
- Vln. II** (Violin II): Measures 58-64, with a melodic line in measure 58.
- Vla.** (Viola): Measures 58-64, with a melodic line in measure 58.
- Vc.** (Violoncello): Measures 58-64, with a melodic line in measure 58.
- Vc.** (Violoncello): Measures 58-64, with a melodic line in measure 58.

The score includes various musical notations such as notes, rests, and dynamic markings. A *ffff* marking is present in the lower strings in measure 60. The page number "9" is located in the top right corner.

Patchwork

10

Musical score for 'Patchwork' page 10, measures 65-72. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A *ff* dynamic marking is present in the lower strings.

*ff*

Musical score for measures 72-77 of the piece 'Patchwork'. The score is arranged in a system of 15 staves, each labeled with an instrument. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 72 and ends at measure 77. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* and *mf* are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part features a complex rhythmic pattern in the first few measures.

Patchwork

Musical score for measures 79-84 of the piece "Patchwork". The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- E. Hn.**: English Horn, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, playing a melodic line with eighth and sixteenth notes.
- Trpt. I**: Trumpet I, playing a melodic line with eighth and sixteenth notes.
- Trpt. II**: Trumpet II, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, playing a melodic line with eighth and sixteenth notes.
- Vln.**: Violin, playing a melodic line with eighth and sixteenth notes.
- Vln. I**: Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, playing a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. A dynamic marking of *f* (forte) is present in the E. Hn. part at measure 82. The page number 12 is located at the top left, and the title "Patchwork" is at the top center.

Patchwork

This page of the musical score, titled "Patchwork", contains measures 86 through 91. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- English Horn (E. Hn.):** Plays sustained chords, some with ties across measures.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn (Hn.):** Plays a melodic line with slurs and ties.
- Trumpet I (Trpt. I):** Features a melodic line with slurs and ties.
- Trumpet II (Trpt. II):** Features a rhythmic melodic line with eighth notes.
- Tuba:** Plays a melodic line with slurs and ties.
- Timpani (Timp.):** Remains silent.
- Violin (Vln.):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with slurs and ties.
- Violin II (Vln. II):** Remains silent.
- Viola (Vla.):** Features a melodic line with slurs and ties.
- Violoncello (Vc.):** Remains silent.
- Double Bass (Vc.):** Features a melodic line with slurs and ties.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 86, 87, 88, 89, 90, and 91 are indicated at the beginning of their respective staves.

Patchwork

14

This page of the musical score, titled "Patchwork", contains measures 93 through 98. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 93-98. Starts with a melodic line in measure 93, followed by a long note in measure 94, and then a series of eighth notes in measures 95-98.
- Oboe (Ob.):** Measures 93-98. Plays a sustained chord in measure 93, then a melodic line in measure 94, and remains silent in measures 95-98.
- English Horn (E. Hn.):** Measures 93-98. Plays a sustained chord in measure 93, then a melodic line in measure 94, and remains silent in measures 95-98.
- Bass Clarinet (B> Cl.):** Measures 93-98. Remains silent in measures 93-94, then plays a melodic line in measures 95-98.
- Bassoon (Bsn.):** Measures 93-98. Remains silent in measures 93-94, then plays a melodic line in measures 95-98.
- Horn (Hn.):** Measures 93-98. Remains silent in measures 93-94, then plays a melodic line in measures 95-98.
- Trumpet I (Trpt. I):** Measures 93-98. Remains silent throughout.
- Trumpet II (Trpt. II):** Measures 93-98. Plays a melodic line in measure 93, then remains silent in measures 94-98.
- Trombone (Tbn.):** Measures 93-98. Remains silent throughout.
- Tuba:** Measures 93-98. Plays a sustained chord in measure 93, then remains silent in measures 94-98.
- Timpani (Timp.):** Measures 93-98. Remains silent throughout.
- Violin (Vln.):** Measures 93-98. Remains silent throughout.
- Violin I (Vln. I):** Measures 93-98. Remains silent throughout.
- Violin II (Vln. II):** Measures 93-98. Remains silent throughout.
- Viola (Vla.):** Measures 93-98. Plays a sustained chord in measure 93, then remains silent in measures 94-98.
- Violoncello (Vc.):** Measures 93-98. Remains silent throughout.
- Double Bass (Vc.):** Measures 93-98. Remains silent in measures 93-94, then plays a melodic line in measures 95-98.