

Allegro 126

Backroom Business

Charles Gayle

Allegro 126

Percussion *fff*

Percussion *fff*

Percussion *fff*

Percussion *fff*

Rock Organ

Perc. Organ *f*

Flute

Piano

Piano

Piano

Piano *ff*

Bass *ff*

5

Perc.

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

8

Perc.

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

Detailed description: This page of a musical score contains measures 8, 9, and 10. The score is arranged in a multi-staff format. The top staff is a blank bass clef staff. The second staff is labeled 'Perc.' and contains a series of rests. The third staff is also labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is labeled 'Rock Organ' and contains a series of rests. The sixth staff is labeled 'Perc. Organ' and contains a series of rests. The seventh staff is labeled 'Flute' and contains a series of rests. The eighth staff is labeled 'Pn.' and contains a series of rests. The ninth staff is labeled 'Pn.' and contains a series of rests. The tenth staff is labeled 'Pn.' and contains a series of rests. The eleventh staff is labeled 'Pn.' and contains a complex melodic line with eighth and sixteenth notes. The twelfth staff is labeled 'Bass' and contains a complex bass line with eighth and sixteenth notes. The page number '3' is in the top right corner, and the measure number '8' is at the top left.

This musical score for "Backroom Business" features the following instruments and parts:

- Perc. (1):** Two staves of percussion in bass clef, marked with a repeat sign (//) at the beginning.
- Perc. (2):** A single staff of percussion in bass clef, marked with a repeat sign (//) at the beginning.
- Perc. (3):** A single staff of percussion in bass clef, marked with a repeat sign (//) at the beginning.
- Perc. (4):** A single staff of percussion in bass clef, marked with a repeat sign (//) at the beginning.
- Rock Organ:** A single staff in treble clef, marked with a repeat sign (//) at the beginning. It includes a *fff* dynamic marking.
- Perc. Organ:** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Flute:** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Pn. (1):** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Pn. (2):** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Pn. (3):** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Pn. (4):** A single staff in treble clef, marked with a repeat sign (//) at the beginning.
- Bass:** A single staff in bass clef, marked with a repeat sign (//) at the beginning.

This musical score is for the piece "Backroom Business" and is page 5. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Perc. (Top):** Two staves of percussion. The top staff uses a bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff uses a bass clef and contains a simpler, steady rhythmic pattern.
- Perc. (Middle):** A staff with a bass clef containing a steady eighth-note rhythmic pattern.
- Rock Organ:** A staff with a treble clef containing a melodic line with some grace notes.
- Perc. Organ:** A staff with a treble clef containing a melodic line with some grace notes.
- Flute:** A staff with a treble clef that is mostly silent, indicated by rests.
- Pn. (Piano):** Three staves with treble clefs, all of which are mostly silent with rests.
- Pn. (Piano):** A staff with a treble clef containing a complex, fast-moving melodic line with many sixteenth notes.
- Bass:** A staff with a bass clef containing a complex melodic line with many sixteenth notes.

The score is marked with a measure number "14" at the beginning of each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for 'Backroom Business' starting at measure 17. The score includes the following parts:

- Perc.** (top two staves): Two percussion staves in bass clef. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, steady eighth-note pattern.
- Perc.** (middle two staves): Two percussion staves in bass clef. The top staff has a steady eighth-note pattern, and the bottom staff has a pattern of eighth notes with occasional rests.
- Rock Organ**: A single staff in treble clef, currently silent.
- Perc. Organ**: A single staff in treble clef, playing a series of chords and single notes.
- Flute**: A single staff in treble clef, currently silent.
- Pn.** (three staves): Three piano staves in treble clef, all currently silent.
- Pn.** (fourth staff): A piano staff in treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.
- Bass**: A single staff in bass clef, playing a steady eighth-note pattern.

This musical score is for the piece "Backroom Business" and is page 7. It features a variety of instruments and parts:

- Perc. (Top):** Two staves of percussion. The top staff has a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, steady eighth-note pattern.
- Perc. (Middle):** A single staff with a steady eighth-note pattern.
- Perc. (Lower):** A single staff with a steady eighth-note pattern.
- Rock Organ:** A single staff that is mostly silent, with a few notes in the first measure.
- Perc. Organ:** A single staff with a steady eighth-note pattern.
- Flute:** A single staff that is mostly silent.
- Pn. (Piano):** Three staves that are mostly silent.
- Pn. (Piano):** A single staff with a complex, melodic line featuring many sixteenth and thirty-second notes.
- Bass:** A single staff with a complex, melodic line featuring many sixteenth and thirty-second notes.

