

Cages: Lions, Tigers & Bears

Charles Gayle

Allegro 126

Taiko Drum

Percussion

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bassoon

This musical score is for the piece "Cages: Lions, Tigers & Bears" on page 2. It features ten staves for different instruments and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a '4' at the beginning of each staff, indicating a four-measure phrase. The Taiko Drum, Perc., Music Box, Oboe, Horn, and Whistle parts are mostly silent, represented by rests. The Flute part has a melodic line with various ornaments and dynamics. The Clarinet part has a melodic line with slurs and a dynamic marking. The Bsn. part has a rhythmic line with slurs and dynamics.

Taiko Drum

Perc.

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

This musical score page, titled "Cages: Lions, Tigers & Bears" (page 3), features ten staves for various instruments. The key signature is D major (two sharps) and the time signature is 6/8. The score begins with a measure number "6" above the first staff. The instruments and their parts are as follows:

- Taiko Drum:** A single note on the first line of the staff.
- Perc. (top):** A single note on the first line of the staff.
- Perc. (middle):** A rhythmic pattern of eighth notes and quarter notes.
- Music Box:** A single note on the first line of the staff.
- Oboe:** A melodic line starting with a *sfmf* dynamic marking.
- Horn:** A melodic line starting with a *fff* dynamic marking.
- Whistle (top):** A single note on the first line of the staff.
- Whistle (middle):** A single note on the first line of the staff.
- Flute:** A melodic line with slurs and ties.
- Clarinet:** A melodic line with slurs and ties, featuring a trill-like ornament in the second measure.
- Bsn.:** A melodic line with slurs and ties.

This musical score is for the piece "Cages: Lions, Tigers & Bears" and is marked with a page number of 4. The score is written for a variety of instruments and includes a dynamic marking of *8* (forte) at the beginning of each staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Taiko Drum:** Features two measures of rests, indicating a silent part.
- Perc. (Percussion):** The first part consists of two measures of rests. The second part features a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes, and then a series of eighth notes with accents.
- Music Box:** Features two measures of rests, indicating a silent part.
- Oboe:** Plays a melodic line in the first measure, consisting of eighth notes and quarter notes, followed by a quarter rest in the second measure.
- Horn:** Plays a melodic line in the first measure, consisting of eighth notes and quarter notes, followed by a quarter rest in the second measure.
- Whistle (top):** Features two measures of rests, indicating a silent part.
- Whistle (bottom):** Features two measures of rests, indicating a silent part.
- Flute:** Plays a melodic line in the first measure, consisting of eighth notes and quarter notes, followed by a quarter rest in the second measure.
- Clarinet:** Plays a melodic line in the first measure, consisting of eighth notes and quarter notes, followed by a quarter rest in the second measure.
- Bsn. (Bassoon):** Plays a melodic line in the first measure, consisting of eighth notes and quarter notes, followed by a quarter rest in the second measure.

10

Taiko Drum

10

Perc.

10

Perc.

10

Music Box

10

Oboe

10

Horn

10

Whistle

10

Whistle

10

Flute

10

Clarinet

10

Bsn.

mf

Detailed description of the musical score: The score is for a piece titled 'Cages: Lions, Tigers & Bears', page 5. It consists of ten staves. The top two staves are for Taiko Drum and Perc. (Percussion), both showing rests. The third and fourth staves are also labeled Perc. and contain rhythmic notation with eighth and sixteenth notes. The fifth staff is Music Box, showing rests. The sixth through eighth staves are Oboe, Horn, and Whistle, all showing rests. The ninth staff is another Whistle part, also showing rests. The tenth staff is Flute, with a melodic line. The eleventh staff is Clarinet, with a melodic line and a dynamic marking of *mf*. The twelfth staff is Bsn. (Bassoon), with a melodic line. The key signature is D major (two sharps) and the time signature is 4/4. The number '10' is written above the first measure of each staff.

12

Taiko Drum

Perc.

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

This musical score page, numbered 7, covers measures 14 and 15 of the piece 'Cages: Lions, Tigers & Bears'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Taiko Drum:** Represented by a single horizontal line with two rests, one in each measure.
- Perc. (Percussion):** Two staves. The first staff has two rests. The second staff contains a rhythmic pattern of eighth and sixteenth notes.
- Music Box:** Represented by a single horizontal line with two rests, one in each measure.
- Oboe:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Horn:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Whistle (1):** Represented by a single horizontal line with two rests, one in each measure.
- Whistle (2):** Represented by a single horizontal line with two rests, one in each measure.
- Flute:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Clarinet:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bsn. (Bassoon):** Melodic line in treble clef with a key signature of two sharps (F# and C#).

