

First Snow

Charles Gayle

Allegro (♩ = c. 142)

The musical score is arranged in a standard orchestral format with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/8 time signature. The part is mostly silent, with a final flourish in the last measure marked *fff*.
- Oboe:** Treble clef, 6/8 time signature. The part is mostly silent, with a final flourish in the last measure marked *fff*.
- Clarinet in B♭:** Treble clef, 6/8 time signature. The part is mostly silent, with a final flourish in the last measure marked *ff*.
- Horn in F:** Treble clef, 6/8 time signature. The part begins with a flourish marked *f* in the second measure, followed by a series of notes in the third measure.
- Trumpet in B♭:** Treble clef, 6/8 time signature. The part begins with a flourish marked *f* in the third measure, followed by a series of notes in the fourth and fifth measures.
- Trombone:** Bass clef, 6/8 time signature. The part is mostly silent.
- Tuba:** Bass clef, 6/8 time signature. The part is mostly silent.

The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 142 beats per minute. The dynamic markings *f* and *fff* indicate forte and fortissimo respectively.

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This musical score is for the piece "First Snow" and is arranged for a woodwind and brass ensemble. The score is written in G major and 2/9 time. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score begins with a dynamic marking of *p* (piano) and a fermata over the first two notes of the flute part. The woodwinds play a melodic line consisting of quarter notes and eighth notes. The brass instruments provide harmonic support with sustained notes and chords. The tuba part features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a final chord in the woodwinds and a rhythmic flourish in the tuba.

First Snow

This musical score is for the piece "First Snow" and is the third page of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a brass section with Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas, and a percussion section with Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting at measure 18, while the brass and percussion provide harmonic support. The woodwinds play a melodic line with some grace notes. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Tuba. The score is marked with dynamics such as *ff* and *mp*. The page number 3 is in the top right corner.

18

Fl.

Ob.

B♭ Cl.

ff

Hn.

B♭ Tpt.

mp

Tbn.

Tuba

First Snow

This musical score is for the piece "First Snow" and covers measures 26 through 32. The score is arranged for a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a sixteenth-note run in measure 26, followed by quarter and eighth notes.
- Oboe (Ob.):** Provides harmonic support with a series of quarter notes and rests.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line similar to the flute, with some grace notes.
- Horn (Hn.):** Plays a series of quarter notes, providing a steady harmonic accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with some grace notes, mirroring the woodwinds.
- Trombone (Tbn.):** Plays a melodic line with grace notes, similar to the trumpet.
- Tuba:** Plays a rhythmic pattern of eighth notes, providing a steady bass line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts are primarily composed of quarter and eighth notes, with some grace notes and rests. The tuba part is a consistent eighth-note pattern.

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34

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

p

Detailed description: This is a page of a musical score for the piece "First Snow". The page is numbered 5 in the top right corner. The score begins at measure 34, indicated by a "34" above the first staff. The music is written for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The Flute and Oboe parts are in treble clef, while the Trombone and Tuba parts are in bass clef. The Horn, B♭ Clarinet, and B♭ Trumpet parts are in treble clef. The music features a variety of notes, rests, and dynamic markings. A piano (*p*) marking is present in the Horn part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format with staves grouped by instrument type.

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First Snow

Musical staff for Flute 1 (Fl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some grace notes.

Fl.

Musical staff for Flute 2 (Fl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line similar to the first flute part.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff is in bass clef with a key signature of three flats (B♭, E♭, A♭). It contains a melodic line with some rests.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). The staff is in bass clef with a key signature of three flats (B♭, E♭, A♭). It contains a melodic line with some rests.

Tbn.

Musical staff for Trombone (Tbn.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

First Snow

This musical score is for the piece "First Snow" and is page 7 of the score. It features a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the treble clef, starting with a sixteenth-note pattern and moving to a more lyrical line.
- Oboe (Ob.):** Plays a melodic line in the treble clef, mirroring the flute's initial pattern.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line in the bass clef, providing a lower register accompaniment.
- Horn (Hn.):** Plays a melodic line in the treble clef, often in harmony with the flute and oboe.
- Bass Trumpet (B♭ Tpt.):** Plays a melodic line in the bass clef, providing a lower register accompaniment.
- Trumpet (Tbn.):** Plays a melodic line in the bass clef, often in harmony with the bass trumpet.
- Tuba:** Plays a rhythmic accompaniment in the bass clef, consisting of a steady eighth-note pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures by vertical bar lines, with a measure rest in the first measure of each instrument's part.

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First Snow

Musical staff for Flute 1 (Fl.) in treble clef, showing a melodic line with various notes and rests.

Musical staff for Flute 2 (Fl.) in treble clef, mirroring the melody of the first flute.