This musical score is for the piece "Backroom Business" and is page 8. It features a variety of instruments and parts:

- Perc. (Top):** Two percussion staves in bass clef. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler, steady eighth-note pattern.
- Rock Organ:** A single staff in treble clef with a melodic line, including a *fff* dynamic marking.
- Perc. Organ:** A single staff in treble clef with a rhythmic accompaniment.
- Flute:** A single staff in treble clef, currently silent.
- Pn. (Piano):** Three staves in treble clef, all currently silent.
- Bass:** A single staff in bass clef with a complex, syncopated rhythmic line.

The score includes measure numbers 23 and 24 at the beginning of each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page, titled "Backroom Business" and numbered 9, contains ten staves of music. The instruments and their parts are as follows:

- Perc. (Top two staves):** Two staves of percussion, both in bass clef. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, more regular pattern.
- Perc. (Third staff):** A single staff of percussion in bass clef with a steady eighth-note pattern.
- Perc. (Fourth staff):** A single staff of percussion in bass clef with a steady eighth-note pattern.
- Perc. (Fifth staff):** A single staff of percussion in bass clef with a steady eighth-note pattern.
- Rock Organ (Sixth staff):** A staff in treble clef with a melodic line featuring eighth and sixteenth notes, including some grace notes.
- Perc. Organ (Seventh staff):** A staff in treble clef with a steady eighth-note pattern.
- Flute (Eighth staff):** A staff in treble clef that is mostly empty, indicating the flute is silent for this section.
- Pn. (Ninth staff):** A staff in treble clef that is mostly empty, indicating the piano is silent for this section.
- Pn. (Tenth staff):** A staff in treble clef that is mostly empty, indicating the piano is silent for this section.
- Pn. (Eleventh staff):** A staff in treble clef that is mostly empty, indicating the piano is silent for this section.
- Pn. (Twelfth staff):** A staff in treble clef with a melodic line featuring eighth and sixteenth notes, including some grace notes.
- Bass (Thirteenth staff):** A staff in bass clef with a melodic line featuring eighth and sixteenth notes, including some grace notes.

This musical score is for the piece "Backroom Business" and covers measures 29 through 32. The score is arranged for a large ensemble and includes the following parts:

- Perc. (Top):** Two percussion staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, steady eighth-note accompaniment.
- Rock Organ:** A single staff with a melodic line that includes a *fff* dynamic marking.
- Perc. Organ:** A single staff with a melodic line that includes a *fff* dynamic marking.
- Flute:** A single staff with a melodic line that includes a *fff* dynamic marking.
- Pn. (Piano):** Four piano staves. The bottom-most piano staff contains a detailed melodic and harmonic line, while the three staves above it are currently blank.
- Bass:** A single bass staff providing a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are in bass clef, while the other instruments are in treble clef. The *fff* dynamic marking is used to indicate a fortissimo section for the Rock Organ, Perc. Organ, and Flute.

This musical score for 'Backroom Business' (page 11) features the following instruments and parts:

- Perc. (Top):** Two staves of percussion, both in bass clef, with a '32' rehearsal mark at the start of each staff.
- Perc. (Middle):** A single staff of percussion in bass clef, with a '32' rehearsal mark at the start.
- Rock Organ:** A staff in treble clef with a '32' rehearsal mark at the start.
- Perc. Organ:** A staff in treble clef, currently containing rests.
- Flute:** A staff in treble clef with a '32' rehearsal mark at the start.
- Pn. (Piano):** Three staves in treble clef, all currently containing rests.
- Bass:** A staff in bass clef with a '32' rehearsal mark at the start.

This musical score is for the piece "Backroom Business" and is page 12. It features several instruments: Percussion (Perc.), Rock Organ, Perc. Organ, Flute, Piano (Pn.), and Bass. The score is divided into systems, with measures 35 and 36 marked at the beginning of each system. The Percussion part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Rock Organ and Perc. Organ parts provide harmonic support with sustained chords and melodic lines. The Flute part has a melodic line with some grace notes. The Piano and Bass parts are mostly silent, indicated by rests.