The score begins at measure 14, indicated by a '14' above the first staff. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score page, numbered 8, is titled "Cages: Lions, Tigers & Bears". It contains two measures of music, labeled 16 and 17. The score is arranged in a vertical stack of staves for various instruments:

- Taiko Drum:** Shows two rests, one in measure 16 and one in measure 17.
- Perc. (top):** Shows two rests, one in measure 16 and one in measure 17.
- Perc. (middle):** Features a rhythmic pattern of eighth notes in measure 16, followed by a sixteenth-note triplet in measure 17.
- Music Box:** Shows two rests, one in measure 16 and one in measure 17.
- Oboe:** Plays a short melodic phrase in measure 16, then rests in measure 17.
- Horn:** Plays a short melodic phrase in measure 16, then rests in measure 17.
- Whistle (top):** Shows two rests, one in measure 16 and one in measure 17.
- Whistle (middle):** Shows two rests, one in measure 16 and one in measure 17.
- Flute:** Plays a melodic line with slurs and accents in measure 16, continuing into measure 17.
- Clarinet:** Plays a melodic line with slurs and accents in measure 16, continuing into measure 17.
- Bsn.:** Plays a rhythmic line of eighth notes in measure 16, continuing into measure 17.

18

Taiko Drum

18

Perc.

18

Perc.

18

Music Box

18

Oboe

18

Horn

18

Whistle

18

Whistle

18

Flute

18

Clarinet

18

Bsn.

20

Taiko Drum

Perc.

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

mf

22

Taiko Drum

22

Perc.

22

Perc.

22

Music Box

22

Oboe

22

Horn

22

Whistle

22

Whistle

22

Flute

22

Clarinet

22

Bsn.

24

Taiko Drum

24

Perc.

24

Perc.

24

Music Box

24

Oboe

24

Horn

24

Whistle

24

Whistle

24

Flute

24

Clarinet

24

Bsn.

26

Taiko Drum

26

Perc.

26

Perc.

26

Music Box

26

Oboe

26

Horn

26

Whistle

26

Whistle

26

Flute

26

Clarinet

26

Bsn.

28

Taiko Drum

Perc.

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

mf

This page of the musical score, page 15, covers measures 30 and 31. The score is for the piece 'Cages: Lions, Tigers & Bears'. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Taiko Drum:** Rests in both measures.
- Perc. (top):** Rests in both measures.
- Perc. (middle):** Features a rhythmic pattern starting in measure 30 with eighth notes and quarter notes, continuing into measure 31.
- Music Box:** Rests in both measures.
- Oboe:** Rests in measure 30, then plays a melodic line in measure 31 starting on G4.
- Horn:** Rests in measure 30, then plays a melodic line in measure 31 starting on G4.
- Whistle (top):** Rests in both measures.
- Whistle (bottom):** Rests in both measures.
- Flute:** Plays a melodic line with slurs and accents throughout both measures.
- Clarinet:** Plays a melodic line with slurs and accents throughout both measures.
- Bsn.:** Plays a rhythmic line with eighth notes and quarter notes throughout both measures.

32

Taiko Drum

32

Perc.

32

Perc.

32

Music Box

32

Oboe

32

Horn

32

Whistle

32

Whistle

32

Flute

32

Clarinet

32

Bsn.

34

Taiko Drum

34

Perc.

34

Perc.

34

Music Box

34

Oboe

34

Horn

34

Whistle

34

Whistle

34

Flute

34

Clarinet

34

Bsn.

ff

36

Taiko Drum

36

Perc.

36

Perc.

36

Music Box

36

Oboe

36

Horn

36

Whistle

36

Whistle

36

Flute

36

Clarinet

36

Bsn.

38

Taiko Drum

38

Perc.

38

Perc.

38

Music Box

38

Oboe

38

Horn

38

Whistle

38

Whistle

38

Flute

38

Clarinet

mf

38

Bsn.

This musical score is for the piece "Cages: Lions, Tigers & Bears" and is page 20. It features ten staves for different instruments: Taiko Drum, Perc., Perc., Music Box, Oboe, Horn, Whistle, Whistle, Flute, Clarinet, and Bsn. The key signature is D major (two sharps) and the tempo is marked as 40. The percussion parts (Taiko Drum, Perc., Perc.) are mostly silent, indicated by rests. The Music Box, Oboe, and Horn parts are also silent. The Whistle parts enter at measure 40 with a melodic line, with the first staff marked *mf* and the second *ff*. The Flute and Clarinet parts enter at measure 40 with a melodic line, with a trill-like ornament on the final note of the first measure. The Bsn. part enters at measure 40 with a rhythmic accompaniment of eighth notes.