Musical staff for Oboe (Ob.) in treble clef, playing a supporting role with sustained notes.

Musical staff for B♭ Clarinet (B♭ Cl.) in bass clef, playing a supporting role with sustained notes.

Musical staff for Horn (Hn.) in treble clef, playing a supporting role with sustained notes.

Musical staff for B♭ Trumpet (B♭ Tpt.) in bass clef, playing a supporting role with sustained notes.

Musical staff for Trombone (Tbn.) in bass clef, playing a supporting role with sustained notes.

Musical staff for Tuba in bass clef, playing a supporting role with sustained notes.

58

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This page of a musical score, titled 'First Snow', contains measures 58 through 61. The score is arranged for a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 58 features a complex melodic line for the Flute and Oboe, with the Bass Clarinet and Horn providing harmonic support. Measures 59 and 60 show a continuation of these themes, with the Trombone and Tuba playing a steady, rhythmic accompaniment. Measure 61 concludes the section with a final chordal texture.

This musical score is for the piece "First Snow" and is page 10. It features a woodwind and brass section. The score is written in 6/8 time and includes the following parts:

- Flute (Fl.):** The flute part begins at measure 64 with a melodic line consisting of eighth and sixteenth notes, often beamed together. It includes various accidentals such as flats and naturals.
- Oboe (Ob.):** The oboe part starts at measure 64 with a melodic line similar to the flute, featuring eighth and sixteenth notes and various accidentals.
- Bass Clarinet (B♭ Cl.):** The bass clarinet part begins at measure 64 with a melodic line in the lower register, using eighth and sixteenth notes and various accidentals.
- Horn (Hn.):** The horn part starts at measure 64 with a melodic line in the middle register, using eighth and sixteenth notes and various accidentals.
- B♭ Trumpet (B♭ Tpt.):** The B♭ trumpet part begins at measure 64 with a melodic line in the middle register, using eighth and sixteenth notes and various accidentals.
- Trombone (Tbn.):** The trombone part starts at measure 64 with a melodic line in the middle register, using eighth and sixteenth notes and various accidentals.
- Tuba:** The tuba part begins at measure 64 with a melodic line in the lower register, using eighth and sixteenth notes and various accidentals.

The score is written in 6/8 time and includes various accidentals such as flats and naturals. The key signature is one sharp (F#).

Musical score for measures 72-78 of "First Snow". The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and a final sixteenth-note flourish.
- Oboe (Ob.):** Sustained notes and a melodic phrase in the later measures.
- B♭ Clarinet (B♭ Cl.):** Sustained notes and a melodic phrase in the later measures.
- Horn (Hn.):** Chordal accompaniment in the first few measures, followed by a melodic line.
- B♭ Trumpet (B♭ Tpt.):** Rapid sixteenth-note passages in the first few measures, followed by a melodic line.
- Trombone (Tbn.):** Sustained notes and a melodic phrase in the later measures.
- Tuba:** Sustained notes and a melodic phrase in the later measures.

The score begins at measure 72. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes at measure 78.

79

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description of the musical score: The score is for a 7-piece band. It begins at measure 79. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) part has a more active role with sixteenth-note patterns. The Horn (Hn.) part provides harmonic support with block chords. The B♭ Trumpet (B♭ Tpt.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a similar rhythmic pattern. The Tuba part plays a steady eighth-note accompaniment. The key signature is one flat (B♭) and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument.

86

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This page of a musical score for 'First Snow' contains measures 86 through 91. The score is arranged in a standard orchestral format with seven staves. The top staff is the Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 86 shows the beginning of a melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Trombone and Tuba play a steady bass line. The score continues with various instrumental textures and dynamics throughout the six measures.

This page of the musical score, titled "First Snow", contains measures 92 through 99. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 92 and continuing through measure 99.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with some rests in measures 92-95.
- Bass Clarinet (B♭ Cl.):** Remains mostly silent, with a few notes in measures 96-99.
- Horn (Hn.):** Provides harmonic support with sustained chords and some melodic fragments.
- B♭ Trumpet (B♭ Tpt.):** Features a rhythmic pattern of eighth notes in measures 96-97.
- Trombone (Tbn.):** Remains silent throughout the page.
- Tuba:** Provides a steady bass line with a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

99

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

This page of the musical score contains measures 99 through 104. The score is arranged in a grand staff with seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measure 99 begins with a forte dynamic marking (99). The flute and oboe parts play a melodic line with eighth and sixteenth notes, while the clarinet, horn, and tuba provide harmonic support with chords and rhythmic patterns. The trumpet and trombone parts are mostly silent in this section, with some activity in the later measures. The score concludes with a double bar line at the end of measure 104.