39

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

Detailed description: This page of a musical score, titled 'Backroom Business', contains measures 39 through 42. The score is arranged for a band and includes the following parts: Percussion (Perc.), Rock Organ, Percussion Organ (Perc. Organ), Flute, Piano (Pn.), and Bass. Measures 39 and 40 feature active notation for the Percussion and Perc. Organ parts. The Percussion part consists of a complex rhythmic pattern of eighth and sixteenth notes. The Perc. Organ part features a melodic line with eighth notes and rests. The Flute part also has a melodic line with eighth notes and rests. The Rock Organ, Piano, and other Percussion parts are mostly silent (indicated by a horizontal line) in measures 39 and 40. In measure 41, the Percussion and Perc. Organ parts continue their patterns. In measure 42, the Bass part becomes active with a melodic line, while the other parts remain silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score is for the piece "Backroom Business" and is page 14. It features several instrumental parts:

- Perc. (Top):** Two staves of percussion. The top staff has a complex rhythmic pattern with eighth and sixteenth notes, while the bottom staff has a simpler, steady eighth-note pattern.
- Perc. (Middle):** A single staff of percussion with a steady eighth-note pattern.
- Perc. (Bottom):** A single staff of percussion with a steady eighth-note pattern.
- Rock Organ:** A staff that is mostly silent, with a few notes appearing at the end of the piece.
- Perc. Organ:** A staff that is mostly silent, with a few notes appearing at the end of the piece.
- Flute:** A staff with a melodic line in the upper register, featuring eighth and sixteenth notes.
- Pn. (Piano):** Three staves of piano. The top two staves are mostly silent, while the bottom staff has a melodic line in the upper register, featuring eighth and sixteenth notes, and a dynamic marking of *ff* (fortissimo).
- Bass:** A staff with a melodic line in the lower register, featuring eighth and sixteenth notes.

This page of the musical score for "Backroom Business" (page 15) features the following instruments and parts:

- Perc. (Top):** Two staves of percussion, both in bass clef. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler, more melodic line.
- Perc. (Middle):** A single staff of percussion in bass clef with a rhythmic pattern similar to the top staff.
- Perc. (Bottom):** A single staff of percussion in bass clef with a rhythmic pattern similar to the top staff.
- Rock Organ:** A single staff in treble clef, mostly containing rests.
- Perc. Organ:** A single staff in treble clef with a melodic line.
- Flute:** A single staff in treble clef with a melodic line.
- Pn. (Piano):** Two staves in treble clef, mostly containing rests.
- Pn. (Piano):** A single staff in treble clef with a complex, fast-moving melodic line.
- Bass:** A single staff in bass clef with a melodic line.

The score is marked with a measure number of 46 at the beginning of each staff. The time signature is 3/4.

This musical score page, numbered 16, is titled "Backroom Business". It features a multi-staff arrangement with the following instruments and parts:

- Perc. (Top):** Two staves of percussion. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, more melodic line.
- Perc. (Middle):** A single staff of percussion with a rhythmic pattern similar to the second staff of the top Perc. section.
- Perc. (Lower):** A single staff of percussion with a rhythmic pattern similar to the second staff of the top Perc. section.
- Rock Organ:** A single staff that is mostly silent, with a few notes in the first measure.
- Perc. Organ:** A single staff with a melodic line in the first measure, followed by a long sustain or breath mark.
- Flute:** A single staff with a melodic line in the first measure, followed by a long sustain or breath mark.
- Pn. (Piano):** Two staves that are mostly silent, with a few notes in the first measure.
- Bass:** A single staff with a melodic line in the first measure, followed by a long sustain or breath mark.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 49, 50, and 51. The Perc. Organ and Flute parts feature long horizontal lines indicating sustained notes or breath marks across measures 50 and 51.

This musical score is for the piece "Backroom Business" and is page 17. It features a variety of instruments and includes a key signature change and a dynamic marking.