42

Taiko Drum

42

Perc.

42

Perc.

42

Music Box

42

Oboe

42

Horn

42

Whistle

42

Whistle

42

Flute

42

Clarinet

42

Bsn.

This musical score is for the piece "Cages: Lions, Tigers & Bears" and is page 22. It features a variety of instruments and percussion. The score begins at measure 44 and is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Taiko Drum:** Represented by a treble clef staff with a single note on the G line in each of the two measures.
- Perc. (Percussion):** Represented by a bass clef staff with a single note on the G line in each of the two measures.
- Perc. (Percussion):** A second bass clef staff with a rhythmic pattern of eighth and sixteenth notes.
- Music Box:** Represented by a treble clef staff with a single note on the G line in each of the two measures.
- Oboe:** Represented by a treble clef staff with a single note on the G line in each of the two measures.
- Horn:** Represented by a treble clef staff with a single note on the G line in each of the two measures.
- Whistle:** Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Flute:** A treble clef staff playing a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Clarinet:** A treble clef staff playing a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Bsn. (Bassoon):** A treble clef staff playing a rhythmic line of eighth and sixteenth notes, including a trill in the second measure.

46

Taiko Drum

Perc.

Perc.

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

48

Taiko Drum *fff*

Perc.

Perc. *ff*

Music Box

Oboe

Horn

Whistle

Whistle

Flute

Clarinet

Bsn.

50

Taiko Drum

50

Perc.

50

Perc.

50

Music Box

f

50

Oboe

mf

50

Horn

ff

50

Whistle

50

Whistle

50

Flute

50

Clarinet

50

Bsn.

52

Taiko Drum

52

Perc.

52

Perc.

52

Music Box

52

Oboe

52

Horn

52

Whistle

52

Whistle

52

Flute

52

Clarinet

52

Bsn.

54

Taiko Drum

54

Perc.

54 *ff*

Perc.

54

Music Box

54

Oboe

54

Horn

54

Whistle

54

Whistle

54

Flute

54

Clarinet

54 *mf*

54

Bsn.

56

Taiko Drum

56

Perc.

56

Perc.

56

Music Box

56

Oboe

56

Horn

56

Whistle

56

Whistle

56

Flute

56

Clarinet

56

Bsn.

58

Taiko Drum

58

Perc.

58

Perc.

58

Music Box

58

Oboe

58

Horn

58

Whistle

58

Whistle

58

Flute

58

Clarinet

58

Bsn.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The Taiko Drum part has a sparse, rhythmic pattern. The Percussion parts consist of two staves with intricate, syncopated rhythms. The Music Box part features a melodic line with a mix of eighth and sixteenth notes. The Oboe and Horn parts play similar melodic lines with some grace notes. The Whistle parts are silent. The Flute part has a melodic line with some slurs and accents. The Clarinet part has a melodic line with some slurs and accents. The Bassoon part has a melodic line with some slurs and accents.

60

Taiko Drum

60

Perc.

60

Perc.

60

Music Box

60

Oboe

60

Horn

60

Whistle

60

Whistle

60

Flute

60

Clarinet

60

Bsn.

Detailed description: This page of a musical score is for the piece 'Cages: Lions, Tigers & Bears', page 30. It features ten staves for different instruments. The tempo is marked as 60. The Taiko Drum part has a sparse, rhythmic pattern. The Percussion parts have more complex, syncopated rhythms. The Music Box, Oboe, Horn, and Whistles are mostly silent, indicated by rests. The Flute, Clarinet, and Bassoon parts have melodic lines with various articulations and dynamics. The Clarinet part includes a trill marked with an asterisk and a dynamic marking of *b*.

This page of the musical score, titled "Cages: Lions, Tigers & Bears" (page 31), features ten staves of music. The instruments and their parts are as follows:

- Taiko Drum:** A single staff in treble clef with a 62 measure mark. It contains sparse rhythmic notation with rests.
- Perc. (Percussion):** Two staves in bass clef, both starting at measure 62. The upper staff features a complex, repetitive rhythmic pattern with various note values and rests. The lower staff has a more melodic line with eighth and sixteenth notes.
- Music Box:** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.
- Oboe:** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.
- Horn:** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.
- Whistle:** Two staves in treble clef, both starting at measure 62. Both staves are mostly empty with rests.
- Flute:** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.
- Clarinet:** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.
- Bsn. (Bassoon):** A single staff in treble clef starting at measure 62, playing a melodic line with slurs and ties.