105

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Musical score for measures 111-116 of "First Snow". The score is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 111 is marked with a first ending bracket (111). The Flute and Horn parts have melodic lines, while the other instruments provide harmonic support. Dynamics include *ff* (fortissimo) and *f* (forte).

Instrument	Measure 111	Measure 112	Measure 113	Measure 114	Measure 115	Measure 116
Fl.	Melodic line	Melodic line	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest	Rest	Rest
B♭ Cl.	Melodic line	Rest	Rest	Rest	Rest	Rest
Hn.	Melodic line	Rest	Rest	Rest	Rest	Rest
B♭ Tpt.	Rest	Rest	Rest	Rest	Melodic line	Melodic line
Tbn.	Rest	Rest	Rest	Rest	Rest	Rest
Tuba	Melodic line	Rest	Rest	Rest	Rest	Rest

Musical score for measures 117-122 of "First Snow". The score is for a woodwind and brass ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score begins at measure 117. The Flute and Oboe parts have a *fff* dynamic marking. The B♭ Clarinet part has a *mf* dynamic marking. The Horn part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The score ends at measure 122.

124

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

ff

p

Musical score for "First Snow" page 20, measures 130-134. The score is for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. Measure 130 is marked with a dynamic of *mp*. The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns.

135

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This page of a musical score for 'First Snow' contains measures 135 through 140. The score is arranged for a woodwind and brass ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The B♭ Clarinet (B♭ Cl.) part is in the middle register, playing a rhythmic accompaniment. The Horn (Hn.) part is in the upper register, playing a melodic line. The B♭ Trumpet (B♭ Tpt.) part is in the middle register, playing a rhythmic accompaniment. The Trombone (Tbn.) part is in the lower register, playing a rhythmic accompaniment. The Tuba part is in the lower register, playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

140

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This is a page of a musical score for the piece "First Snow", starting at measure 140. The score is arranged in a system with seven staves. The top staff is the Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute and Horn parts feature melodic lines with various intervals and rests. The Oboe part has a few notes in the first measure. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the measure number 140 is indicated at the beginning of the first staff.

146

Fl.

Ob.

B♭ Cl.

ff

Hn.

f

B♭ Tpt.

f

Tbn.

Tuba

Detailed description: This page of a musical score for 'First Snow' contains measures 146 through 151. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score begins at measure 146. The Flute part starts with a series of chords and rests. The Oboe part has a melodic line with some rests. The B♭ Clarinet part has a rhythmic pattern. The Horn part has a melodic line with some rests. The B♭ Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Tuba part has a melodic line with some rests. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends at measure 151.

Musical score for 'First Snow', page 24, measures 153-160. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-154 contain a melodic line with eighth notes. Measures 155-160 are mostly rests.
- Oboe (Ob.):** Measures 153-160 are mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measures 153-154 contain a melodic line with eighth notes. Measures 155-160 are mostly rests.
- Horn (Hn.):** Measures 153-160 are mostly rests. A *mf* dynamic marking is present in measure 156.
- B♭ Trumpet (B♭ Tpt.):** Measures 153-160 are mostly rests.
- Trombone (Tbn.):** Measures 153-154 are rests. Measures 155-160 contain a melodic line with eighth notes. A *mf* dynamic marking is present in measure 155.
- Tuba:** Measures 153-160 are mostly rests. A melodic line with eighth notes appears in measures 159-160, marked with *mf*.

The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used in measures 156, 155, and 160.

161

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

p

mp

Detailed description: This page of a musical score for 'First Snow' contains measures 161 through 166. The score is arranged for a woodwind and brass ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet) and Horns play melodic and harmonic lines. The B♭ Trumpet, Trombone, and Tuba provide harmonic support. The Flute and Horn parts begin with a dynamic marking of *p* (piano). The B♭ Trumpet part has a dynamic marking of *mp* (mezzo-piano) starting in measure 166. The Tuba part features a rhythmic pattern of eighth notes throughout the measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

167

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This is a page of a musical score for the piece "First Snow", starting at measure 167. The score is arranged in a standard orchestral format with seven staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature complex, rapid passages with many beamed notes and slurs. The Bass Clarinet part has a more melodic line with some grace notes. The Horn, B♭ Trumpet, and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Tuba part has a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for 'First Snow' starting at measure 174. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings.

181

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This page of a musical score, titled 'First Snow', begins at measure 181. It features seven staves for woodwind and brass instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass instruments include Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several measures with various note values, rests, and dynamic markings. The Flute and Oboe parts have similar melodic lines, while the Bass Clarinet and Horn parts provide harmonic support. The Trombone and Tuba parts have lower, more sustained notes. The page ends with a double bar line.