- Percussion (Perc.):** The top two staves show a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Rock Organ:** The third staff is mostly silent, with a few notes in the final measure.
- Perc. Organ:** The fourth staff plays a melodic line with eighth notes and rests.
- Flute:** The fifth staff plays a melodic line with eighth notes and rests.
- Piano (Pn.):** The sixth and seventh staves are mostly silent.
- Piano (Pn.):** The eighth staff features a dense, fast-moving accompaniment of sixteenth notes.
- Piano (Pn.):** The ninth staff provides harmonic support with chords and rests.
- Bass:** The bottom staff provides a steady bass line with eighth notes and rests.

The score includes a key signature change from one flat to two flats (B-flat to E-flat) and a dynamic marking of *ff* (fortissimo) in the eighth piano staff.

This musical score is for the piece "Backroom Business" and is page 18. It features a variety of instruments and percussion parts. The score is divided into several systems, each with a measure number 55 at the beginning. The instruments and parts include:

- Perc. (Percussion):** Two staves. The top staff has a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler pattern with quarter notes.
- Rock Organ:** A single staff with a simple harmonic accompaniment.
- Perc. Organ:** A single staff with a melodic line.
- Flute:** A single staff with a melodic line.
- Pn. (Piano):** Three staves. The top two are mostly silent, while the bottom one has a rhythmic accompaniment.
- Bass:** A single staff with a simple harmonic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The time signature changes from 4/4 to 3/4 in the second measure of each system. The notation includes various note values, rests, and dynamic markings.

This musical score is for the piece "Backroom Business" and is page 19. It features a variety of instruments and percussion parts. The score is organized into systems, each starting with a measure number of 58. The instruments and their parts are as follows:

- Perc. (Top Percussion):** Two staves in bass clef. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler pattern with quarter notes.
- Perc. (Middle Percussion):** One staff in bass clef with a simple quarter-note pattern.
- Perc. (Bottom Percussion):** One staff in bass clef with a simple quarter-note pattern.
- Rock Organ:** One staff in treble clef, mostly containing rests.
- Perc. Organ:** One staff in treble clef with a rhythmic pattern of eighth notes.
- Flute:** One staff in treble clef with a melodic line.
- Pn. (Piano):** Four staves in treble clef, all containing rests.
- Bass:** One staff in bass clef, containing rests.

The score includes various musical notations such as clefs, time signatures (including 2/4 and 3/4), and dynamic markings like *mf* and *f*. The percussion parts are particularly detailed with many accidentals and rhythmic values.

This musical score is for the piece "Backroom Business" and is marked with a page number of 20. The score is written in common time (C) and begins at measure 61. The instrumentation includes:

- Perc. (Top Percussion):** Two staves in bass clef. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff provides a simpler accompaniment.
- Perc. (Middle Percussion):** A single staff in bass clef with a steady eighth-note accompaniment.
- Perc. (Bottom Percussion):** A single staff in bass clef with a steady eighth-note accompaniment.
- Rock Organ:** A single staff in treble clef, which is mostly silent (indicated by a whole rest).
- Perc. Organ:** A single staff in treble clef with a rhythmic pattern of eighth notes and rests.
- Flute:** A single staff in treble clef, which is mostly silent (indicated by a whole rest).
- Pn. (Piano 1):** A single staff in treble clef, which is mostly silent (indicated by a whole rest).
- Pn. (Piano 2):** A single staff in treble clef, which is mostly silent (indicated by a whole rest).
- Pn. (Piano 3):** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes.
- Pn. (Piano 4):** A single staff in treble clef with a complex accompaniment of sixteenth notes.
- Bass:** A single staff in bass clef with a melodic line consisting of eighth and sixteenth notes.

64

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

Detailed description: This page of a musical score, titled 'Backroom Business', page 21, contains ten staves of music. The score begins at measure 64. The instruments and their parts are: Percussion (top two staves), Rock Organ (third staff, mostly rests), Perc. Organ (fourth staff), Flute (fifth staff, mostly rests), Pn. (sixth and seventh staves, mostly rests), Pn. (eighth staff, melodic line), Pn. (ninth staff, chordal accompaniment), and Bass (bottom staff, bass line). The notation includes various rhythmic patterns, rests, and chordal structures across the measures.