64

Taiko Drum

64

Perc.

64

Perc.

64

Music Box

64

Oboe

64

Horn

64

Whistle

64

Whistle

64

Flute

64

Clarinet

mf

64

Bsn.

Detailed description of the musical score: The score is for measures 64 and 65. The Taiko Drum part has a simple rhythmic pattern. The Percussion parts have complex rhythmic patterns with various notes and rests. The Music Box, Oboe, and Horn parts have simple melodic lines. The Whistle parts are silent. The Flute part has a melodic line with slurs and a trill. The Clarinet part has a melodic line with slurs, a dynamic marking of *mf*, and a trill symbol. The Bassoon part has a melodic line with slurs and a trill symbol.

66

Taiko Drum

66

Perc.

66

Perc.

66

Music Box

66

Oboe

66

Horn

66

Whistle

66

Whistle

66

Flute

66

Clarinet

66

Bsn.

Detailed description of the musical score: This page contains ten staves of music. The Taiko Drum staff has two measures with rests. The Percussion staves have rhythmic patterns of eighth notes. The Music Box staff features a melodic line with slurs. The Oboe and Horn staves play similar melodic lines. The Whistle staves are silent. The Flute staff has a melodic line with a trill-like figure. The Clarinet staff has a melodic line with a trill-like figure. The Bassoon staff has a rhythmic pattern of eighth notes.

This musical score page, numbered 34, is for the piece "Cages: Lions, Tigers & Bears". It features ten staves of music, each beginning at measure 68. The instruments are: Taiko Drum, Percussion (two staves), Music Box, Oboe, Horn, Whistle (two staves), Flute, Clarinet, and Bassoon. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The percussion parts include complex rhythmic patterns with various note values and rests. The woodwind parts feature melodic lines with slurs, ties, and dynamic markings. The bassoon part includes a series of eighth notes with a key signature change to two flats (E-flat major or C minor) indicated by a double flat sign.

70

Taiko Drum

70

Perc.

70

Perc.

70

Music Box

70

Oboe

70

Horn

70

Whistle

70

Whistle

70

Flute

70

Clarinet

70

Bsn.

Detailed description of the musical score: The score is for measures 70 and 71. The Taiko Drum part has a few notes in measure 70 and 71. The Percussion parts consist of rhythmic patterns. The Music Box part has a melodic line. The Oboe and Horn parts have similar melodic lines. The Whistle parts are silent. The Flute and Clarinet parts have melodic lines with asterisks above notes in measure 71. The Bassoon part has a rhythmic pattern.

72

Taiko Drum

72

Perc.

72

Perc.

72

Music Box

72

Oboe

72

Horn

72

Whistle

72

Whistle

72

Flute

72

Clarinet

72

Bsn.

74

Taiko Drum

74

Perc.

74

Perc.

74

Music Box

74

Oboe

74

Horn

74

Whistle

74

Whistle

74

Flute

74

Clarinet

74

Bsn.

Detailed description: This page of a musical score contains ten staves for measures 74 and 75. The instruments are: Taiko Drum (treble clef, rests), Perc. (bass clef, eighth-note patterns), Perc. (bass clef, eighth-note patterns), Music Box (treble clef, chords), Oboe (treble clef, eighth-note lines), Horn (treble clef, eighth-note lines), Whistle (treble clef, rests), Whistle (treble clef, rests), Flute (treble clef, eighth-note lines), Clarinet (treble clef, eighth-note lines with an asterisk on the first note of measure 75), and Bsn. (treble clef, eighth-note lines). Measure numbers 74 and 75 are indicated at the start of each staff.

76

Taiko Drum

76

Perc.

76

Perc.

76

Music Box

76

Oboe

76

Horn

76

Whistle

76

Whistle

76

Flute

76

Clarinet

76

Bsn.

78

Taiko Drum

78

Perc.

78

Perc.

78

Music Box

78

Oboe

78

Horn

78

Whistle

78

Whistle

78

Flute

78

Clarinet

78

Bsn.

80

Taiko Drum

80

Perc.

80

Perc.

80

Music Box

80

Oboe

80

Horn

80

Whistle

80

Whistle

80

Flute

80

Clarinet

80

Bsn.

Detailed description: This page of a musical score is for the piece 'Cages: Lions, Tigers & Bears', page 40. It features ten staves for different instruments. The Taiko Drum part has sparse notes. The Percussion parts have rhythmic patterns. The Music Box has a few notes. The Oboe and Horn parts have simple melodic lines. The Whistle parts are mostly rests. The Flute part has a complex, fast melodic line. The Clarinet part has a melodic line with a trill marked with an asterisk. The Bassoon part has a rhythmic line with some trills. All parts are marked with a dynamic of 80.

