

String Quartet #3

Charles Gayle

♩ = 44

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the first five measures of the String Quartet #3. It features four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 44. The time signature changes from 3+2/8 to 2+3/8, then back to 3+2/8, then to 2+3/8, and finally to 3+3/8. The Violin I and Cello parts have melodic lines, while Violin II and Viola are mostly silent in these measures.

5

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains measures 6 through 10 of the String Quartet #3. It features four staves: Violin I, Violin II, Viola, and Cello. The tempo remains quarter note = 44. The time signature changes from 3+3/8 to 3+4/8, then back to 3+3/8, and finally to 2+2/8. All four instruments have active parts in these measures.

9

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 21, 22, and 23. The key signature has one flat (B-flat). The time signature is 3/8. Measure 21 starts with a treble clef and a 3/8 time signature. The first violin (Vln. I) has a dotted quarter note followed by an eighth note. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a dotted quarter note followed by an eighth note. The violin (Vc.) has a dotted quarter note followed by an eighth note. Measures 22 and 23 continue the rhythmic patterns with various note values and accidentals.

24

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 24, 25, 26, 27, and 28. The key signature has one flat (B-flat). The time signature is 3/8. Measure 24 starts with a treble clef and a 3/8 time signature. The first violin (Vln. I) has a dotted quarter note followed by an eighth note. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a dotted quarter note followed by an eighth note. The violin (Vc.) has a dotted quarter note followed by an eighth note. Measures 25, 26, 27, and 28 continue the rhythmic patterns with various note values and accidentals. Measure 28 ends with a 3/4 time signature.

String Quartet #3

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

String Quartet #3

46

Vln. I

Vln. II

Vla.

Vc.

2+3/4

3+2/4

Detailed description: This system contains the first four measures of the score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is common time (C). Measure 46 starts with a whole note in Vln. I and a half note in Vln. II. Measures 47 and 48 contain various rhythmic patterns across all staves. Measures 49 and 50 are marked with a 2+3/4 time signature, indicating a 5/4 measure. The system concludes with a 3+2/4 time signature, indicating a 5/4 measure.

50

Vln. I

Vln. II

Vla.

Vc.

3+2/4

3/4

• = 144

Detailed description: This system contains measures 50 through 54. The key signature remains one flat. The time signature changes to 3+2/4 for measures 50-52, then to 3/4 for measures 53-54. Measure 50 features a long, expressive slur over the first two staves. Measure 51 continues this slur. Measure 52 has a slur over the first two staves. Measures 53 and 54 are marked with a tempo of quarter note = 144. The system concludes with a common time (C) signature.

54

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

3+2+4/8

66

Vln. I

Vln. II

Vla.

Vc.

3+2+4/8

2+3+4/8

70

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 85 through 89 of the score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/8 to 2/8 at measure 86 and back to 3/8 at measure 88. The key signature has one sharp (F#) and one flat (Bb). The Vln. I part has a melodic line with accents and slurs. The Vln. II part has a rhythmic accompaniment. The Vla. part has a bass line with slurs. The Vc. part has a bass line with slurs and a double bar line at the end of measure 89.

89

Moderato

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 89 through 93 of the score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/8 and the key signature has one sharp (F#) and one flat (Bb). The tempo marking 'Moderato' is placed above the first staff. The Vln. I part has a melodic line with slurs. The Vln. II part has a rhythmic accompaniment. The Vla. part has a bass line with slurs. The Vc. part has a bass line with slurs.

94

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

3

116

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

String Quartet #3

♩ = 120 ♩ = 120 ♩ = 120

172

177

182

Vln. I

Vln. II

Vla.

Vc.

187

Vln. I

Vln. II

Vla.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

214

Vln. I

Vln. II

Vla.

Vc.

219

Vln. I

Vln. II

Vla.

Vc.

223

Vln. I

Vln. II

Vla.

Vc.

227

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

236

Vln. I

Vln. II

Vla.

Vc.

240

Vln. I

Vln. II

Vla.

Vc.

246

Vln. I

Vln. II

Vla.

Vc.

250

Vln. I

Vln. II

Vla.

Vc.

254

Vln. I

Vln. II

Vla.

Vc.

259

Vln. I

Vln. II

Vla.

Vc.

263

Vln. I

Vln. II

Vla.

Vc.

268

Vln. I

Vln. II

Vla.

Vc.

273

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I

Vln. II

Vla.

Vc.

281



Vln. I

Vln. II

Vla.

Vc.

285



Vln. I

Vln. II

Vla.

Vc.

289

Vln. I

Vln. II

Vla.

Vc.

293

Vln. I

Vln. II

Vla.

Vc.

2

4

297

Vln. I

Vln. II

Vla.

Vc.

301

Vln. I

Vln. II

Vla.

Vc.

38

String Quartet #3

♩ = 52

306

Vln. I



Vln. II



Vla.



Vc.