This musical score is for the piece "Backroom Business" and is marked with the number 22. It features a variety of instruments and parts, all starting at measure 68. The score includes:

- Perc. (Top):** Two staves of percussion. The top staff has a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, more regular pattern.
- Perc. (Middle):** A single staff of percussion with a steady eighth-note rhythm.
- Perc. (Lower):** A staff of percussion with a pattern of eighth notes and rests.
- Rock Organ:** A staff that is mostly silent, with a few notes appearing in the later measures.
- Perc. Organ:** A staff with a rhythmic pattern of eighth notes and rests.
- Flute:** A staff that is mostly silent.
- Pn. (Piano):** Two staves of piano. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a more complex, flowing line.
- Bass:** A staff with a melodic line in the lower register, featuring eighth notes and rests.

This musical score for 'Backroom Business' (page 23) features the following instruments and parts:

- Perc. (Top):** Two staves of percussion, likely congas or similar, with a rhythmic pattern of eighth and sixteenth notes.
- Perc. (Middle):** A single staff of percussion, possibly a snare drum, with a steady eighth-note pattern.
- Perc. (Lower):** A single staff of percussion, possibly a bass drum, with a pattern of eighth notes.
- Rock Organ:** A single staff in treble clef with a complex, fast-moving melodic line.
- Perc. Organ:** A single staff in treble clef with a rhythmic accompaniment.
- Flute:** A single staff in treble clef, currently silent.
- Pn. (Piano):** Three staves in treble clef, all currently silent.
- Pn. (Piano):** A single staff in treble clef with a complex, fast-moving melodic line.
- Bass:** A single staff in bass clef with a complex, fast-moving melodic line.

This musical score is for the piece "Backroom Business" and is page 24. It features a variety of instruments and parts:

- Perc. (Top):** Two staves of percussion. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, steady eighth-note pattern.
- Perc. (Middle):** A single staff of percussion with a steady eighth-note pattern.
- Perc. (Lower):** A pair of staves (treble and bass clef) with a steady eighth-note pattern.
- Rock Organ:** A single staff that is mostly silent, indicated by a long horizontal line.
- Perc. Organ:** A single staff with a rhythmic pattern of eighth notes and rests.
- Flute:** A single staff that is mostly silent, indicated by a long horizontal line.
- Pn. (Piano):** Three staves, all of which are mostly silent, indicated by long horizontal lines.
- Pn. (Piano):** A single staff with a complex, melodic line featuring many sixteenth and thirty-second notes.
- Bass:** A single staff with a complex, melodic line featuring many sixteenth and thirty-second notes.

This musical score for 'Backroom Business' (page 25) features the following instruments and parts:

- Perc. (Top):** Two staves of percussion, likely congas or similar instruments, playing a rhythmic pattern of eighth and sixteenth notes.
- Perc. (Middle):** A single staff of percussion, possibly a snare drum, playing a steady eighth-note pattern.
- Perc. (Bottom):** A single staff of percussion, possibly a hi-hat, playing a steady eighth-note pattern.
- Rock Organ:** A staff that is mostly silent, indicated by a long horizontal line.
- Perc. Organ:** A staff playing a rhythmic pattern of eighth notes, likely a Hammond organ.
- Flute:** A staff that is mostly silent, indicated by a long horizontal line.
- Pn. (Piano):** Three staves that are mostly silent, indicated by long horizontal lines.
- Pn. (Piano):** A staff playing a melodic line with eighth and sixteenth notes.
- Bass:** A staff playing a complex bass line with eighth and sixteenth notes.

81

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

fff

Detailed description: This page of a musical score for 'Backroom Business' contains ten staves. The first two staves are labeled 'Perc.' and contain complex rhythmic patterns with many beamed notes. The third staff is another 'Perc.' staff with a simpler, steady rhythmic pattern. The fourth staff is 'Rock Organ' in treble clef, featuring a melodic line with a 'fff' dynamic marking. The fifth staff is 'Perc. Organ' in treble clef with a steady accompaniment. The sixth staff is 'Flute' and is mostly empty. The seventh, eighth, and ninth staves are labeled 'Pn.' and are also mostly empty. The tenth staff is 'Bass' in bass clef, providing a steady bass line. A rehearsal mark '81' is placed at the beginning of each staff.