82

Taiko Drum

82

Perc.

82

Perc.

82

Music Box

82

Oboe

82

Horn

82

Whistle

82

Whistle

82

Flute

82

Clarinet

82

Bsn.

mf

Detailed description of the musical score: The score is for measures 82 and 83. The Taiko Drum part has a simple rhythmic pattern. The Percussion parts feature complex rhythmic patterns with many sixteenth notes. The Music Box, Oboe, Horn, and Whistle parts are mostly silent, indicated by rests. The Flute part has a melodic line with some grace notes. The Clarinet part has a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 83. The Bassoon part has a rhythmic pattern similar to the percussion.

84

Taiko Drum

84

Perc.

84

Perc.

84

Music Box

84

Oboe

84

Horn

84

Whistle

84

Whistle

84

Flute

84

Clarinet

84

Bsn.

mp.

Detailed description: This page of a musical score, numbered 42, is titled 'Cages: Lions, Tigers & Bears'. It begins at measure 84. The score is arranged in a vertical stack of staves. The instruments and their parts are: Taiko Drum (treble clef, sparse notes), Percussion (bass clef, rhythmic patterns), Music Box (treble clef, rests), Oboe (treble clef, rests), Horn (treble clef, rests), Whistle (treble clef, rests), another Whistle (treble clef, rests), Flute (treble clef, melodic line with slurs and a grace note), Clarinet (treble clef, melodic line with slurs and grace notes), and Bassoon (Bsn., bass clef, rhythmic line). A dynamic marking of *mp.* (mezzo-piano) is present in the second Percussion staff. There are two asterisks (***) above notes in the Flute and Clarinet staves, likely indicating specific performance techniques or ornaments.

86

Taiko Drum

86

Perc.

86

Perc.

86

Music Box

86

Oboe

86

Horn

86

Whistle

86

Whistle

86

Flute

86

Clarinet

86

Bsn.

Detailed description: This page contains a musical score for the piece 'Cages: Lions, Tigers & Bears', page 43. The score is for measures 86-87. The instruments listed are Taiko Drum, Percussion 1, Percussion 2, Music Box, Oboe, Horn, Whistle 1, Whistle 2, Flute, Clarinet, and Bassoon. The Taiko Drum part has a few notes. Percussion 1 and 2 have complex rhythmic patterns. The Music Box, Oboe, Horn, and Whistles are mostly silent. The Flute, Clarinet, and Bassoon have melodic lines with various articulations and dynamics.

88

Taiko Drum

88

Perc.

88

Perc.

88

Music Box

88

Oboe

88

Horn

88

Whistle

88

Whistle

88

Flute

88

Clarinet

88

Bsn.

This musical score page, numbered 45, is titled "Cages: Lions, Tigers & Bears". It features ten staves of music, each beginning with a dynamic marking of *90*. The instruments and their parts are as follows:

- Taiko Drum:** A single staff in treble clef with a few notes and rests.
- Perc. (Percussion):** Two staves in bass clef with complex rhythmic patterns.
- Music Box:** A single staff in treble clef with rests.
- Oboe:** A single staff in treble clef with rests.
- Horn:** A single staff in treble clef with rests.
- Whistle:** Two staves in treble clef with rests.
- Flute:** A single staff in treble clef with a few notes and rests.
- Clarinet:** A single staff in treble clef with a melodic line featuring slurs and accents.
- Bsn. (Bassoon):** A single staff in treble clef with a melodic line featuring slurs and accents.

92

Taiko Drum

92

Perc.

92

Perc.

92

Music Box

92

Oboe

92

Horn

92

Whistle

92

Whistle

92

Flute

92

Clarinet

92

Bsn.

Detailed description: This page of a musical score, numbered 46, is titled "Cages: Lions, Tigers & Bears". It features eleven staves for various instruments. The first staff is for Taiko Drum, showing a rhythmic pattern of quarter notes with rests. The second and third staves are for Percussion (Perc.), with the second staff containing a complex, fast-paced rhythmic pattern. The remaining staves (Music Box, Oboe, Horn, Whistle 1, Whistle 2, Flute, and Bassoon) are mostly silent, indicated by whole rests. The Clarinet staff is the only one with active notation, featuring a melodic line with eighth notes, slurs, and a fermata over a final note. A dynamic marking of 92 is present at the beginning of each staff.