This musical score for 'Backroom Business' (page 27) features the following instruments and parts:

- Perc. (Top):** Two staves of percussion, both in bass clef. The top staff contains complex rhythmic patterns with eighth and sixteenth notes, while the second staff has a simpler, more repetitive pattern.
- Perc. (Middle):** A single staff in bass clef with a rhythmic pattern of eighth notes.
- Perc. (Lower):** A pair of staves in bass clef, likely representing a drum kit, with a rhythmic pattern of eighth notes.
- Rock Organ:** A single staff in treble clef, mostly containing rests.
- Perc. Organ:** A single staff in treble clef with a rhythmic pattern of eighth notes.
- Flute:** A single staff in treble clef, mostly containing rests.
- Pn. (Piano):** Three staves in treble clef, all containing rests.
- Pn. (Piano):** A single staff in treble clef with a complex, fast-moving melodic line.
- Bass:** A single staff in bass clef with a complex, fast-moving melodic line.

This musical score for 'Backroom Business' is arranged for a band. It features the following parts:

- Perc. (Top):** Two staves of percussion, likely congas or similar instruments, playing a rhythmic pattern of eighth notes.
- Perc. (Middle):** A single staff of percussion, possibly a snare drum, playing a steady eighth-note pattern.
- Perc. (Bottom):** A single staff of percussion, possibly a bass drum, playing a steady eighth-note pattern.
- Rock Organ:** A staff that remains silent throughout this section.
- Perc. Organ:** A staff playing a rhythmic pattern of eighth notes, similar to the percussion parts.
- Flute:** A staff that remains silent throughout this section.
- Pn. (Piano):** Three staves that remain silent throughout this section.
- Pn. (Piano):** A staff playing a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Bass:** A staff playing a rhythmic pattern of eighth notes, providing a solid foundation for the track.

This musical score is for the piece "Backroom Business" on page 29. It features a variety of instruments and includes dynamic markings such as *90* and *fff*. The score is organized into several systems:

- Perc. (Top Percussion):** Two staves in bass clef. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler, steady eighth-note pattern.
- Perc. (Middle Percussion):** A staff in bass clef with a steady eighth-note pattern.
- Perc. (Bottom Percussion):** A staff in bass clef with a steady eighth-note pattern.
- Rock Organ:** A staff in treble clef, mostly silent, with a short, accented melodic phrase in the third measure marked *fff*.
- Perc. Organ:** A staff in treble clef with a steady eighth-note pattern.
- Flute:** A staff in treble clef, mostly silent.
- Pn. (Piano):** Three staves in treble clef, all of which are mostly silent.
- Pn. (Piano):** A staff in treble clef with a complex, fast-moving melodic line.
- Bass:** A staff in bass clef with a steady eighth-note pattern.

This musical score for 'Backroom Business' is arranged for a large ensemble. It features the following parts:

- Perc. (Top Percussion):** Two staves in bass clef, marked with a '93' dynamic. The first staff plays a complex, syncopated rhythm with eighth and sixteenth notes. The second staff plays a simpler, steady eighth-note pattern.
- Rock Organ:** A single staff in treble clef, marked with a '93' dynamic, playing a melodic line with some grace notes.
- Perc. Organ:** A single staff in treble clef, marked with a '93' dynamic, playing a rhythmic accompaniment.
- Flute:** A single staff in treble clef, marked with a '93' dynamic, which is mostly silent (indicated by a horizontal line).
- Pn. (Piano):** Three staves in treble clef, marked with a '93' dynamic. The top two staves are silent, while the bottom staff plays a complex, syncopated piano accompaniment.
- Bass:** A single staff in bass clef, marked with a '93' dynamic, playing a complex, syncopated bass line.

96

Perc.

Perc.

Perc.

Rock Organ

Perc. Organ

Flute

Pn.

Pn.

Pn.

Pn.

Bass

Detailed description: This page of a musical score, titled 'Backroom Business', contains measures 96 through 99. The score is arranged in a multi-stem format. The instruments and their parts are: Percussion (Perc.) with two staves in bass clef, showing rhythmic patterns of eighth and sixteenth notes; Rock Organ in bass clef, playing a steady eighth-note accompaniment; Perc. Organ in bass clef, playing a similar eighth-note accompaniment; Flute in treble clef, mostly silent with some rests; Piano (Pn.) with four staves in treble clef, mostly silent; and Bass in bass clef, playing a complex eighth-note line. Measure 96 is marked with a '96' at the beginning of each staff. The music concludes with a double bar line at the end of measure 99.